

Or: How Not To Be Mean, Like Mean Mean Sordid Zine

*Special Guest Editorial
by a moron from the internet*

....Fuck You.

I see where your going with your 'commentary' so I'll take the subject matter alittle darker. By now we've all seen the Dark Knight; would you take the time spouting mindless fodder about Heath Ledgers spiritually unsettling performance? I mean the man was brilliant. That is the power of the arts; it can consume you. Isn't our life's work, our dreams, our aspirations, what we strive to leave as legacy? I mean, a great deal of people on those list are dead. I mean it's like saying your life's work amounted nothing more than a very poorly written satirical blog. I see the Pope on your pic. Would you enjoy my opinionated blog about why he's a piece of shit? No, didn't think so. Just because we've the power to offend, deosn't mean we ought to. He means a lot to millions...an so do those albums.

Saying that someone's ground breaking revoultionary work is crap, just to look cool is really saying a lot more about yourself then you let on.(not YOU personally sordid) Yea, people can write a what they want. I can do the same, I just refrain from doing so out of respect. I can do alot; doesn't mean I should for free speech's sake. I mean what if this were ablog about JFK? People would want her head! I personally think these albums can do more than any politician has.And yea, it is opinion, but a calculated one. An uncalculated opinion is something akin to this blog,or your response to mine for that matter. Have a good one.

P.S. I see why your defending this poor excuse for satirical literature; by the looks of your page, you seem to be trying to earn a living of off 'satire'. What a poor excuse for a human being you are.(If I am correct in that assement)

Sordid Zine Issue 1 – Contents

- Fuck You – A Guest Editorial page 2
- Sordid Zine Issue 1 Compilation Details page 6
- Crime Prevention Special – Car Crime page 10
- Ivan Brunetti Interview page 14
- What Is Wrong The World Today? Intro & Part 1 page 16
- Ideas for Arnold Schwarzenegger Comedies page 18
- Jonny Nexus Interview page 19
- the internet IS wonderful – ladyboy page 24
- For Coffee Drinkers page 25
- Garlic page 26
- What Is Wrong The World Today? Part 2 page 27
- Having Fun On The Internet – Text Moshing page 28
- What Is Wrong The World Today? Part 3 page 35
- Carcass (and seeing Underground bands) page 36
- What Is Wrong The World Today? Part 4 page 38
- the internet IS wonderful – olympics page 39
- Matt Vaughn Interview page 40
- What Is Wrong The World Today? Part 5 page 44
- Pitch For An Aliens Vs Jedi Film page 45
- Fun With Email Accounts page 46
- What Is Wrong The World Today? Part 6 page 47
- Non-Heroic Ways To Become A Hero page 48
- Sucking The Sound – Special No. 1 page 50
- What Is Wrong The World Today? Part 7 page 52

Sordid Zine Issue 1 – Contents continued

Hal McGee's Noise Agenda page 53

Sunn0))) Review page 55

What Is Wrong The World Today? Part 8 page 58

Lo-Fi Terrorist Interview page 59

What Is Wrong The World Today? Part 9 page 62

Those Grass Skirt Wearers – Memories of the Workplace page 63

Review of an Unseen Film – Titanic page 64

What Is Wrong The World Today? Part 10 page 69

How To Read Pamphlets page 70

What Is Wrong The World Today? Part 11 page 72

Baconade – Our Experiment With Meat Drinks page 73

What Is Wrong The World Today? Part 12 page 75

Heath Ledger should not get the oscar page 76

What Is Wrong The World Today? Part 13 page 78

The Death Trip Interview page 79

What Is Wrong The World Today? Part 14 page 88

A List page 89

shhhh.... just listen page 90

What Is Wrong The World Today? Part 15 page 91

Mark Martin Interview page 92

What Is Wrong The World Today? Part 16 page 98

Tales of the Lost Social Networking Website page 99

The Cathode Ray Syndrome* Interview page 103

A Night On The Job – Working For Sordid Zine page 110

What Is Wrong The World Today? Conclusion page 111

Back Cover – Grief On CDGparanormal's Services page 112

About this Issue of Sordid Zine

Ok.. Officially there are many of us, in practice, it comes down to just a few that are active.



There is this one.

You can call him Liquid Blade, or Liquid for short, for this Issue.

He wrote stuff, did stuff on the internet, contacted bands... shit like that.

Nothing that any of you couldn't have done. So do something, fuckers.

Then there is this one.

You can call him (SI) Failed, or SI for short. He'll probably want to keep that name for a while.

He wrote some stuff (mainly some questions), contacted bands, helped out a LOT.. and shit.

Just what we'd expect all you fuckers to do.



And finally, there's this wolfman.

He goes by the stunningly great name of "Hot Gut". And girls should look out for him.

He wrote stuff, did stuff on the internet, contacted bands... shit like that.

See? All the good Stuff. You should do it to. We'd like that.



All our other contributors are busily working on stuff for future issues. We won't picture them here, but you can find some of them on one of our pages. Remember to email us shit... sordid@hotmail.co.uk Go on. Don't be lazy.

Sordid Zine Issue 1 Compilation

Due to a self imposed deadline (so that we could take Sordid Zine to Australia's This Is Not Art festival – <http://www.thisisnotart.org>) this has all been somewhat rushed, which was never our intention. We are, really, very happy with how everything has turned out though. We just want to say that things will be better and better with each issue.

Our actual intention for our audio compilations was to put together something pretty much like we have, but with other sound bites and recordings scattered throughout. We recorded a bunch of stuff here and there, and even have a collection of things to include in this comp... but with the deadline upon us, we decided to just go with the music this time.

So, what were we going to put in? Well, we were hoping to encourage readers, contributors, bands, whatever, to record all kinds of stuff, from all over the place. For example, some drunk people talking loudly on your train carriage, sounds in a National Park near where you live, your favourite café, wandering the streets in some city... anything really. Imagine the compilation we have put together here, but with various curious recordings in between the tracks, here and there. We hope though, that it would not be anything you'd imagine.

We are telling you this because we want you to submit stuff to us. Anything! Contact us at sordid@hotmail.co.uk or the other places you find us, email us a high quality mp3, or discuss a way of getting a file to us. We'd really appreciate it.

On to this compilation. Due to the way this has all come together this time, we decided to call it, "Well Fuck Me, It's Sordid Comp.", and it has two parts, they we have rather cleverly called Part A and Part B.

Why are we pressing this on a DVD-ROM? For a number of reasons. Mainly, because we are doing this because we want to, and we do NOT make any money out of this, in fact, at this stage, we definitely lose money. So we are pressing a DVD because we can include much more (for our money) than if we printed the zine on paper, and pressed the comp onto two cds. Also, we feel that many people these days are using and engaging with media rather differently. We hope that most people would be able to burn the compilation onto two cds, or at least will know someone who can. And we presume that people will either read the zine online, on their computer, or if they really want a hard, paper copy, that they will print it out themselves. We also are doing this for people to read, and putting the music out there for people to listen to, and with the hope that all the bands and artists included will be exposed to new listeners. As we mainly want people to access all this stuff, and to enjoy what they want of it, it seems stupid to us to restrict the distribution of it by assigning a price tag (or in the case of the limited DVD we do press, and expensive price tag – where we do charge, it is only to cover the costs of printing).

That is why Sordid Zine will always, regardless of whatever versions we may produce in the future, be available online, in some form... well, that's the intention anyway.

This Issue is online, via archive.org, and is being pressed as 1000 DVD-ROMS (500 of which are for cheap sale, and the other 500 are for promotion and for contributors; writers, bands, artists... anyone that contributes). The content online and on the DVD-ROM is identical. The only difference with the physical version, is that it comes attached to a minizine which has entirely different content. The minizine is a handmade, photocopied, old style zine, filled with rants and whatnot... all the content specifically about something, will be in the freely available zine. Phew. Enough of that. Onto the comp.

Well Fuck Me, It's Sordid Comp. : Part A

(see below for details of the track/artist)

1. Harbringer – Strain121
2. Bufera di neve – OvO
3. My Tits Are Shit – Teen Arsonists 77
4. Ikkunan Takana – Älymystö
5. Saturday Night Virus – Virus (featuring Garm)
6. Ha Ha, You're Fucking Dead – Disciplinary Meat Tenderizer
7. What A Strange Supposition – My Awesome Mixtape
8. Speed When The Meter Breaks – MxR
9. Big Boy Pants – FCA
10. Missing in Action – Good For Nothing
11. Imagination – Buttress O'Kneel
12. Photographs from an Asylum – Krieg
13. Everybody is Walking Away from Me – Lo Fi Terrorist
14. How Many – Tender Forever
15. One Two Three Gore! - Disciplinary Meat Tenderizer
16. Trianglesaurus – Skoll-Hops

Strain121 <http://www.myspace.com/strain121>

OvO <http://www.myspace.com/pmkrecords> <http://www.loadrecords.com>
<http://www.myspace.com/ovobarlamuerte>

Teen Arsonists 77 <http://www.myspace.com/theteenarsonists77> on Reverb Nation, YouTube, Gmail

Älymystö <http://www.alymysto.com> <http://www.myspace.com/alymysto>

Virus <http://www.myspace.com/czral> <http://www.jester-records.com>

Disciplinary Meat Tenderizer <http://www.myspace.com/disciplinarymeattenderiser>

My Awesome Mixtape <http://www.myspace.com/wearemyawesomemixtape>
myawesomemixtape[at]gmail[dot]com

MxR (**Machina Aux Rock**) <http://www.machinaauxrock.com/>
<http://www.myspace.com/machinaauxrock>

FCA <http://www.archive.org/details/crypt-designers-guild>

Good For Nothing <http://www.lesstalkrecords.com> <http://www.myspace.com/lesstalkrecords>
<http://www.myspace.com/goodfornothingband>

Buttress O'Kneel <http://interwebmegalink.net> <http://www.myspace.com/buttreessokneel>

Krieg <http://www.myspace.com/officialkrieg> <http://grieffoundation.com/> <http://www.no-colours-records.de/> <http://www.redstream.org/>

Lo-Fi Terrorist <http://www.myspace.com/lofiterrorist>

Tender Forever (**From the LP "WIDER" on K records released December 2007**)

WRITTEN AND PERFORMED BY TENDER FOREVER / MELANIE VALERA

<http://www.kreecs.com/tenderforever> <http://www.myspace.com/tenderforever> <http://www.kreecs.com/>

Skoll-Hops <http://www.myspace.com/skollhops>

Well Fuck Me, It's A Sordid Comp. : Part B

(see below for details of the track/artist)

1. Unload the White Load – hewhocorrupts
2. Glass Fork (Harm) – Sissy Spacek
3. Touch the Monster – Shift Decimal
4. Azoth – Ouroborous
5. Flag of Betrayal – The Death Trip
6. There Are Ghosts! - Double Handsome Dragons
7. Jolly Fecal Execution Squad - Disciplinary Meat Tenderizer
8. Horse 4eva – Toxic Lipstick
9. Avaritia – Darkeion
10. Burning the Believers – Lucas Darklord
11. Anything She Can Do I Can Do Better – Anal Discharge
12. Can An Animal Create Beautiful Music – Teen Arsonists 77
13. Krvnici krvi jos nisu siti – Dažd
14. PS Lets Be Friends – The (Temperamental) Pocket
15. Insects – Children Egoism
16. Westboro Necrofisting Club - Disciplinary Meat Tenderizer
17. Matt, Dave and Lachlan's Critical Zombie Holocaust – Z Rollin'

Unload the White Load <http://www.hewhocorrupts.com/> <http://www.myspace.com/hewhocorrupts>

Sissy Spacek <http://www.gorejet.com/> <http://www.myspace.com/ssississpsk> (spot the differences)
<http://dualplover.com>

Shift Decimal <http://www.myspace.com/thematics2rrr> <http://www.myspace.com/thematics2rrr>

Ouroborous <http://www.marcogrosso.cjb.net/> <http://www.myspace.com/marcogrosso>
<http://www.myspace.com/invisibleeyeproductions>

The Death Trip <http://www.myspace.com/thedeathtrip>

Double Handsome Dragons <http://www.myspace.com/doublehandsomedragons>
<http://www.facebook.com/group.php?gid=21284130872>
<http://www.youtube.com/user/doublehandsomedragon>
<http://www.archive.org/details/LostChildren026>

Toxic Lipstick <http://www.myspace.com/toxiclipstick> <http://dualplover.com>

Darkeion <http://www.myspace.com/darkeion>

Lucas Darklord <http://www.archive.org/details/crypt-designers-guild>
<http://www.myspace.com/lucasdarklord>

Anal Discharge <http://www.myspace.com/analdischargeband> <http://lesstalkrecords.com/>

DažD <http://www.myspace.com/dazdthecult> <http://www.myspace.com/pmkrecords>

The (Temperamental) Pocket <http://www.myspace.com/thetemperamentalpocket>
<http://lesstalkrecords.com/>

Children Egoism <http://www.myspace.com/childrenegoism> <http://www.myspace.com/pmkrecords>

Matt, Dave and Lachlan's Critical Zombie Holocaust
<http://www.myspace.com/criticalzombieholocaust> <http://lesstalkrecords.com/>

Ok. Thanks to Dual Plover (<http://dualplover.com>), suppliers of much wonderful music and similar, who have been very supportive from the first mention of Sordid Zine. Also to the labels Lesstalk Records (<http://lesstalkrecords.com>), PMK Records (<http://www.myspace.com/pmkrecords>), and certainly not least of all, Crypt Designers Guild (<http://www.archive.org/details/crypt-designers-guild>), all of whom have been supportive. Special thanks go to Swerve from Dual Plover (for being “the man”), Czral-Michael from Virus (for trusting in us), and to Lucas Darklord and CDG (for bandwidth and time he probably doesn’t have). Super special thanks to ALL the bands and labels involved. Hoping you’ve all heard something new that you like!

REMEMBER! This is intended to promote all the artists here. All the artists still retain the full copyright, where it is asserted, for the tracks they have made. This is a non-profit compilation, and it is not intended that anyone be making money out of this.

From memory, we think that all these bands have tracks up for you to listen to, usually on a least one of the sites that we have listed above. We encourage you to check them out. Further, we encourage you to support the bands here that you like. Buy something from THEM, or from wherever they are telling you to buy there stuff. Even the biggest of the artists on this comp are NOT mainstream performers (well, at the time of writing!), and as such, they all need your support.

And, of course, these artists and labels aren’t the only ones. Why do you try and make every other cd (or whatever) that you buy something that you don’t easily find in a record store. Something from a label where the people that are doing are doing it because they really want to put stuff that they like out, not because they are trying to make it big or get rich. Don’t you think that they deserve your support? We do.

Further to that point. Most of the artists on this comp play shows somewhere from time to time. And there are plenty of other people performing out there. GO TO THE SHOWS! Go see something you know nothing about. Why don’t you try to do it once a month or something? Take some friends. You’d be surprised. Even if the performers turn out to be shit, you can have a good time. You know all those big bands you love, the ones you’d pay the big dollars (or insert your currency) to see? Pretty much all of them played some little show, that was super cheap, and that practically no one turned up for. They probably played gigs that were free. What are you missing out on now?

Go on, make an effort. Support your local underground scenes, and encourage other people to do so.

Even though we rag on social networking sites in this very issue, we do think that they can be a great place to find new and interesting performers, artists and various creators. Use those sites, don’t let them use you. And when you find that thing that makes you think “Wow” or whatever you think, tell us about them... because none of us have the time to explore all the great stuff that’s out there... but right now, it’s easier than it has ever been before.

So, what’s your excuse? Come on. Join us...

SUPPORT YOUR LOCAL UNDERGROUND!

And support the international underground.

Crime Prevention Special

If you've had your car broken into or stolen, you know you hate it.. so read on

Join us as we search for a cheap and effective method of preventing your car from being broken into or stolen. Legal advice leads us to state at this point that this is all made-up, and wasn't even written by anyone associated with ...Sordid Zine... , the experiments detailed were not performed at all, no ones groin was dissolved by highly concentrated acid, any cars seized by the authorities in circumstances similar to those described below is entirely coincidental, no one was hurt in any way by way of the fact that we certainly did not conduct ANY of the experiments listed below. We can not be held liable for the chance event that any similar experiments were carried out that bear any kind of similarity to any of the experiments detailed below. Especially the acid crotch dissolving ones, we completely deny any association to that, and all the other experiments. This is all made up. Really. Ask our lawyers.

Due to the fact that none of the events described in this feature actually occurred, there are certainly no photographs or video footage that depicts it in any way. Any images or video that you may see that seems to imply that perhaps we did conduct any experimentation or car modification described in this feature are purely coincidental and do not serve as any kind of proof of anything taking place and cannot be used to hold us liable for things we did not do, as such images or video would obviously be faked and distributed by miscreants of the lowest order (much lower than potential car thieves, whom we hold in high regard and would never try to harm, in any way).

Car Related Crime part one

We all know that much crime can be prevented by providing some kind of time wasting obstruction, such as a well known and many steering wheel locks and other similar devices. This led us to wonder what cheaper obstructions could be effective in reducing or removing the chance of someone breaking into, or stealing your car.

It seems obvious that, ideally, you don't want anyone to even break into your car, so things that may serve as an obstruction once the doors are opened are not as desirable as obstructions that cause a potential criminal to move away from the car quickly, without even attempting to open your cars doors.

To this end, as with steering wheel locks, we decided that visibility of the obstruction is key. So, how cheap can a visible obstruction be, and still be functional.

We came up with a number of ideas and then had our team of scientific researchers put them to the test.

Results from our initial round of testing

We discovered that there are two main types of crime relating to breaking into cars. First, breaking into the car with the intent to steal things within. This is usually committed by a criminal walking down the footpath, looking into the cars as they pass, looking for things of value. As such, these break-ins are usually through the passenger door. In these cases, a steering wheel lock is useless, as the criminal only wishes to steal things from the car and has no interest in actually trying to drive the car. This activity is viewed as being fairly low risk by those that would commit such a crime.

The second main type of break-in that applies to cars is the break-in with the intent to steal or 'joy ride'. In these cases, the break-in is usually through the driver-side door, and we noted that a steering wheel lock does function as a time wasting obstruction.

We did also note that many car related crimes occur in places such as shopping center car parks, and such locations throw the above factors out of the window, as potential criminals come at the vehicle from all directions. This, for us, really illustrated the need for a cheap and foolproof form of obstruction that would dramatically reduce car crime.

The results of our experiments are detailed below (and remember, for legal reasons, these experiments never happened, and the fact that they are written as if they did is NOT any indication that they did occur, this is all made up).

Visible Obstruction 1 : Fake Faeces

We, mainly, used plastic dog poo that you can buy in classy joke shops. We felt that we needed to do at least a couple of control tests to see if the results for fake dog poo and real dog poo were actually comparable. They were (although, the owners of the cars did seem more put out by finding actual dog poo in their cars, as opposed to those that only found fake ones. They seemed rather puzzled, but, perhaps, slightly amused, and a number of them kept the fake poo).

Firstly, there is the difficulty of placing the poo for maximum visibility. It needs to be noticed before anyone attempts to break-in. We found this difficult to achieve. Eventually we realised that many of the people that were breaking into the cars were quite intoxicated, and one criminal actually sat in one of the real poos we placed on the drivers seat, and didn't seem to notice or care.

Without the smell to accompany the poo, most of those that still broke in either ignored or didn't notice, or simply swept it away. Two of our fake poos were stolen.

Result? Well, it did have some effect, but it was low enough that it could have been accounted for by chance. It seems that the kind of people that would break into your car don't care about getting some shit on themselves, or don't even notice it laying around (perhaps they have shit in their own cars? We will look into this in the future, as we now know where a number of local car thieves live). From what we observed, a dismal 8% of car thieves seemed to be put off by seeing the poo. And we thought this was one of our good and really cheap ideas.

The actual owners of the cars were far more put out, and those that discovered and identified fake poos in their cars seemed surprisingly upset to discover that someone had broken into their car and left fake poo there. We thought people wouldn't mind. In only one case did we reveal ourselves from our hiding spot, only to discover that the owner wasn't very amused at all. In all further cases we remained hidden and watched.

Visible Obstruction 2 : Dog (which can result in real faeces)

We tried this idea first with a very aggressive dog. This worked 100%, but did cause a fair amount of damage to the car, and was very problematic for us to deal with. After this, we tried a quieter dog, that was well trained, but would still attack people. This also worked 100%, but resulted in the owners of the car being attacked when they tried to let the dog out of their car. Actually, one owner jumped into his car so quickly that he did not notice the dog until it is some what too late, and was attacked especially badly. We also tried with smaller dog. Those that weren't aggressive were completely pointless, and those that were ended with similar results to the aggressive big dogs.

Results? If you have a big aggressive dog that won't attack you when you return to your car, this could be a winner. They do seem to get bored and damage the cars interior, and one big dog knocked an automatic car out of park and caused it to roll down a hill, which resulted quite a significant amount of damage which we were very glad we weren't accountable for. Worth it? Well, no, we don't think so, but a visible steering wheel lock and a big very aggressive dog was very effective.

Visible Obstruction 3 : Mesh to obstruct window and door

The idea here was that it blocks the view of a potential criminal, and that a mesh that covers the whole door can make it very hard to get into the car. In the cases where the car met with a particularly motivated criminal (either because they really wanted to steal the car, or their was something within it that they really wanted to steal), this really didn't do much. Still it did seem to have an effect. The main negative here was that as much as it made things were awkward for potential thieves, it made things equally hard for the actual owners.

Anyway, it was all very funny. We tried a number of methods of installing the mesh, but the better it was for stopping undesirables, the better it was for stopping anyone, owners included.

Results? This cost us a lot of money, and took a long time to install and remove and proved highly problematic. We also learnt that some people that would break into cars carry knives, and that knives can easily cut the mesh we used. We didn't want to spend more money on stronger mesh.

Visible Obstruction 4 : Fake person sleeping in the car

We quickly realised that this idea took far too much effort. We had to get a bunch of clothes, which we stuffed with other clothes. Making a head and buying a wig took way too much time, and cost way more than we wanted to spend on any cheap solution. Not only that, it took quite some time to get the person into a position that looked believable. That all said it was actually quite effective. Only once did a police officer try to wake up our 'person', which he did for quite sometime, before eventually presuming the worst and smashing a window. He did not seem particularly impressed to discover that it wasn't actually a person. It did stop criminals breaking in though, it seems that nothing stops people like another person.

Results? Well, the initial assembly of the person was not actually cheap, even though we shopped in op shops, but this is pretty much a one off expense. Still, the chance that people will break into the car, damaging it in the process, and potentially getting you into trouble, does sour this idea somewhat. We feel that this idea is workable, but not really worth it. Even though most people don't give a shit about other people in trouble, doing this long term will cause numerous incidents that will result in damage to your car and potential legal problems.

Visible Obstruction 5 : Paying actual person to sleep in the car (which can result in urine and faeces)

We went for homeless people here, who both seemed happy for somewhere to sleep or sit, and for the money we offered. Whilst they did stop crime, many of them were actually responsible for it to. They often left the car stinking, didn't really do what we said, and often the car was left with similar problems as those listed above. This idea turned out more expensive than using a fake person, as it costs you each time. Plus you actually have to find

someone. Also, we found that you just don't know what they are going to do in the car.

Results? This turned out to be one of our worst ideas. Not cheap, and highly problematic. At a pinch, it did stop the car being broken into while the paid person was in the car. We do not recommend this option unless you have no other choice, and remember, just leaving your car there with no form of security at all is definitely an option.

Visible Obstruction 6 : Bloody knife/blood smeared or splatter in the car

We tried a number of ways of doing this, but just couldn't find the right balance. Enough blood for people to notice did seem to stop potential criminals, but did seem to cause many other problems and plenty of police attention. At one point we were even chased by a police man who saw us splashing blood around in a car and wanted to ask us questions about it (we still think that running was a better option than trying to bluff our way out of the situation). The problems here was that the blood needs to be reasonably fresh, so, if you tried this you would need to clean it up each day, and apply a fresh load each morning. Even though we didn't clean up any of the messes we made, we recognised that we would not want to clean and reapply, especially out of the upholstery. Further to this point, people do seem more motivated to do something about a car with a blood splattered interior, than they are with a person not moving in a car.

Results? A pain in the arse, and very problematic.

Visible Obstruction 7 : Releasing hundreds of flies within your car

This actually worked. It did take a lot of effort, and we wouldn't want to drive in the car with the flies in there. This led us to think that you'd have to try and get all the flies out of the car before you would drive, which would lead to needing fresh flies each day. That would be really annoying, as doing this once really sucked. But it was fun. And we did enjoy watching the owners return to the car. So, this is probably good as a practical joke you might play on a good friend, but not as a long term solution to preventing crimes being committed to your car. Also, on two occasions this aroused police suspicion, as they seemed to think that something awful must have happened in the car for that many flies to be in there.

Result? Difficult, funny, not really worth it in this context.

Visible Obstruction 8 : Decorating the interior of your car with images of Judge Judy

We did try a number of different celebrities that we thought would scare the kind trash that would break into your car. Judge Judy seemed to work best for us, but you would need to use someone known to the lower classes in your region. We also tried broadcaster Alan Jones (figuring that no homophobe would want to sit on a picture of his face), and one of our local politicians Amanda Vanstone. All were reasonably effective, although far from 100%. The cars did attract a lot of general attention which was probably the main thing that prevented crime. But the owners really weren't very happy, and to be honest, we wouldn't want to drive around in cars decked out like this. For the record, this was not cheap, the printing costs were high, as we printed faces for the steering wheel, a number for the seats, both front and back, a number on the dash, and one on the glove box and the gear stick.

Result? As the main thing that cut down crime here were the people wanting to look at the car, perhaps it would be better to think of another way of attracting constant attention. But would you really want that? We know we wouldn't. Not really worth the effort.

Non visible Obstruction 1 : Doctoring door handles

We tried gluing broken glass and thumb tacks under the door handle. This still didn't stop potential criminals from damaging locks or breaking windows, but it was pretty funny when they tried to open the door. Only 12% of those that tried to break in actually avoided injury by opening the door from the inside. Of those that were injured, a whopping 68% caused significant further damage to the car, and most still either robbed it or stole it. But it was very funny seeing their little faces and they shredded their finger tips. As far as preventing crime, this was our worst experiment.

Results? Lots of fun, no success at all. plus we hurt ourselves when we set this up.

Non visible Obstruction 2 : Electrifying the body of the car

We accidentally set the voltage a little too high on our first go at this, which resulted in a number of people being injured, and we had to wait a couple of weeks to continue this experiment. First a potential criminal was electrocuted fairly badly. A passer by that came to help was also electrocuted, and when a policeman that came to help was also electrocuted we decided it was best to leave. We are not sure what happened after that.

(Note: Any similarities to real events are completely coincidental. All of this really is just made up.)

After revising some high school physics classes and a few websites about electronics we had another crack at this one. The second time worked a treat. But was this a workable solution? Well, we were shocked ourselves a number of time setting this up, and that is funny when it doesn't happen to you, but we had the voltage high



enough to really effect your muscles (which doesn't feel very fun, you've seen footage of people being tasered, right?) and it leaves you feeling rather nauseous. Did it work? Well, yes, it did, but it works on everyone that touches the car. No break-ins, but also, very unhappy owner when they return to the car. Well, very unhappy after they get over being electrocuted.

Results? Works a treat, but not really workable. Probably good as a practical joke, much like the flies.

Non visible Obstruction 3 : Installation of booby traps

We saw that film 'Cube', and really liked all the booby traps. We decided that the best one to use to stop people getting into a car was the acid spray. In our defence, we have never really worked with acid before, and didn't really understand how corrosive it could be on certain materials. We researched things, and had enough help to actually be able to build the spraying device that worked fine, but installation was a problem. We worked out that it was going to take at least 3 or 4 hours to install it so that the acid would spray out of the lock of the car door when someone came close enough to the car (yes, yes, this is really stupid, but we were really lost in the idea and had worked around any number of problems to get to this point, and were actually quite please with the progress to this point).

What happened and how did this all work out? Well, we'd basically settled on just getting this to work, and we'd already learnt our lessons about letting people damage the car. At first we wanted it to be triggered when someone tried to tamper with the lock or were to break the window, but this didn't really work out, so we went for a sensor that detected proximity and simply sprayed out the acid then. All in a short period of time, we got two passers by and one potential criminal that we are pretty sure was sussing out the car to break into it. After this the authorities were starting to show up (probably after the first passer by) so we decided to leg it.

It was at this point that we spoke to our legal department and were advised, fairly strongly, against continuing this research, and to deny that we did any of this, which we do again here. And quite strongly too, we really are making all this up. Say otherwise and we'll take legal action.

Result? Watching that man panic as his crotch was dissolved was great, we had trouble remaining hidden because of our laughter (Note: this is further evidence of the unreal and made-up nature of this whole piece, we would certainly not laugh at someone whose groin we had caused to be dissolved. So that settles it.).

Unfortunately, this idea was just silly, and although it works a treat, it really is not functional. Unless you had some kind of cut off the owner could use to actually turn it off, and you REALLY knew it wouldn't spray you. Perhaps if it sprayed something else. Hmmm, but what?

Final Results, conclusions and all that garbage

So, final results? Hmmm, well, probably a steering wheel lock and the fake poo isn't to bad and fairly unproblematic. Maybe the dog can work, but we don't know about leaving your dog in your car all the time, our dogs wouldn't like that, and your car would smell. We think getting rid of your car altogether is probably best. Use public transport and taxis when you really need. Ok.

It is here we will leave this for now, with one final assertion that we really didn't do any of these things.

For next time, we are working on ways of stopping people from breaking into your home. Stay tuned, more great tips coming your way.. and don't walk to near cars. It's your responsibility.

Attempt at 15 Questions for Ivan Brunetti

We wanted to ask Ivan Brunetti 15 blind questions, which is, as you may have noticed, the thing we like to do, for now.

Unfortunately for us, Ivan is a very busy man, and he tells us that he has adopted a rule of limiting all interviews to 5 questions, as he says, "...in order not to go crazy". Normally, this would send us into a psychotic rage, but he was very polite about it, so we've managed to hold it together.

This did lead to the difficult task of choosing the 5 questions to ask, out of the 15 which we had written...

1. What did you expect us to actually ask you in this interview?

I'm usually asked about my influences (there are too many to list, and they're changing all the time), or if I'm as depraved or "twisted" as my comics suggest (I'm not), or why I drew some specific thing (I have no idea, as I only draw what compels me at any given time in my life), and some annoyingly "edgy" questions, like if I've ever done any drunk dialing (thanks for not asking such a question).

2. Have you ever done some drunk dialing? Who did you call? What did you say?

Oh, well, uh, no. I've never done any drunk dialing. I've done some drunk falling, but no dialing.

3. If you could put together your dream concert, any band from any era, who would you put on the bill? What audience are you aiming the gig at? You still have to make ends meet right?

I'd have Franz Schubert opening up for Beethoven. I never think about audiences (other than myself), so I try to go with my gut instincts. I think people would enjoy this double bill. I'd probably try to go with more intimate chamber works for the most part (that will keep costs down).

4. You have a chance to ride a family member through the sky and to their death; you manage to escape with major injuries, but are alive. Who do you choose and why?↓

I've been enjoying Schubert's piano trio in E flat, and the string quartets... I'm sorry what was your question? Riding a family member through the sky? I have no idea what you're talking about. I have no desire to hurt other people, just myself, sometimes.

5. Is every sperm sacred? Why? If not, why not?

Nothing is sacred.

↓ We have no idea either. The contributor that wrote these questions drinks a lot, and probably spends too much time with their family. Isn't insight wonderful? We like Scriabin, if that tells you anything.

We would really love to ask Ivan more questions... even though our questions can seem pointless at times (alright, maybe all the time... but it's about the answers right? Please?).

We did ask Ivan how long before we could ask him another 5 questions. However, he was very politely firm about his rule, and it seems that this is it. We suppose that our only chance is to start a new zine, or lie. We wouldn't lie though. We like to confuse and similar, but lying just isn't sordid, it's just wrong.

All that said, we imagine that most of you still have no idea who Ivan Brunetti is. What a shame.

Ivan is a very gifted American cartoonist/comic artist. You can find a fair number of his works online and he has a wonderful "jpeg collection" home page (www.ivanbrunetti.com) filled with old pictures of cats, models, cartoons, and a curious collection of images of Drew Barrymore. We suggest you explore it.

More than that, we suggest that you search out Ivan's published works, such as his *Schizo* comic, published by Fantagraphics Books. We think it is available as a collected book, probably from the same publisher. Then there are Ivan's two 'gag' comic books, *Haw! Horrible, Horrible Cartoons*, and *Hee! Yet More Horrible Cartoons*. Below is a piece from *Haw!*



"Yeah, yeah, yeah... Skip the mumbo-jumbo, son... Just show us how to get pornography on this fuckin' thing."

We suggest that anything by Ivan Brunetti is the perfect thing to read on a plane, public transport, in fact, anywhere nosey people are reading over your shoulder. Enjoy! And a big thanks to Mr Brunetti for his time.

What is wrong the world today?

Introduction

You should already know all of this.

If you don't, story is... picked up a pamphlet on a train, was filled with crap, and mentions a few of humanities problems.

We discuss them here.

The list of humanities problems is in three parts, put together here as follows...

Part 1. Global Warming, Ozone, War, Drugs, Mental and Social Problems, Injustice, Fraud and Con Artists, Over Population, Natural Disasters (and so on).

Part 2. World Food Shortages, Little Rain, Rising Sea Levels, Extinction of Plants and Animals, Daily Disasters, and People Losing Hope.

Part 3. Cosmic Comet or Large Asteroid.

Each of these 'problems' is briefly discussed and, because we felt the tone was, at times, far to serious, supplemented with additional comments from our experts, and special guest experts.

What is wrong the world today?

Part 1

Global Warming

Ok, humanities problems, global warming. Will we leave that one? We could, but we find ourselves saying, "Although...". The pamphlet which all these problems came from does imply that man and computers will not be able to solve this problem, and they don't imply that god can solve this problem, only that god can save you (in fact, they only really imply things, and don't make any solid claims, which is not unusual). It seems to be saying that we can fuck everything up, and then not worry about it because god will save us (if we let god do that, do the right stuff that god wants us to do, which is the stuff that the people that wrote the pamphlet say that god wants us to do). Isn't salvation wonderful. Rape, pillage and burn. You may as well salt the soil. It's all fine, because you can do whatever, without fear or concern, as long as you believe in the right god in the right way, and you believe that the whole world is going to end sometime soon, before the shit really hits the fan. Sounds like a quick path to ignorance to us.

What do our experts think?

"Fuck it, we're awesome and if everything else cant be bothered to evolve and keep up in order to survive then, they shouldn't."

"What happens to dinosaurs? They die because they don't change with the climate."

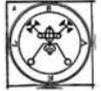
"[It] is the modern day equivalent of nuclear war."

Ideas for films that would be very funny, purely because Arnold Schwarzenegger is in the film.

(Based upon Arnold Schwarzenegger's comments that the film "Junior" is so funny because it features him becoming pregnant and displaying female behaviour)

1. Arnold Schwarzenegger sustains a blow to the head and is left convinced that he is actually a skinny, nerdy, computer programmer that drives a really small car. Also starring both the Apple and PC men, from the Apple adverts, as similar characters.
2. Arnold Schwarzenegger is a liberal, pot smoking hippy that gets accused of being a nazi. Features Steve Carrell as a white supremacist that Schwarzenegger gets inadvertently tangled with.
3. Arnold Schwarzenegger is mistaken for a homosexual fashion designer and ends up going along with the mistake for the love of a beautiful woman, played by Anne Hathaway.
4. Arnold Schwarzenegger, through a series of coincidences, finds himself as the charismatic leader of a religious group, similar to the Amish. To stop a group of ruthless capitalist developers from taking over their land, Arnold Schwarzenegger rises to the challenge and turns the simple religious folk into weapon wielding action heroes.
5. Arnold Schwarzenegger is possessed by a radical, pacifist, feminist. He regains some control of himself which results in endless hilarious conflicts (always with his voice).
6. Arnold Schwarzenegger is a surfboard-riding dwarf trying to make it in the majors. His voice is pitch shifted up an octave, making everything he says hilarious.
7. Arnold Schwarzenegger is convinced that he is Jonny Depp, and constantly tries to reenact famous Depp scenes with himself as Jonny Depp throughout the film.

Copyright 2008, Sordid Zine



So, who is... **Jonny Nexus**

...and should you care?

Our blind interview series is designed to introduce you to people so you can make up your own mind. If you have never heard of Jonny Nexus, this is the interview for you...

Can you introduce yourself and add anything that you want people to know about you? (Where you're from, what you do? Etc)

Well I would start by saying that my name was Jonny Nexus except, of course, it isn't. Some people are born to ridiculous names. (Jasper Fforde for example – I was most disappointed when I discovered that he wasn't a fellow member of the Union of Ridiculous Pseudonyms). Others, such as myself, had to invent them. I'm occasionally asked, why "Jonny Nexus?" Well the answer to the question of "why that name?" is that I've always liked the name Jonny and Nexus was my favourite comic book character. The answer to the question "why a pseudonym?" is that when I first started doing my webzine Critical Miss, I didn't want to use my real name for the very good reason that all of the Internet is indexed and a very good chunk of it is archived.

I've written pieces describing how my player character and his colleagues "accidentally" firebombed an old woman and several assorted housecats whilst under the mistaken impression that she was a witch. This is not an anecdote I'd want to try to explain during a job interview to a potential employer who'd googled me while reading my CV. Anyhow, for the purposes of this interview my name's Jonny Nexus and I'm a computer programmer in the City of London by day and – metaphorically – a writer by night. It's a bit like Bruce Wayne and Batman, except that he probably can't program and I certainly can't kick the shit out of people.

Can tell us about your profession/career? (How you got there? Does your free time involve your career? And most importantly do you enjoy what you do?)

Well as I said I'm a computer programmer working on financial applications in the City of London and no, I don't particularly enjoy it. But it pays the bills. Or did you want to talk about my writing? :) I started off doing a webzine called Critical Miss with a friend of mine, Bubba. (No. That isn't his real name either). He handled the web side of things and I wrote the content. Over the years other people did write for Critical Miss, but I probably wrote about two-thirds of everything that appeared. (With a couple of exceptions, if an article doesn't have a name attached to it, then I wrote it). That was ten years ago.

We did a fair few issues of Critical Miss and that bought me into contact with Mongoose Publishing when we organised a Critical Miss pubmeet during a GenCon UK and one of their guys attended. It turned out that they were fans of Critical Miss, and that led to me writing the Slayers Guide for Games Masters for them, and a column for their magazine Signs & Portents that ran for about 30 issues. (I eventually gave it up to give me time to pursue other things). After that, I wrote my debut novel Game Night, which is published by James Wallis's Magnum Opus Press. It's had some very nice reviews, and I'm currently working on a second novel.

I really enjoy writing, but I do find it difficult to find the time. I pretty much do all my writing now on the tube (our metro system) on a laptop. Having that 80 minutes a day five days a week is a lifesaver. (I'm typing these answers now on the tube).



Johnny Nexus' (not-so) private office.



Some guy holding some book.

What do you think is the most challenging hurdle for people in your profession? (Whether it be getting started or prolonging the passion for doing it?)

Well what people don't realise is that programmers spend most of their time maintaining (i.e. fixing and enhancing) existing programs rather than writing new ones, and that's a task that can become quite monotonous. Sorry, are you still talking about writing? (In all seriousness, I haven't yet reached the point where I can think of writing as my career. At the moment, it's something I aspire to being my career, which is sadly rather different).

If I was working as a full-time writer then there would obviously be a whole load of hurdles, paying the mortgage being chief among them. But that aside, I think the biggest challenge is keeping going. My friend Gar Hanrahan once defined the three stages of a writing project as:

- 1) The Initial Idea** – you have an idea and you think it's incredible!
- 2) Writing it** – at which point you realise it's utter, utter shit.
- 3) Finishing it** – at which point you look back and realise that it's not bad, actually!

I go through those exact stages, and I suspect me and Gar aren't alone. There's a point, somewhere in the middle where you're far enough in for the initial burst of confidence to have run out, but you haven't yet got far enough to see the finishing line. You're at the bottom of a very deep valley and all you can see is mountains.

At that point, it all starts to look very, very bad. And that's the point where you need some confidence in yourself, some determination, and some bloody mindedness. Writing things is hard in two ways. It's hard because it takes a bit of skill and talent. But it's also hard because it takes a long time before you see a result. (If it took Gordon Ramsey nine months to cook a single meal, I expect he'd have some moments of doubt along the way). The point is that when you reach that point, where you're convinced it smells worse than a junkie's toilet, you just have to drive on and push through it. An awful lot of people don't, and give up instead.

Is there any aspect of your career you enjoy the most and why? (Any achievements you most proud of?)

Game Night is definitely the thing I'm proudest of. I cannot explain how cool it is to read some of the things people have said about it. I've had three five-star reviews on Amazon, and five-star reviews on both RPGNet and ENWorld. Two reviewers independently said it was the best novel ever written about gaming. One added that it was also one of the funniest novels ever writing about anything. (I printed out that last review and laminated it, so that I can look at it when I reach stage two on the novel I'm currently working on).

I'm not sure which aspect of my career I enjoy the most. I've got a lot of satisfaction from having written Game Night, and I enjoyed writing on it once I got going and hit the best groove I've ever hit while writing. I'd love to do comics as well, but that's very hard to break into. Critical Miss was fun to do, but it was also a lot of work. And while loads of people liked it, and sent me very nice emails, and talked about in on forums, I only ever got one review in eight years and ten issues. So it's nice that Game Night's getting the reviews.

Is there anything you think you'd be good at, but don't get paid for, yet you think you should? (Swearing or parallel parking etc)

Well I can't parallel park for shit, but I'm pretty keen on throwing swearwords around as the previous statement demonstrates. I once said in Critical Miss that it was the magazine's stated belief that swearing was both big and clever. Outside of computer programming and writing, I'm not sure if there's anything else I'm particularly good at. I'm not bad at Trivial Pursuit, and I'm quite keen on debating history and politics. If you ever want a historical and political lesson on the troubles in Northern Ireland or the Arab-Israeli situation then I'm your man. (And no, I don't have a solution to the latter – it's the sort of thing where the more you learn about it the less you understand).

Did you ever think you'd end up where you are, in your life? Would you change any of it if you could? And if you could what would it be and with what kind of power? (e.g. time machine, supernatural abilities etc)

I'm pretty happy right now. I've gone from being a lonely and unhappy single bloke with a desire to be a writer to a happily married man who's almost a writer. It's not perfect, but it's good enough that I wouldn't change a thing for fear I'd lose my current happiness. And there were many years where I wouldn't have said that. So no going back in time and giving my younger self a good shouting at! I probably would have been too paranoid to listen anyway.

What is the best bit of advice you ever received or offered to others and has it ever helped you? (General or otherwise; such as "Don't date women with shorter hair than you." or "Never sleep with anyone crazier than you..." etc)

Well the personal advice I would give is to avoid women who are left-handed and deaf in one ear. I can't give any reason except I got involved with three of them and it went badly tits up in each case. My friends said it was just a curious statistical anomaly, but it still hurt like hell.

The best advice I ever heard is that if a women appears with a different hair style do not under any circumstances tell her that her hair looks nice. A guy I knew at my old work tried it with a girl he fancied and the conversation went something like this:

Him: Your hair looks nice!

Her: *[screaming angrily]* Oh, so I look like a sack of shit normally, do I? All that time I normally spend doing my hair's completely wasted is it? Because on a day like this where I oversleep and don't have time to do anything with it, it looks better!

She carried on like that for a good minute or so. He was crushed. I don't think he ever even dared look her in the eye after that. What he should have said is something neutral like: "You look different!" Then, when she explained that she'd overslept and hadn't had time to do her hair, he could have followed in with, "Yeah, I thought it didn't look as nice as normal." But if she'd replied with, "I had my hair done yesterday, what do you think?" he could have said, "It looks really good!"

Note to any confused women reading this: the point you have to understand is that we can't tell whether your hair is different-good, or different-bad, only that it's different – and to be honest, we're doing pretty bloody good if we notice that.



Some incriminating photos of Nexus with a toddler spade.

What odd fact about yourself have you divulged in a conversation that resulted in the recipient being shocked or surprised? Has this resulted in them never looking at you the same again? (For example; telling a friend/stranger/surveyor that you watch Sex in the City not for the bad glam-sex but for the faux feminist ramblings.)

Anyone who's read my review of Gaelcon 2002 in Critical Miss issue 9 will know the answer to that one. And if you haven't read it, it was embarrassing enough writing about it the first time, so I'm not repeating it here.

Go read it yourself.

<http://www.criticalmiss.com/issue9/greatestcon1.html>

With the gradual declining quality of mainstream (Hollywood) movies; what was the last one you saw and have you thought "that's it, they can't get any worse!" (Only to find out there's a sequel and a genre movement of these types of films?)

The last film I saw was Sex and the City. I've never watched the TV series, but my wife was an avid fan and wanted to see it, and I actually really enjoyed it. (But then I do have to confess to a liking for chick flicks).

What things do you think we (as a society of producers and consumers) should be making more or less of?

Well I'm a vegan, so the obvious answer for both myself and my wife is less meat, eggs, milk, wool, leather and silk. As to the what to make more part of the question, we probably split here: she likes vegetables and fruit while I'm more a veggie burger and chips man. (I try not to preach, but you did ask!)



Critical Miss

The Magazine for Dysfunctional Roleplayers

ISSUE 1 : Autumn 1998

Hi,
Welcome to issue 1 of Critical Miss: the magazine for dysfunctional roleplayers. In this issue, and in the issues to come, we hope to offer you some stories, scenarios and rules suggestions. Some will be good, but we hope they'll all be entertaining.
But for now, here's issue 1. We like it. We hope you will too.
Jonny Nexus, Editor, Critical Miss

Critical Miss

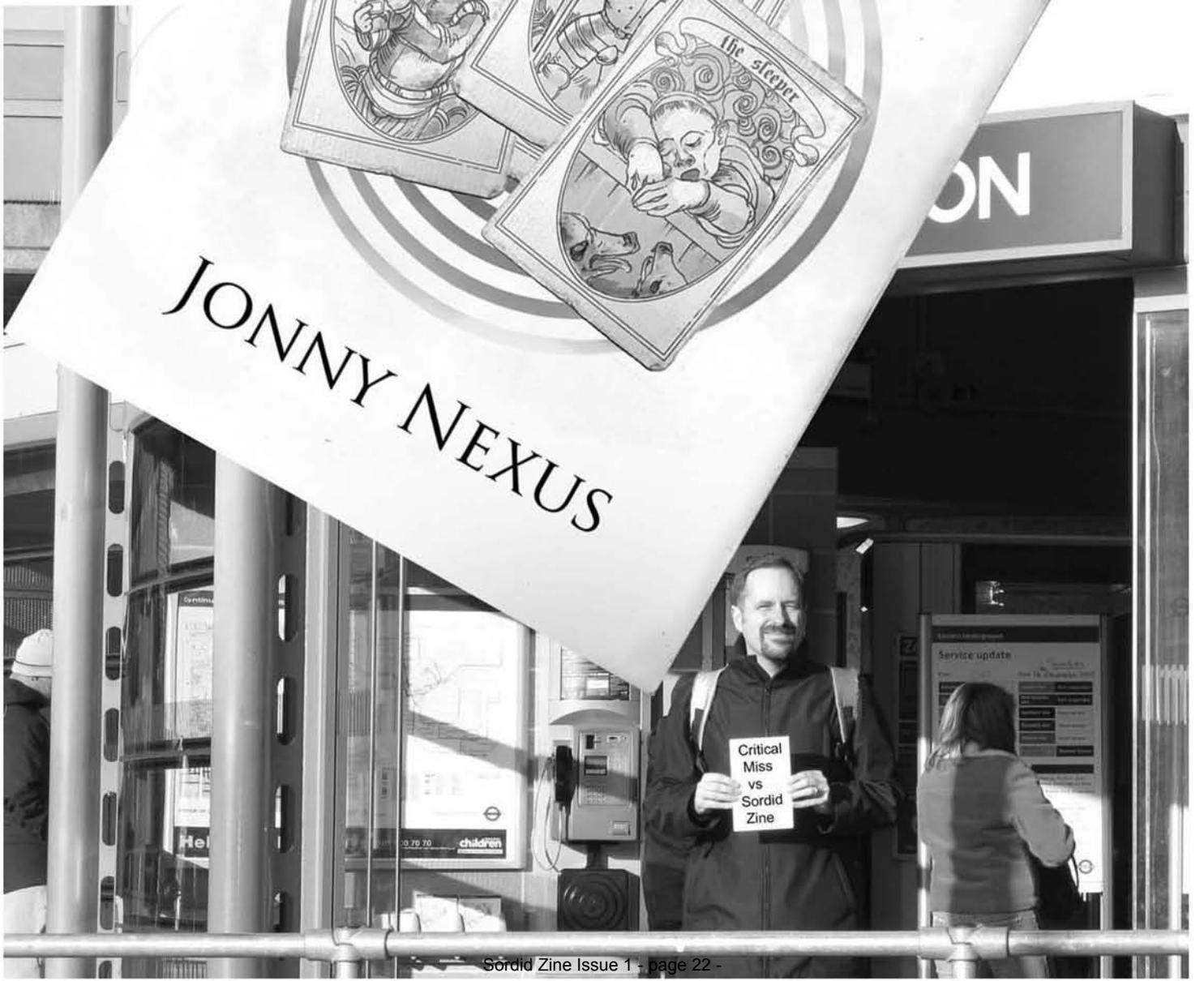
We say.. "READ CRITICAL MISS!"

GAMENIGHT

SIX GODS SIT DOWN TO SPEND AN EVENING ROLEPLAYING. REALLY BADLY.



JONNY NEXUS



Do you think we should give dumb people smart bombs? (What do you think are some of the pros and cons of such behaviour?)

Well leaving aside the obvious point about the current American Commander-in-Chief and my opinion of his intelligence, I'm a great believer that a tool is only as intelligent as its user.

The classic example of this being the smart bomb that was supposed to be dropped on a military base during the Yugoslavian war but instead hit the Chinese embassy. The bomb worked perfectly and hit the exact address that had been programmed into it. It's just that they had the wrong sodding address. Idiots.

What are you hoping to see happen in the future? (Not taking believability into consideration. For example, Robot servants, Mad Max post apocalyptic nuclear war, fuel prices going down, etc)

I'd like to see more progress in space. I'm a big believer that man's future lies in exploration beyond the Earth and I'd love to see the colonisation of space (Gerald K O'Neil's "The High Frontier" was a huge influence on me as a young teenager).

At the risk of sounding serious, I'd also like us to find a workable balance between a sustainable society and a technological society. I'm quite interested in permaculture, which is the study of how we can apply our knowledge of engineering and technology to create a green future that doesn't involve lots of primitive back-breaking work.

And jet packs. Jet packs would be cool, although there's no way you'd get me in one unless it was very heavily automated. Because jet packs are very hard to fly. Did you know that more men have walked on the surface of the moon (12) than have ever flown an untethered jetpack in free flight (11)?

Is there anything (food/books/records/films/televisions/places/etc, anything) that you recommend for others to do/see/read/listen/enjoy etc? (Please convince us to do so...)

Well avoiding obvious things that people will already know about...

Places: *West Cornwall, and in particular St Ives. I couldn't really say why except that I find it a magical place. And if you live in London (in the UK) there's an pretty cheap sleeper service (only £30 more per person than you'd pay for a second class seat) which is very cool – like being in an Agatha Christie book except hopefully no-one dies.*

Food: *Golden crunch from veganstore.co.uk. It's a sugary, golden honeycomb covered with chocolate. Eat more than one of them at a time and you feel sick, but in a really, really good way.*

Books: *The High Frontier by Gerald K O'Neil (as mentioned above). Obsolete in some ways, such as when he talks about the space shuttle, but the basic principles are still valid. It expands your ideas of where the human race could realistically go given that we aren't likely to find ways to break the laws of physics.*

TV: *Life on Mars. Actually people will probably know about this, but just in case they don't I'll mention it. Manages to be funny, thrilling and emotional at the same time, and that's not an easy trinity to bring off.*

Have you ever done a Rorschach inkblot test? (If you have what was your verdict? If not, what do you think or hope your results would say about you?)

No. But when I was at college we had an exercise where we learned about handwriting analysis and then had to analyse each other's handwriting. Apparently, mine indicated that I was a sexual pervert. I rather went off those sorts of tests after that.

What is your favourite mythological/folklore beast from any country, or any source? What is it that appeals to you? (some examples:

Chupacabras - Mexico, Loch Ness – Scotland , Bigfoot/Sasquatch - North America, Yowie & Bunyip – Australia, Monkey King – China, Vampires – Romania, Jesus? etc...)

Probably things like Bigfoot or the Yeti or the other various legendary "ape men", because if such half-human species turned out to exist – and it wouldn't be too bizarre if they did – it would force us to confront issues about what exactly is and is not a human being.



We say read more from or about Jonny Nexus in these places...

<http://www.jonnynexus.com/gamenight/>

<http://www.criticalmiss.com/>

We thank all involved in this interview.



lady boy with a pocket rocket bigger than the Apollo rocket?

She's all woman, but, since you've never had a woman, obviously you wouldn't know the difference.

yea.. I realize that now.. and Im a big fan of her cans.. horay for boobies!!

ching chong man..

i cant spell cause ur mama-san pussy smell..

a bigger retard recognizes the smaller one..

king retards like u at UofC, polluting the rockies with your ching-chang-chong.. dew le lho mo, cause u inherited ur dads noodle dick.

stick a cuban sausage up ur mealy mouth, and ill read fortune cookies as i satisfy err rape ur women.. ps fuker.. i moved to the UK..

much love xoxoxox

Keep Fuckin' Them Goats!

i didn know u refer to ur mum as a goat :P

Can I get some sweat & sour sauce with that?

LMAO good one even though it was racist still funny.

blacks and asians kill and maim their own people . their cultures are from the stone age and they HATE the west because we respect human lifeyou asians and africans are pgi people as well as you arab bastard terrorists

lol your ignorance is amusing and entertaining. love not war shut up, homie. no one wants to hear you wail.

her eyes ...bother me..

what you saying about asianess? she may not be a pretty sight but don't go making racist comments out of your dirty mouth like that

Agreed. Racism is one of the most messed up things in the world.

Coffee Is The Drink Of Small Minded Conservative Losers

Good on you. You drink coffee. Well done. We here at Sordid Zine are really impressed that you can stomach a drink that quite frankly reminds us of a warm sloppy shit. Think about it, coffee is brown, shit is brown, and they both stink. We're pretty certain that if you drank shit, your breath might smell better than that of a coffee drinker*. We can never be sure when the coffee thing kicks in. Sometimes it's to impress that alternative kid at school who has been drinking coffee since they were three years old. Maybe it starts that one morning you're really tired and you accidentally spill the crap into a cup and it goofs you up for a few hours. Maybe you are at a friend's house and are too cowardly to say that you've never had it before and are forced to pretend to like drinking something that is akin to a bucket of sea water, just like the time you started smoking. We don't care, frankly we think really little of you anyway. If you cant stand up on your own and make up your own mind than what the hell are you even doing trying to rationalise your rhetoric to us?

Don't come here asking for us to make you this drink and then complain when the only thing we have on offer isn't what you drink and that the way we make it isn't the way you like it. You've got to realise that things can and are done differently in different places. That to us is what is exciting about the world: the different discourses, the new experiences, the unexpected outcomes. If you want things the same way you do things all the time, we have some advice for you; stay at home, don't interact with anybody and keep your half-thought out opinions to yourself**.



We're fairly certain that most coffee drinkers are also horribly homo-sexual, the ones that make other homo-sexuals uncomfortable. This one is a dead give-away (he's describing his perfect man on his coffee cup).

*Let's face it, you don't like the taste of either of the two as well. Don't tell us that the four sugars you stir into every cup is because you're keeping the children of some third world country employed. You're hiding the taste, you know it, we know it, how about just admitting it and moving on with your life.

**We're sick of people hiding behind the "my opinion that has to be respected" thing that is all over the internet. Sure your opinion maybe valid, but so is anybody else's that see things differently. An opinion is never wrong, it is based on personal taste and the interpretation of information at hand by the person in question. Just because you like something doesn't mean that it is good in an all encompassing umbrella of "GOOD". What you like is shit to us and what we like is shit to you, we're both right, deal with it.

Not Feeling Too Good? Try Eating Raw Garlic

We did, read on and see how it went for us...

We were feeling fairly ill...

Someone told us that eating a clove of raw garlic would be good. Now, as we sit a few days the other side of eating the garlic, we are feeling better, but that could have happened anyway, right?

What's the story here? Let us start from the garlic.*

We cut it into pieces that we felt we could swallow, as we didn't feel too keen about chewing it up (we like garlic, quite a lot, but not enough to chew raw cloves, ok). We proceeded to swallow each piece with water. It left a slightly garlic-y taste in our mouth, but it was all fine.

There was nothing to notice for some time that day until some 6 hours later, it all began. First we experienced a very notable increase in flatulence. This was, initially, all blustering bravado, all noise (and plenty of it) and no other notable results. 12 hours after the initial ingestion, things took a change; we now found that the power and volume of the flatulence receded, to be replaced by a very sulfurous odour. This continued for a further 48 hours, only actually decreasing in strength in the last 12 to 8 hours (or so we believe, other information led us to believe that perhaps we were becoming accustomed to the odour, much to our horror).

There was one further observation that we made, that we hesitated to record here, for what we hope would be obvious reasons. As we said, we are quite partial to eating garlic, and usually do so in a cooked meal. We do eat raw garlic, generally as a pureed sauce with some vegetable oil and lemon juice, or as an ingredient in a salad dressing, and various other such ways. What happened towards the end of the experience was that our bowel movements took on a very distinct odour, quite unlike faeces, and much like a fine garlic sauce. We were surprised to find ourselves thinking that if, in fact, we only had our sense of smell available to us, we would have never suspected that what lay beneath our nose was excrement.

Why this tale? And well indeed that you may ask. We got better. Try it yourself next time you are ill and see how it works out for you. Also, it can be handy knowing what you can make your body produce and for how long. How about just a day before you go to a big concert, or to any kind of enclosed space with lots of people. Think about it, it could be very funny and quite fun. Send us in suggestions or details of your experiences.

(Following this, we thought that gigs, festivals and camping holidays were best for this. That and before a night out drinking, because it can't hurt, and it's a great talking point.)



*Let us say at this stage, that we could have given a lengthier description of the garlic and the process that resulted in cutting the garlic into pieces. We have not done this because this is not a Tolkein novel. If it were it may have read something like this... I a dark pantry, beneath the shelves which held many food stuffs and an assortment of devices and objects kept to aid certain situations which would confront the householders a few times a year, if not more often in cold winter months. The upper most shelves held such handy objects as telephone books, sticking plasters and candles. The next shelf held a number of torches and tins and containers in which lay a variety of home made cakes, biscuits and breads. Hidden away at the back of this shelf, tucked away out of sight, the remains of a block of chocolate waited to be remembered. The shelf beneath held a number of cookbooks, cooking magazines and loose-leaf folders in which the householders had collected many printed and hand written recipes, some older than the householders themselves. As the shelves went downward they contained packaged and canned foods such as the shelf filled with many different types of crackers, pasta, rice and noodles. Below this were shelves of cans and jars, holding an exotic collection of things such as coconut cream, Italian roma tomatoes, Hungarian pickles and even a can which had lost it's label, leaving the house holders afeared of even opening it. The lowest shelf held an assortment of ancient liquor bottles, many holding the barest fraction of a nip, whilst a few held enough to bring a splash of colour or favour to any meal, or even, on cold nights, to help bring some internal warmth. Beneath this final shelf lay the home of all the root vegetables and bulbs. Here, in the darkness lay a number of varieties of onions, garlic, many varieties of potatoes, and even some pumpkins, resting deep in the darkness at the back of the pantry. It is from this darkness, within a white plastic bag, which had been saved from the supermarket, that a garlic bulb was selected, it's purple, papery skin peeled back to free a single clove. This clove of garlic was carefully peeled, revealing it's white flesh within. Having peeled the garlic, slowly, and with much respect and care, the freed clove was placed upon a small wooden chopping board and a large knife was selected with which to cut the garlic into smaller pieces ready to be swallowed. Taking up the blade with care, the root of the clove of garlic was carefully cut away. Carefully we cut the garlic first in half, length ways, and then into six roughly similar sized pieces that were deemed to be easy to swallow, with the right amount of water. For this purpose we filled a pint glass with water. Upon starting to swallow down the pieces of raw garlic, we found that we actually required two pint glasses of water. So, when we emptied the first, we were quick to refill it and then continue to drink. We had previously consumed some soup and so now found ourselves feeling rather full and fairly lathargic. We do not attribute this to the fact that we had swallowed raw garlic, rather to the fact that we had just drunk over a litre of water, after eating a rather large bowl of soup. Not wishing to conclude our previous activities.... And on and on it would go for some 60 pages without covering anything remotely interesting or worthwhile, all the while excessively describing everything you really don't need to know about. Hence our choice above to make our way to the point, fast.

What is wrong the world today?

Part 2

Ozone

You didn't know that ozone was a high ranking problem for humanity today? Shame on you. You thought that by not using those CFC's in aerosol cans, you were saving ozone? Or not saving it? Or whatever you thought. Don't you realize how big of a problem this still is? It's ozone people. Ozone is, we are told, one of humanities problems. Deals with that. Process that. Hang on a minute. The previous problem was global warming, weren't we told that our actions were destroying the ozone layer, and that was one of the things causing global warming? What is this all about? We say don't destroy the ozone layer. There is nothing here or in the pamphlet that offers any solutions. It is another case of, fear this problem, you can't do anything about it, neither can god, but god can save you by taking you away. Fuck off. Action, people! Deal with stuff, none of this turning the other cheek.

What do our specialists have to say?

"Ozone or Ozone layer? They're same-same but different. That's all I know, I failed basic science."

"I'm all for cleaning products. I'm not sure how this one is a problem, do they use child labour or something?"

"Gaffa tape always works to cover holes."

Having Fun on the Internet

Part 1 : Text Moshing

We've been doing this for years. And we usually do it solo, but it can be a great group activity.

Firstly, you pick a chat room which has a large population (sexy adult chat rooms can be especially fun), but not too large. Depending on the language you may use, we suggest that you use your judgement in whether or not you text mosh in chat rooms with younger people. Especially fun can be the very serious chat rooms frequented by role players or goths, actually, any group of people that take themselves or what they are doing very seriously (and by this, we don't mean these people are without humour, but that they are very serious about what they do in the chat room, or about how you should perceive them... stuff like that). More on this later.

For now, how to text mosh. If you mosh, you may have a slight advantage. Probably not though. Being able to type fast is handy, as is having a good imagination (that probably rules out most people, but don't worry, this isn't a sport, it's fun. You'll get better). Let's start with a quick example of a fictitious round of text moshing.

Enter the chat room, any chat room.

The instant you arrive in the room, you start 'text moshing'.

It could go something like this...

Sordid Zine enters the room
User69: Hi Sordid
Sordid Zine plows into User69, launching himself up onto everyone.
UserX: Hi Sordy
Sordid Zine crowd surfs and kicks userx
User69: Hey! Settle down.
User=): then we just laughed and went back to the shops
Sordid Zine drops back to the floor, knocking user=) to the ground

and on and on it goes.

The key is to just keep typing, as most people in chat rooms spend a lot of time reading, and most people can't type very fast.

Now, you may be thinking that this is all a bit violent, or mean. Some of you may even say it is trolling.

We say it isn't any of those things. It's just text. People can ignore you, and you certainly aren't hurting anyone or being mean. Of course, words can be powerful, and if you were to start typing horrid things at people, we would say that is trolling. But certainly not text moshing, because text moshing is about freedom and liberation, and as such is more akin to a war on terror. Whilst saying horrid things is just destructive and pointless, and as such is more akin to a war on terror.

The best thing about text moshing is that it's fun! Try it if you don't believe us. The people that are bothered by it are taking things too seriously.

We usually do it until, as there usually is, there is a fair amount of general complaint in the room, at which point we apologise. Usually with something like... "oh, sorry, thought this was a gig.", to which you could add, if questioned further, "Because there are so many of you packed in here, we thought this was a gig." Then we log out.

Of course, you don't have to do it that way. In the past, we always thought that was funny. Will all know that jokes may be funny once or twice, but the time comes when it's not funny any more. So come up with your own idea, or just go until you are kicked out or banned. (For more on that, keep reading.) Actually, we hope that by publishing this, text moshing will become a far more common phenomena. We imagine the creation of specific rooms for text moshing, with text moshing bots to fill out the rooms (which, if you think about it, would be really easy to create, imagine a text mosh chat room filled with text moshing bots, so beautiful). Special commands to trigger the band

bot or dj bot to announce a specific song, and everyone just going crazy. You can imagine the text sweat, the text bruises, even the text bouncer bots occasionally getting high on their authority, and smashing one person at random and causing significant text harm.

See, you are seeing how good this could be, right?

Now, an important thing to remember is that there is such a thing as mosh etiquette. Mosh etiquette should definitely be applied with "text moshing", because it's polite, and it is funnier. Mainly because it's funnier (fuck being polite, respect where and when it's deserved). Smashing people in text is easy. Smashing them to the ground, and then heaving them back onto their feet is far more amusing. It is also strangely polite, and say what you like about us, but we are polite (no, we aren't, but we like to confuse).

Examples of appropriate mosh etiquette are, if you text knock someone down, make sure one of your next two messages is something like "Sordid Zine pulls user=) back on their feet". Excessive violence in "text moshing" should only be applied to dickheads. An example is that someone is saying something awful to someone, or seems to be trolling, or says something awful to you. Well, then you give them a "Sordid Zine drives an elbow into UserKids back". Of course, who is a dickhead and why, is up to you to judge.

(For more on "mosh etiquette", keep an eye out for the feature in Sordid Zine)

Finally, important points.

Only type actions, chatting is not part of a mosh (except when some less drunk person tells you that you shouldn't be hurting people, and you think about it and probably agree). How to type actions varies from room to room. Often, you need to scout out a room first, find the best room within the rooms, the people you think it will be best to mosh with (or at, as the case may be), and how to type actions in that chat room (see the examples below to see what we mean by actions, if you don't know). Also, depending on your intent, you may want to identify admin type users, so that you can either avoid or encounter them as you please.

We also suggest that you do not speak until you apologise and leave, or until you leave. If people talk to you, just target your next action at them.

And most of all, remember, it's for fun!

With your education in mind, we set out to find chat rooms where we could save the text, and show you real examples, with real people.

So, what happened?

Two of our most committed contributors were up for the task (there were three of us, but one of us is very strange, and spent some of the time buying a computer online, and then he just disappeared). We found a chat room where we could easily save the text (most chat rooms are java based, and the text can't be saved easily), and entered to scout it out. As it was a "family" chat room, our names were quickly censored. In fact, one of us was even threatened with expulsion for discussing, with someone else in the room, someone else that started the conversation, that our names had been censored.

Some good did come of this. We were private messaged by someone that declared how shit this place was because of the censorship. This turned out to be a stroke of luck. We asked this individual if he wanted to text mosh with us, and he did, and he invited a friend of his to join us.

Now we were four.

Below is our first bout of text moshing. We enter the room as Sordid96, Sordid8, Sordid6616 and then finally Sordid2\12. As you can see, our attempt at a synchronised entry was quite poor. We include here, some of the rooms chat before we entered, just to give you a feel for the room. Our lawyers want us to state as this point that any relation to reality is purely coincidental, and that all text chatting from this point is made up. Our lawyers want us to say stuff like that all the time. It is very odd, but they know their business.

User nice gut has logged out.

16:06 [gothic chic] pvt bushy?

16:06 [water] hi sparkle .. how r u ?

User ali has logged in.

User ali has entered this room.

16:06 [Bahtsecks] ok bbw whatever you say

16:06 [water] hi ali

16:06 [ali] hi charley, fancy meeting you here

16:06 [Charlies Aunt] I send him e mails all the time charley it takes him months to reply, he has always been a bit ???iffy

16:06 [sparkle] great ty water
 16:06 [charley] hi there ali....you have not drowned your grandson i hope?
 16:06 [ali] hi water long time no see
 16:06 [Malott] hello ali
 User Bahtsecks has logged out.
 16:06 [bushy] what is that gothic chic
 16:07 [sparkle] great to hear water
 16:07 [Clint] io sparkle have you played tennis and had sweet&sour pork lately?
 16:07 [ali] tricks are great thanks water and with you?
 16:07 [charley] ahhh what is the word for a group of angels ali..a flock?
 User Sordid96 has logged in.
 User Sordid96 has entered this room.
 16:07 [ali] hi sparkle
 User Sordid8 has logged in.
 User Sordid8 has entered this room.
 16:07 [water] he he gothic chic .. ali is a girl
 16:07 [water] i think
 16:07 [gothic chic] oops
 16:07 [adrian] (((((((((((((((((((hi sordid))))))))))))))))))
 16:08 [adrian] big 69's to all
 16:08 [gothic chic] sorry ali!
 16:08 [ali] oh gothic chic i thought you knew me lol
 16:08 [Sordid8] crowd surfs
 User Sordid6616 has logged in.
 User Sordid6616 has entered this room.
 16:08 [sparkle] maybe clint lol
 16:08 [water] vg ty ali .. trick or treat ??
 16:08 [ali] heaven charley heaven lolo
 16:08 [Malott] brb... nature break...lol
 16:08 [Sordid8] slams into water
 16:08 [ali] thats ok gothic chic
 16:08 [Sordid8] falls on ali
 16:08 [Sordid96] jumps in air
 16:08 water makes a mud pie
 16:08 [ali] treat water
 16:09 [Sordid8] pushes sordid96
 16:09 [gothic chic] waterrrrrrrrrrrr
 16:09 [Sordid6616] farts
 16:09 [water] easy on sordid8 ..
 User rocket09 has logged out.
 16:09 [Sordid96] punches sordid8 into the ground
 16:09 [ali] who fell on me Sordid
 16:09 [Sordid8] bleeds on water
 16:09 [water] aw ali u sposed 2 say trick
 16:09 [ali] ok trick water lol
 16:09 [Sordid8] hangbangs wildly
 16:09 [Sordid96] starts beated sordid6616
 16:09 water gives ali a cheeze
 16:10 [ali] thank you water
 16:10 [Sordid6616] deficates on sordid96
 16:10 [adrian] good water
 16:10 [Sordid8] slips in blood

16:10 [water] -----> ali *slap*
 User Sordid2\12 has logged in.
 User Sordid2\12 has entered this room.
 16:10 [Sordid8] cracks head on adrian
 16:10 [ali] hey water why the slap?
 16:10 [Sordid96] slips in the same blood as sordid8 and slams face first into the groud
 16:10 [water] he he
 16:10 [Sordid8] kicks sordid2
 16:10 [adrian] poons on sordid 8
 16:10 [Sordid2\12] Step up of Sordid8 and tries to crowd surf
 16:10 [charley] Sordids 1, 2 and 3...I don not like your names...please log out and come back with something pleasant
 16:10 [Sordid96] makes the pool of blood bigger with feces in it
 16:10 [Sordid8] crashing into charley
 16:11 [water] that was a mud pie ali .. a trick
 16:11 [Sordid2\12] grabs charley and kisses him/her
 16:11 [Sordid8] elbows water
 User bushy has logged out.
 16:11 [happy virus] how did you bold ur words?
 16:11 [Sordid6616] jumps on charley
 16:11 [adrian] starts mosh circle in sordid 12's face
 16:11 [Sordid96] gangs up with sordid8 on charley
 User Sordid2\12 has been kicked.
 User Sordid6616 has been kicked.
 User Sordid8 has been kicked.
 16:11 [water] cya sordid8
 16:11 [happy virus] yo charley, how did u bold ur words?
 16:11 [happy virus] oh
 16:11 [gothic chic] oooooops not a goooooood idea
 16:11 [Sordid96] is the last left
 16:11 [happy virus] nvm
 16:11 [water] he he ur outa there
 16:11 [Sordid96] kills everyone in the room
 16:11 [adrian] punches sordid96
 User Sordid96 has been kicked.
 16:11 [gothic chic] pmsl
 User secksinthebaht has logged in.
 User secksinthebaht has entered this room.
 User secksinthebaht has been kicked.
 16:12 [Clint] well sparkel theres an old saying and it go's "eat well, stay fit, die anyway." its not really a good saying but i hope you can pull something good out of it.
 16:12 [water] uhoh

Okay, maybe that's not a great example of how to do it. Notice how we displayed almost no etiquette. Also, a number of possible taboos were crossed. Such as defecating in chat rooms (generally frowned upon), forcefully kissing people in chat rooms (also generally frowned upon), and actions

such as those usually lead to other actions being misinterpreted.

So, were we able to improve on that? Let's see. We had another go. Again we include some chat before we enter.

16:20 [charley] shoot is an american derivative of shyte malott?
User gothic chic has entered this room.
16:20 food tickles adrian
User Lil Miss Gorgeous has logged in.
User Lil Miss Gorgeous has entered this room.
User Lil Miss Gorgeous has left this room.
16:21 [water] def_leppard .. r u there
User food has logged out.
16:21 [Malott] wb gothic chic.. missed you
16:21 [water] hmmph
16:21 [gothic chic] ty malott
16:21 [def_leppard] water yea im just bust atm soz
16:21 [Malott] a much more accepted term charley... lol
16:21 adrian kisses food
16:21 [water] ur bust ?? def
16:22 [charley] ohhhhh ok malott...tis the girl guidesw version then?
User Lil Miss Gorgeous has entered this room.
16:22 [Malott] heheheeh.. charely... and accepted by my father.. lol
User Pastor_M has logged in.
User Pastor_M has entered this room.
16:23 [Malott] hello pastor_M
16:23 [Pastor_M] the pastor is back
16:23 [water] hi pastor_m
User Pastor_B has logged in.
User Pastor_B has entered this room.
16:23 [gothic chic] *whip* water
16:23 [charley] ohhh ok malott..was it soap and water if you swore as a child?
16:23 [water] hmhhh
16:23 Pastor_M whip gothic chic
User Lil Miss Gorgeous has logged out.
User Pastor Zine has logged in.
User Pastor Zine has entered this room.
User Pastor_A has logged in.
User Pastor_A has entered this room.
16:23 Pastor Zine mosshe shard
16:24 Pastor_B gets ready
16:24 [Malott] yeup charley... lol
16:24 Pastor_A jumps into circle pit
16:24 Pastor Zine slams into maloot
16:24 Pastor_M looks around
16:24 Pastor_A hair flails
16:24 Pastor_B throws himself into pastor_m
16:24 [water] *grr* gothic chic
16:24 [gothic chic] u like water

16:24 Pastor Zine pushes up onto the crowds
User def_leppard has logged out.
User def_leppard has logged in.
User def_leppard has entered this room.
16:24 Pastor_B makes him poor blood
16:24 Malott is confused by all the pastors..lol
16:24 water makes some mud pies
16:24 Pastor_A grabs gothic chick and pushes knee under leg
16:24 Pastor Zine surfs ontop of everyone
16:25 [charley] Time we had a walk on the wild side pastors
16:25 [water] that waz a mud pie gothic chic
16:25 Malott puts pastor_b in a head lock and wrestles him to the ground...take that
User Pastor Zine has been kicked.
User Pastor_A has been kicked.
User Pastor_A has logged in.
User Pastor_A has entered this room.
User Malott has been kicked.
User Pastor_A has been kicked.
User Pastor_B has been kicked.
User Malott has logged in.
User Malott has entered this room.
User Pastor_M has been kicked.
User Pastor_B has logged in.
User Pastor_B has entered this room.
16:25 water stands up
16:26 Pastor_B jumps
16:26 [charley] ooops sorry malott
16:26 Pastor_B tries to run
User Pastor_B has been kicked.
16:26 [Malott] i was wondering charley
User Clint has logged out.
16:26 gothic chic falls on d ground ... water
16:26 [water] he he charley .. itchy trigger finger
16:26 [charley] just clearing the air
16:26 [sparkle] hi muggle
16:26 [muggle] hia sparkle

So, not much better, but at least the people in the room got into it a bit more. We liked that the admin person tried to us the dry wit of a hollywood action hero before kicking us from the room. We liked that Malott was also kicked out of the room by the same, and apparently over zealous, admin. Perhaps this is a lesson to spread your login names out across the alphabet, and if possible, have names very close to the names of people already in the room. This could cause accidental expulsion of innocent parties.

Was that all? Nope. We spent the next 45 mnutes looking for another room, with people in, where we could save the text. We couldn't find anything

suitable. Why did we look? Because the people in that room were becoming increasingly used to us, as is clearly displayed when, after find no suitable room where the chat could be saved, when we returned to the same chat room. (It is worth saying at this point, that there are a great many chat rooms out there, and visiting the same one is not as much fun, in our experience, as bursting in on unsuspecting strangers.) This is what happened when we returned for a third time.

17:09 [GY1980] yes gothic chic i've added you
17:09 [samantha] I'm fine hexel. And you?
17:09 [susan] hi cross_me
17:09 [hexel] hello Cross_Me
17:09 [Cross_Me] Hi
User j xf has logged in.
17:10 [hexel] i'm great thanks samantha
17:10 [susan] hi jxf
17:10 [hexel] good to hear samantha
17:10 [sean-mann] ride my bike, go driving with mates etc
17:10 [samantha] where are you from hexel?
17:10 [alan] hello GY1980 howdy M8
17:10 [GY1980] howdy alan m8
17:10 [susan] cool sean-mann
User j xf has logged out.
17:10 [hexel] planet earth samantha lol jokes hun
User jesus_is_satans_brother has logged in.
User jesus_is_satans_brother has entered this room.
17:10 [GY1980] wt?
17:10 [susan] how u doing ty
17:10 [Reflection] righty-o
17:11 [alan] thats good hexel cause MARS is my planet lol
User Cross_Me has logged out.
17:11 [hexel] o.o.
17:11 muggle hands a large plate of hot chips and gravy to charley and dchick.
User Ty has logged out.
User The_Swastica has logged in.
User The_Swastica has entered this room.
User jesus_is_satans_brother is now known as ineedtochangemyname
17:11 [hexel] lol alan, hi5 buddy!!!
17:11 The_Swastica is ready to pump
17:11 alan whats with the long names
User Ty has logged in.
User Ty has entered this room.
17:11 The_Swastica hits alan
17:11 [water] he he .. pita party
17:11 Ty jumps up and down
17:11 [susan] wb ty
17:11 [Reflection] wb Ty

17:12 [samantha] okay hexel.... thanks for the laughs. I actually love comedy and find humor very attractive in a person. So, good job!
17:12 alan ha ha well done admin
17:12 The_Swastica head butts susan and knocks into ground
17:12 Ty run into Relfection
User ineedtochangemyname has logged out.
17:12 [sophie] g2g bye love ya all
17:12 [hexel] i'm from malaysia samantha, n u?
17:12 [Reflection] How are you Ty
17:12 Ty jumps of Reflection into susan and starts crowd surfing
17:12 The_Swastica tries to go for more but slides on wet ground
User fukk_you_kunt has logged in.
User fukk_you_kunt has entered this room.
17:12 [muggle] cya sophie tc
17:12 [GY1980] omg
User fukk_you_kunt has been banned.
17:12 [alan] bye sophie
17:12 [water] samantha .. have u seen "the mighty boosh"?
17:12 [hexel] omg
17:12 [cookie] bye sophie tgc hugs
17:12 The_Swastica see's hot girl
17:12 [alan] I
17:12 [Reflection] Charming
17:12 Ty picks up Swas
17:12 The_Swastica tries to run but cant
17:12 [hexel] 2 pitas in the main room
17:13 [dchick] samantha if that happens again please inform admin asap please
17:13 [alan] ^5 hexel
17:13 Ty pushes swas into dchick
17:13 [samantha] Oh, dear.... very small world hexel. I currently live in Malaysia.
17:13 [sophie] really hexel who
17:13 The_Swastica likes wat happens
17:13 Ty elbows dchick
17:13 The_Swastica starts feeling up for more
17:13 The_Swastica knocks ty over
17:13 [samantha] water... I have not seen it... Funny movie?
17:13 [hexel] o really? samantha, whereabouts?
17:13 Ty kicks at the ait
17:13 dchick kicks ty
17:13 [susan] hi the_swastica
17:13 Ty takes the kick rams fist into dchick's face
17:13 The_Swastica runs around in circles trying to keep concious
17:14 [water] it's a brittish comedy samantha .. series .. very funny
17:14 [samantha] dchick... thanks. Will do. I'm learning.....

17:14 [gothic chic] naughty ty!
17:14 Ty takles swas into samantha
17:14 The_Swastica nods at susan but then runs over to dchick
17:14 [dchick] TY show some respect or ur out
17:14 [Clint] ty thats a little fully on
17:14 [dchick] thats ok samantha
17:14 alan 2 clowns working in tandem and I will put my money on DCHICK
User rahul has logged in.
17:14 [hexel] who is Ty actually?
17:14 The_Swastica picks up dchick
User sophie has logged out.
17:14 Ty screams at gothic chick about how good this band is
User rahul has entered this room.
17:14 [samantha] hexel... let's leave it a mystery for now.
User rahul has been banned.
17:14 [susan] hi rahul
17:14 The_Swastica goes to alan and double punches right in his face
17:15 The_Swastica fist starts to bleed a litte
User The_Swastica has been kicked.
17:15 [Reflection] Geez
User The_Swastica has logged in.
User The_Swastica has entered this room.
17:15 [water] dun let any1 get ur kicks 4 u ty
17:15 Ty grabs hexel's shirt and swings them into the blood
17:15 [Clint] ty what is it a head band or a rubber band
17:15 [hexel] kk, samantha...np nice to meet u
Fake Alert: People are not always who or what they seem. Please be careful and guard your heart always
17:15 alan see I rest my case first round to dchick lol
17:15 [GY1980] what the? is it a full moon or summit lmao
17:15 gothic chic hates screaming.. so she ties up ty n puts a dirty sock in his mouth
17:15 [dchick] behave and show some repect or u r both out
17:15 [Reflection] True that
17:15 The_Swastica runs into reflection
17:15 Ty spits sock out
17:15 [samantha] nice meeting you too hexel
17:16 The_Swastica gets mad and takes reflection out
17:16 Reflection kicks The_Swastica up the arse
User welshjuggy has logged in.
User welshjuggy has entered this room.
User The_Swastica has been kicked.
17:16 A Happy Chap shakes head

17:16 muggle switches the music to britney spears.
17:16 [hexel] i'm not in the mood to play thanks Ty.. in the blood? gosh that freaked ppl in here, fore
User Reflection has entered this room.
17:16 [water] reflection
17:16 Ty picks up sock and tears it in half, then ties up gothic chick
17:16 [Reflection] ouch
17:16 [token] i once had a fist fight with 2 people in here dchicks, they never spoke to me again
17:16 [Reflection] That hurt
User A_7_X has logged in.
User A_7_X has entered this room.
17:16 [welshjuggy] when will they get decent internet in ozz
17:16 [dchick] wb reflection
17:16 Ty tripping her
17:16 [charley] Enough of the bad language...im in a banning mood
17:16 [Reflection] lmao ty dchick
17:16 Ty picks her up
17:16 [dchick] pmsl token
17:16 A_7_X comes out to play
17:16 [samantha] cookie... I miss talking to you. I see you have lots of friends! Busy, busy....!
17:17 Reflection reads her bible
17:17 [susan] hi A_7_x
17:17 dchick so am i
17:17 Ty slaps A_7_X on the back
17:17 [token] it started as a slap fight dchicks
17:17 [Reflection] haahaa
17:17 GY1980 sits and stays quiet
17:17 A_7_X almost falls but catches balance
17:17 gothic chic makes charley some coffee
17:17 Ty then shoves him violently
17:17 [dchick] always starts somewhere token
17:17 A_7_X looks for the swastica but cant find him
17:17 A_7_X falls face first into the groud
17:17 [charley] he got the boot
User Ty has been banned.
17:17 A_7_X gets beat around from people but cant get up
17:17 [dchick] anyone else who wants go
17:17 [Reflection] What is this an internet fantasy role play room, geez
17:18 [dchick] that shut u all up
17:18 [charley] tis full moon somewhere reflection
17:18 gothic chic asks charley how does he like hiz coffee
17:18 [hexel] hmmm
17:18 A_7_X goes to charley and punches his cranium
17:18 [GY1980] lmao dchick.... love it when your

on top form
17:18 [Reflection] lol charley, I think that moon must be following me around these days
User A_7_X has been banned.
17:18 [water] gtg peeps tc all
17:18 [alan] come kneel beside me and we will read the bible together reflection ??
17:18 [token] hahahaahahaha
17:18 [dchick] anyone else
User water has logged out.
17:18 [gothic chic] bye water
17:18 [cookie] yes and i have friends talking to me here to samantha
17:18 [muggle] take care water
17:19 [charley] ty dchick..your report mam
17:19 Reflection kneels beside alan and reads him a passage
17:19 [alan] giday cookie
17:19 [cookie] how was your day alan
17:19 [dchick] thats ok charley i don't mind gotta do one anyway lol
17:19 [dchick] brb all
17:19 [alan] what passage reflection do unto others or slap the other cheek ??
17:19 [cookie] how was your day alan
17:19 [GY1980] kk dchick
17:19 [hexel] lol dchick
17:19 [samantha] Cookie... I think that's true richness. To be always surrounded by friends.
17:19 muggle offers gothic chic tea and cake.
17:20 [alan] i seem to get elected on to a committee cookie lol
17:20 gothic chic takes them from muggle ty
17:20 [Reflection] Noooooo alan I was gonna read about the parting of the red sea
17:20 [welshjuggy] that was a bit of fun!!
17:20 [hexel] samantha may i ask ur asl pls if u dun mind i'm asking?
17:20 [alan] not with my beer reflection lol can part my hair if I had any lol
17:20 [A Happy Chap] That was weird.
17:20 [susan] am i boring
17:20 [A Happy Chap] But funny
17:20 [gothic chic] g2g
17:20 [token] im off home b4 it gets dark
User gothic chic has logged out.

Wasn't gothic chic great, going hard at us. And susan is obviously boring.

We suggest that you take all that as an example of how not to do it, but we think you get the gist.

See how much fun it can be?

And we laughed at the apparently random entry of someone calling themselves Jesus_Is_Satan's_Brother, and then Fukk_You_Kunt.

See what you are missing.

So now is the time for text moshing.

Send us details of your experiences, to sordid@hotmail.co.uk

We'd really like to hear about them.

Further to that, we want to see this grow into an internet wide phenomena. If you start, or find any specific text moshing chat rooms, especially if they have text mosh bots, and text mosh bouncer bots, and some kind of text mosh music command system (and we aren't expecting actual songs to play, just that it is announced in the room that such-and-such song by such-and-such band starts playing - say, "Torment Storm by Aura Noir starts to play." and all the text moshers can shout things like "Fuck Yeah, this song kills!"), because we really want to know about stuff like that.

And until such places exist, you have absolutely no choice but to text mosh where ever you can.

In our last bout of text moshing shown in this article, some wag, muggle (obviously a loser with a nick like that), tried to throw us by "changing" the music to Britney Spears. Always remember, this is text moshing, and stuff like that doesn't matter. You can text mosh to anything. Never be put off until you are finished.

Next time, having fun with role players.



A typical chat room as we see it. Why else are all those people packed in there?

What is wrong the world today?

Part 3

War

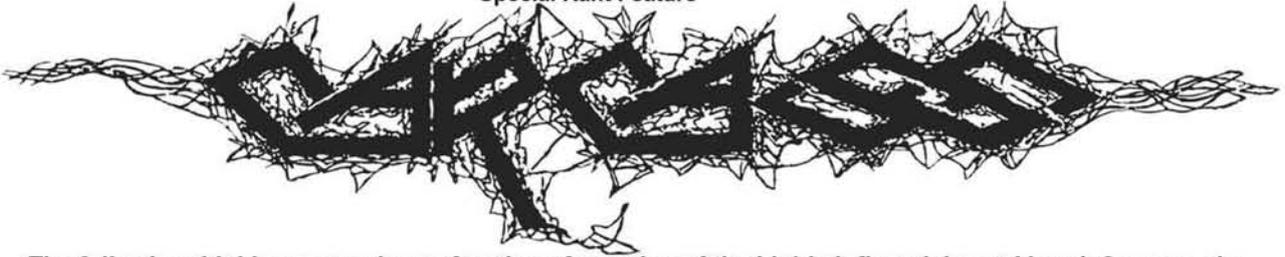
Despite it being ironic almost every time any human talks about the 'problem', war, it always seems worse coming from religious people. We say, everyone fuck off. If you haven't experienced actual war (and not as someone waging war), we say fuck off. And, for that matter, if you have experienced war, we still say fuck off. War is not a problem that people can solve, it is something that humans do. If you are one of the many people that believe in god or anything similar (we are saying that you are supernaturalists, and we are saying that we are naturalists), then you, by default, believe that war is something that god made people do. You believe that god made people. People do the things that people do, and one of them is war. We believe that people are creatures predisposed to warfare. You want to stop war? Then you need there to be no people, or maybe just one, and even that one would probably end up starting a war with something. Unfortunately, it is what you do. Some people like to draw a good/evil or right/wrong distinction in war. We say fuck off, didn't you hear us say that before? The whole mindset that wants to see conflicts as having a good/evil, a right/wrong, is actually one of the factors that cause war. Everyone are people, they all have more similarities than differences. Most people just want to have enough to survive to the next day, and to be safe and happy. War? Fuck off people. War is YOU.

What about our special experts, what do they say?

"War is humanity's way of guaranteeing conversion to a particular religion. Are you saying religion is a problem?"

"Bring it on right(?) Thin out the ranks."

"Why don't we just kill everybody, and have it over and done with?"



The following thinking came about after the reformation of the highly influential metal band, Carcass, the announcement of their world tour, and criticism of people who weren't sure if they would see the band.

Firstly, you didn't actually think this was about Carcass did you? What, because of that big logo? Don't you understand how things work? You really should be more careful. Now, on with the rant.

We think that we will still be dissapointed with Carcass playing old stuff on this tour, it won't be the same as when they toured those first two albums, and that is what we would really like to see.

We think that Bill Steer still won't sing. Their sound is not what it was in their early days, and we don't see them going back to that. They will still play a lot of material from Necroticism (ok), Heartwork (less ok.. not really interested) and Swansong (really not that interested)*. We are thinking that, if we are lucky, we'll get maybe 6 or 8 songs off the first two albums, and they still won't sound right, it will be Carcass, now, playing them. The band broke up because they didn't want to do it anymore. Jeff Walker has stated in an interview on the Earache website that he's "...not the biggest fan of Carcass..", Bill Steer want's to play old British rock, and does so with Firebird, Ken Owen is recovering from an illness** and won't be involved (which means that maybe current drummer, Daniel Erlandsson, may actually have some passion for being in Carcass), and perhaps Michael Amott has some passion for it in some sense, as one of his current bands sounds almost like a Carcass tribute band playing their own material.

We were quite pissed off the last (and only) time Carcass played in Australia. They only played material from Necroticism and Heartwork, Bill Steer (and Ken Owen) did not sing, Mike Amott had left the band, apparently being very unhappy with the material on Heartwork. We don't see things being that different this time, and the worst thing is that they presumably had some passion for what they were doing when they last toured Australia, and before they broke up. We don't think that the audience stands to gain much at all, sure it will be good, they will be tight, they'll play the songs most people want to hear, they'll flog a shit load of merchandise. Still, we can't help wondering what is driving them now, we \$u\$pect it could be... no, we won't \$ay it. You can read between the lines there if you wish, our lips will remain \$ewn \$hut on the \$ubject.

Yeah, they were great when it all happened, when you got that early passion.. but unless you can find some way to time travel, and we doubt that is possible (we do have our boffins working on it though, and will keep you posted), we think you'd just be wanking shit out of your nose, and who wants that?

If they were just touring the first two albums, well then, we suppose we be saying FUCK YEAH, even though it still would, could, never be the same, and we'd probably say the same if it was the first three albums, or even the first four, well, actually we'd say FUCK YEAH if we had any reason to believe the passion was still there. But it's not, is it? So deal with that.

What is our point here? No, we are not intending this as an attack on Carcass. We do think they are great. We will be there for the tour, and we'll probably enjoy it. We think they are one of the top bands of the style, of the time.. but man, there is going to be loads that they play that will leave us wishing they'd played a different track This is no longer the time, the time is past people.

Enough about Carcass. Incidentally, check them out if they play near you. You may never get the chance again, and you probably missed them the first time around. They were great, at every stage of their career, and that won't change, ever.

So, what's all this reforming and touring all about, what do you as a potential audience member stand to gain from the experience?

We are seeing more and more bands reforming, flogging expensive tours and merchandise, reissuing old material (oooo, look some bonus tracks that were on the EP that accompanied the album, you'd better rush out for that like you rushed to this article because of a logo). Sure, there is probably some merit here, but you want to see all these bands in their heyday, and chances are, you did not. You can change this.

Special Rant Feature

So, what's the solution, are we offering something constructive here? Suprisingly, we hope so.

All this really shows the importance of supporting young bands, upcoming scenes, new venues. It is good to support underground scenes. Wouldn't you have liked to seen any of the world's big underground acts when they were underground? They were once that band you'd never heard of that you wouldn't pay 5 bucks (or whatever) to see.

Think about it, that's when the extreme or underground stuff is best. The bands/performers are doing it because they want to, they are full of passion, they don't even know if they'll get paid. They just want to play. Look back at anything you like now, wouldn't you have liked to have seen them when you haven't even heard of them, back when almost noone had heard of them? Well, there is only one way to achive that, and it means going to gigs with bands you don't know. It is that simple people.

Remember, once performers get big it all starts getting shit for the audience.

We want you all to get up off your arses, and find something somewhere near where you live, and go a see things you know nothing about. Sure you'll probably see a load of crap much of the time. But remember, much of that crap is not that bad. Think about why performers are doing what they are doing. Take your chances when you can. Broaden your mind. Take a risk. Support some little venue that will go arse up without your 5 bucks.

And do you know what? Sometimes you'll see things you like. Then you can tell other people about them. The time and place is always now, and you'll just miss it if you are not there. How many great artists have we missed because noone was there when it was their time and place?

GO OUT AND SEE THINGS. LISTEN TO THEM. FUCK ALL THOSE BASTARDS WHO GAVE UP LONG AGO AND NOW WANT TO CHARGE YOU AN ARM AND A LEG.

**YOU DON'T
REEK OF
TIME TRAVEL**

*Don't get us wrong, those albums are good (even great) metal albums, but they are not really what we want to see. We want what we missed, what we never got. Sadly. Incidentally, if you do want to see early Carcass play, they do have one official DVD that features a 1989 show, and a 1992 show. Try that. But it's still not the same, is it. Go and see bands people! GO!!!

**And of course we wish Ken Owen all the best, and we have taken our wishing fairies out of our condom packets, and have them wishing away for him (he should feel blessed by that). Sure, we are very mean, but we are NOT human. We wish all the lads from Carcass all the best with the projects in which they have passion, whether we like the project or not (and let's face it, why would you want a band to go on when the passion is gone, people? really... let it go). Ken Owen still rocks!! He is Ken Owen.

What is wrong the world today?

Part 4

Drugs

Humanities problem? What drugs are we/they talking about? Bad drugs? So what are they? Crystal Meth or Thalidomide? Perhaps they are talking about abuse of drugs. So perhaps they mean alcohol? What the fuck people! We must presume, as all these problems are apparently some of the worst confronting mankind, that they are talking about the really bad drugs. You either know them, or will presume them, or whatever. It is what you do. Of course it is inconceivable that people and computers could solve any drug problems, because some people want to use drugs. Sure, their reasons may not always be good, especially for other people, but come on people, how many people ever make a really good argument about anything? We certainly don't, and we know that you don't (your arguments are shit on shit). Many of the "bad" drugs have been around in various forms for a very long time. Sometimes, for various reasons, people use them. Sometimes people use them a lot. Are the drugs the problem? If you want to deny any personal responsibility, then sure, you can say that the drugs are the problem. But if you say that, then we say fuck off. Just like that. Fuck Off. People need solving, right? Not things. Not effects. Those just are. People use and judge them (often with very broad brushes), and people read and understand them, when, usually, they understand nothing. If you don't like drugs, don't use them. People should help drug users that want help, and it's probably best to leave those that don't want help alone. Teach the young people to think and more things will start to work out. And don't you dare tell us that the young people are being taught to think! They think that thought is something you access with an SMS or google. We say think, make your own decisions, and think. We say that all the time. We really do.

What do our experts have to say?

"All's good in moderation."

"Say no to Coca Cola! Hitler was straight-edge and Sir Churchill was strictly a cigar and whisky man."

"If you're an idiot, then drugs will weed you out and hopefully you'll die in some pathetic way. If you're awesome, then drugs are great fun."

Let's just say the Chinese do overtake America at this year's Olympics in the overall medal standings for the first time in Olympic history would that have a devastating impact on our psyche? or would we just say oh well who cares about the Olympics anyway?

On the one hand I think a lot of people would probably lean toward the latter but I just can't imagine the majority of Americans taking a loss like that to China, it's one thing when it comes to overtaking us as the leading producers of white cotton T-shirts but to beat us at the Olympics..that would be like taking away our turkeys at thanksgiving..so, I can't imagine us taking that lying down..can you?

But seriously, the Chinese are hell bent on taking that the top spot and they have a pretty good chance according to some observers..but I never bet against the US..NEVER.. no matter how good the opposition.

I know that all of us watching the Olympics are probably thinking what the heck are we going to do if the Chinese beat us in the number of medals, but I don't know if the athletes at the Olympics right now are paying as much attention to the medal standings as we are. They're just thinking about doing their best in their events.

I'm sure if at the end it turns out that China were to beat us in the number of medals that are won then the athletes will go home with crazy determination to better themselves.

I never bet against the US either.

I think your little tirade is filled with unwanted animosity. On a usual occasion, I would ignore stuff like this, but today I can not refrain from backlashing your load of crap. China's Olympic Team is very industrious and unified. Of course they want to win. The Olympics is being held in their homeland. Did you not see their victory in Team Gymnastics? It was so emotional and meaningful. I was tearing up! I think any team deserves a top spot in the medal rankings, if they put one hundred percent effort and a lot of heart into the competition, don't you? So stop worrying about whether or not your precious United States loses to another country because: One, you're disrespecting the country that is hosting the damn Olympics, and Two, you're missing the whole point of the Olympics.

[which leaves us wondering what the whole point of the olympics is.. we missed it too]

Who is... **Matt Vaughn(?)**

So, unless you have jumped straight to this interview, you know that our blind interview series is designed to introduce you to people you don't know. If you jumped straight here, maybe you already know of Matt Vaughn, otherwise read on and judge him as you would judge us...

Where have you come from? Where do you hope to go?

I'm from the Central Coast of Australia, I hope to live and die there surrounded in forgotten memories and piles of my own excrements

What would you say is your biggest achievement so far, and why?

I once met Hayley Cartwright from Home and Away before she started fucking Lleyton Hewitt and was still hot

Since things usually go down hill after your biggest achievement, why are you still bothering?

Because I one day also hope to fuck Hayley Cartwright. But now she has spat out a kid I am going to readjust my life goals. Anne Hathaway has matured into a lovely young lady....

As everyone seems to like music, we presume you do, What bands, styles or songs are current and long time favourites of yours? And if you have none, why? Don't you think it strange that you can't answer the question?

I like None More Black, and word on the street is they are doing a reunion tour so I've got my fingers crossed they will come to Australia, or I might fly to the US. Oh yeah I also like Tiger Army. And not just because I have fantasies

Besides being the hairy man below.



about Nick 13 making out with Davey Havok.

And on that tangent, What is one question you would be most unlikely to answer?

Umm most probably any overly racist questions, those aren't funny.

Whilst writing these questions we are drinking beer. What is your opinion of alcohol in this day and age?

Beer is one of those things that everyone needs to be able to socialise with their friends, and removing removes most conversations you are able to have with them. It's a crotch that I can't live without. And spend more of my income on it than food and petrol each week, combined.

Did you know... ?

Probably not, eh.

<http://www.ausgrind.antiblog.com>

Many people either like, dislike or are indifferent to technology (we really dislike it) and have various opinions about it. Some of these people are vocal about their opinions and tend to give us the shits. Why do you think it bothers us so much?

Technology bothers you because you need the internet to even run this zine and your dependence on a single technology shits the hell out of you.

And if you don't like my answer you know your are forced to email me because that's the only form of communication we have had so far, and most of your friends are on the same level playing ground and your best and worst friends are all merely a click away, removing the chance for you to distance yourself from your enemies, because sometimes blocking them on facebook just isn't enough.

And now if you want to remove yourself from ex GF's and girls you have fucked you can't help but browse back at their ugly heads, when in the past once you got rid of a girl no effort was needed to avoid them?

After many years of thought we all came to the decision that chocolate is the best confectionary. The reasons for this are many and complex and we spent months listening to silent movie scores and ripping up life-sized cardboard cutouts of celebrities to reach the decision. Which confectionary do you think most represents you and why?

I no longer eat confectionary, if you can't eat it with soy sauce what's the point? A slight sugar high? Give me something that makes me really high then suppresses further thought of hunger. Don't waste my time and money with that shit, it rots your teeth.

As peoples taste in films can provide a great insight, we avoid watching them. What is the last film you saw in a cinema and how full was the cinema? Which was the last DVD or video

you watched, and didn't you feel bad robbing the cinemas of revenue?

The In-Laws, possibly the worst film I have ever seen, they spent their entire budget buying big name celebs (Ryan Reynolds, Michael Douglass) and then proceeded to film the whole thing on a VHS handycam, I'm not fucking joking.

Mentioning films and such like brings us to the worlds true intellectual entertainment, books. Obviously with the surname Vaughn, with its two vowels kept dangerously together when they should be more evenly distributed throughout the name, you are from some kind of highly intellectual family and have read all the masters (Brown, Ludlum, Clancy, Shakespere etc). Why should all the dim trash out there actually go to the effort of getting a book, reading it and actually thinking about it?

Yeah ummm.... Reading is cool.

Please describe the most embarassing moment in your entire life, in great detail? If you can't or won't, why on earth not? If you do, do you really expect us to believe that? Provide details that would prove the description to the likes of even the dullest politician or singer in a 'punk' band.

All my embarrassing moments in my life have been successfully suppressed with medication. Ummm I'll try and think of the latest....

A really embarrassing moment lately was getting home really drunk and high about 4am on a Thursday night, spooning my male housemate in my bed, waking up for work at 7am to realise that I had successfully peed myself in

my own bed, rolled out, hit the floor and climbed back in the further pee myself and let my housemate sleep in it for the rest of the morning. That's pretty embarrassing, something you might find more embarrassing would be me trying to engrave a girls Myspace into my own stomach whilst trying to pick her up. She was a slut so of course it worked.



Apparently, if you know why Matt is smiling, this photo is very funny. We have no idea, you'll have to ask him.

Have you had any experiences that make you doubt anything? If so, what were you thinking, don't you have convictions? Surely you understand the significance of standing firm and forcing anyone in your way either out of your way, or into their well deserved grave. That said, what would you do to people that obstruct your path into your chosen future, if anything you chose to do was completely legal and would actually be cheered and supported by

all laws and even the ever blessed unthinking masses?

There's like 7 questions in there. Yes

Fruit or Vegetables? Is it that simple? If you chose both, inform us all of why?
Vegetables, cheaper and I like cooking them.

If we could organise for you to be propelled into space, on board an appropriate vehicle, with appropriate supplies, where would you like to go? Is Earth a good enough planet for you, if so, why? If not, what's so great about this other place? Do you believe in extra-dimensional life?

I don't want to go to space, I am yet to fully explore my own backyard, once I'm done my own country, then a few others, I'll be dead.

As our final question, we feel that this should hold some extra special significance, but it probably won't. We have decided to take an easy route and offer you the chance to say anything that you think you should have said but haven't had a chance to because of these stupid questions. Should you decide to rant about how fabulous you are and how everyone should 'check out' what you are doing, what is wrong with you? This is meant to be some kind of entertainment for people that have never heard of you. Still, just go for it. Why would you worry about what we think? What about The Big Lebowski, is that a great film or what?

I've liked this interview, that said it would most probably be pointless for anyone who doesn't know what I do, I could be the producer for English crime comedy sequels f or all anyone knows. Like it fucking matters. What matters is The Big Lebowski is awesome.

<http://www.myspace.com/marrowmonkey>



Our sources tell us that she's saying, "Matt Vaughn is trying to crave my Myspace address on his hot stomach. Don't worry Brit, heaps of guys still like you." Usually our sources are crap, but we thought we'd print it anyway. (What? She's very litigious?)

Now, either, our questions were shit, or Matt's answers were, or perhaps.. just perhaps, Matt is actually a modest fellow and hasn't plugged any of his shit (except for the pile of his own excrement he mentioned).

Apparently aware of this, Matt sent us an interview/article his 'mate' wrote (for those of you unfamiliar with Australian terms, Matt probably means 'good friend' when he says 'mate', and is probably not referring to a sexual mate, although many Australian men do love their 'mates', just not, usually in that way. We hope that clears all that up for you.), and tells us "oh yeah if you want actual wanky info heres a joke one my mate did for uni.". So, drawing from that "wanky info", we have taken it upon ourselves to plug some shit...

Matt runs a label, Lesstalk Records, and is in the band Anal Discharge. He is an active member of the Australian Grindcore scene. His label has released stuff by "The (Temperamental) Pocket", "Skippy the Bush Kangaroo", "Good For Nothing", "Kill A Celebrity" and "Anal Discharge".

Want to know more?



Isn't Australia beautiful? What are all you non-Australian's doing, come visit Matt.

**LESSTALK
RECORDS**



<http://www.lesstalkrecords.com>
<http://www.myspace.com/analdischargeband>

What is wrong the world today?

Part 5

Mental and Social Problems

This is getting really broad now. We haven't been harping on about the similarities between some of these groupings, but mental and social problems, as a problem for humanity, really is very broad. Surely, from the list of humanities problems, most could fall under the banner of Mental and Social Problems. Let's see. Global Warming is, probably, in part a social problem (unless you believe it is a completely natural thing, but still, it's ramifications are still, in part, a social problem). Ozone is the same here as global warming, in part, a social problem. War is a social problem of sorts. Drugs could be considered as both mental and social problems, depending on the situation. Injustice is definitely a social problem, and many that are responsible for injustice could be said to have mental problems. Fraud and con artists are a social problem, often perpetrated on people with some kind of mental problem. Over population is a social problem. World food shortages are a social problem. Finally, people losing hope and cosmic comets are social problems (really). Mental problems are interesting in that they are far more prominent than they used to be. That said, they are, generally, dealt with in a more thoughtful way than they were not all that long ago. It really wasn't that long ago (20th century, people) that, in most countries, all mental problems were solved by locking people in an institution, of some kind or other. All "mental" problems were lumped into one group, whether someone was mentally (or physically) retarded, schizophrenic, brain damaged, alcoholic, whatever. All those not suitable to be in society, locked away. What's the difference now? Diagnosis. Diagnosis has improved (or become far more complex, that is probably a better way to say it than to say it has improved), and treatment is something that is generally regarded as being functional, or potentially function. Mental problems as one of mankind's major problems? Fuck off. Like everything these days, we hear about it more, but is it really more common per capita? Especially when you take into account all the things diagnosed as mental illness these days (some studies have postulated that everyone has some 'mental problems', however minor, that could be diagnosed and treated) that would have been missed or ignored in the past. We repeat... Fuck Off.

We asked our expert specialists what they thought.

"Well you've called them problems, I call them entertainment opportunities. Have you heard the one about the Downer?"

"I have little contact with other people resulting me to consol problems with myself, this only makes it worse."

"Are more then often really societal and governmental problems."

Pitch for "Aliens Vs Jedi" film

To be directed by James Cameron (with assistance from George Lucas).

*(the action takes place between Aliens and Alien³,
and between Empire Strikes Back and Return of the Jedi)*

Newt, from 'Aliens' is awoken from hypersleep somehow, and finds aliens and a new queen taking over the ship. She tries but can't awaken Ripley, Hicks or Bishop for some reason.

Something happens that causes Newt and all the new aliens to be transported a long time ago, to a galaxy far far away. To the swamp planet, Dagobah.

On Dagobah, Newt runs into Luke Skywalker and spirit Yoda, where Luke is completeing his training with spirit Yoda. Together they must rid the planet of the new alien peril. This, they think, they achive in a few hours before night fall.

After thinking that they have defeated the aliens, they discover that the local wildlife have been attacked and newly gestated aliens begin to burst forth, resulting in many new types of aliens. This results in a long nocturnal conflict.. with Luke, spirit Yoda, R2D2 and Newt having to defeat dozens of new aliens, and find the new Dagobah Queen Alien, before the eggs she is laying begin to hatch.



The film also features R2D2. Of course.

(in closing, Newt is returned to her ship, ready to die in Alien³. This film also allows for illustration of the development of Luke's skills with the force between The Empire Strikes Back and Return of the Jedi to be shown)

Copyright 2008, Sordid Zine

Our rough teaser poster for Aliens Vs Jedi (also to be known as "AVJ"). Actual posters will feature new Aliens, spirit Yoda and R2D2. Come on FOX, make this gem!!

Fun With Email Accounts : Part 1

(Whilst we heartily endorse fun, we do not endorse the cruel use of email accounts)

Note: Read all of this carefully before following any of these instructions.

For this activity, you need to have two email accounts, each with the ability to automatically forward incoming mail to another email address.

If you do not have two such email account, you will need to set up enough so that you do have two. Remember to read the conditions and terms of use well, as it may not be permitted for you to have fun like this with all email accounts. It is important to choose an email client, which will hold a large amount of data before 'filling' and rejecting incoming email.

Once you have two suitable email accounts, which for these purposes we will call email@a and email@b, you may begin.

Now remember, at least one of these email accounts needs to be one that receives email. So, if you have just set up both of these accounts you should at least use one of them to email people that are likely to reply (you can just wait for the spam to start to hit, but we would like to think that, especially with a new email account, people you have emailed should provide more reliable incoming mail. Let's face it people, when you want spam, sometimes you don't get it, but that's spam, right!), and if you are really keen, provoke email with both accounts.

Make sure that you disable spam filters, or that you have a number of people on the safe list (or whatever your email client calls it), as you need to know that the mail is actually going to hit the inbox. Especially make sure that emails from email@a are accepted by email@b, and emails from email@b are accepted by email@a. This is very important.

Now, all that done, you should be ready to begin.

Carefully set email@a to redirect all incoming mail to email@b. Then, carefully set email@b to redirect all incoming mail to email@a.

Now sit back and wait.

It is best to do this just before you will be unable to check you email for sometime.

Remember! It's FUN!!

Next Time: Going through your email inbox, in style!

What is wrong the world today?

Part 6

Injustice

Injustice, injustice, injustice. Injustice can be a fairly subjective thing, can't it. We wonder what it is intended on describing in the pamphlet. We wonder what it means here. We choose to take it broadly. All injustice. As we see it, of course! In that sense, we are happy to accept injustice as one of humanities problems, and like war, it truly is a human problem. It is always felt or inflicted by people, whether through the actions or choices of people, or the laws and similar that people create. Like war, injustice isn't going anywhere fast, and in these wonderful times of populist politics for the thoughtless majorities, injustice is likely to be as rife as ever. You want injustice gone? Well, we think that the easiest way would be to get rid of all humans (you could leave one and take a risk, but it would be like war, and that one person would probably still feel injustice). Failing that, maybe people should think more about their actions, about everything. Anyway, what do most people really know of injustice? Even all of those that feel it. We recently heard a woman speaking about the closure of birthing ward at her local hospital. She described it as "the most horrible thing you could do to a person". Sure, closing services that are used and needed is an injustice of sort (kind of a social problem, too,eh?), but to say that it is the most horrible thing... that's kind of sickening, but very human. Swept up in her own perceived problems, and left blinded to bigger problems, and the plight of a great many people. Kind of makes us want to say fuck off again. But we won't.

We asked our sexy experts, here's what they said.

"Is a problem for batman and superman and ironman and spiderman to deal with."

"People always use the term "human" when a weakness appears or when a figure heads falls from grace. They say "I'm not made of stone." Then break down and cry... etc."

"... What the fuck? Are you going to bring up "Human Error" as a problem of humanity?"

Non-heroic ways to become a hero.

You've all wanted it: people bowing out of your way, trembling in your wake, willing to do anything and give even more. The problem is you're a loser, you'll never get that cute person to go out with you. You're too lazy, fat and stupid to achieve anything remotely worthy of a heroic status; or are you?

It has been recently investigated by our Research & Development team (who else?) that there's many other ways to be considered a hero. That's right scum! You too, can be a hero. Read on to find out stuff, or something.

When researching this there may have been a face to face survey conducted, an internet poll, some general questions asked when on the piss or whatever else we declare on a tax return as 'work'. None of that was particularly helpful or interesting, so we just made this stuff up ourselves. We're stinging our arms after tying off.

Ok... So here's what we consider the easiest method of becoming a hero, without



being heroic of course. Disability. Done. It wouldn't be much of an article if we left it there though and we assume you enjoy reading otherwise why would you put up with all this? Oh, really? We see...

Think about it, how many times have you seen a mentally challenged individual on TV, or a person in a wheelchair in a magazine, maybe even a deaf kid did something that made the newspaper. All they have to do is something people like us do everyday; walk across the street, write their name, call their dealer, make a sandwich, any of those kind of tasks that aren't hard for any of us to do. The difference is it is kind of hard for them. It's not heroic though is it? What kind of sicko are you? Of course it is! Whenever little Timmy* manages to shake off his penis after peeing on the backseat of the

She's a hero because she managed to get that bow on all by herself.

bus he is heralded as a hero. Everybody claps him on the back and sheds tears of joy about how this little hero keeps up his spirit and gets through the day.

How does this benefit you? Well, at some point in your genetic history** there will be a disability. It could be that Uncle Graham farted and made your Aunt mentally retarded, or that he beats her. Either way, you've just got to say that it somehow has gotten to you and that although you seem ok, you really are disabled. Our Research & Development team recommend also acting really stupid (like 14 year old girl stupid) for authentication. Now go and do things that nobody actually cares about.

If you're lucky, maybe you actually were born a freak and in that case we salute you.

The next method on the list is going to require a little more effort on your behalf. Ever heard, read or seen anything about those heroes who get rescued from some horrible situation? Well we recommend becoming one of those heroes. Find some really dangerous situation to get yourself into: cliffs, buildings waiting to be destroyed, a car that's going into a river and then makes sure it goes wrong. The key to being a hero in this context is not being found until you've suffered so much that when they rescue you, at great expense, the public feels ok with the cost.

*Timmy is a name we used because our legal team said that he gets made fun of fairly often and therefore has a thick skin. He's also really dumb and can't read, could be because he's blind.

**We don't actually agree with Darwin's theory, creation was begun by some giant money grubbing douche corporation. It was successful except it created these human things that are really too stupid for anything useful.

Sure you should never have been there, how were you to know that the warning sign actually meant that you should stay out of that building? You suffered, you're a hero.

Actually you could combine those two, if you get horribly mauled or something and that then leads you to be disabled, then you're awesome.

Apparently being really hot is another way to be a hero. You can't really do this unless you're rich and willing to buy a hot person and swap consciousness with them. Actually being a celebrity tends to make you a hero to really dumb people as well, and they are the ones that count right?

Being good at sport has hero status all over it. Stop reading and go do something, even if you never make it, at least you aren't fat***.

Picking heaps of fights can lead you to being beaten up, but, if you win a lot of them, maybe even just most, you could be a hero. We don't mean that you should stand up for people, that's kind of a nice thing to do, even if it's foolish. We mean that you should just go up to people, swear at them and then throw a fist into their gut. Violence tends to create heroes for some reason. If you get good enough, you could become a bare-knuckle champion and then you're a hero twice. The other side of that is that you could get beaten really badly and then become disabled, you know what people think of disabled people: they're heroes!

In conclusion, there may be many other ways that you could be a hero, we don't care, you can be any kind of hero for any reason, all it really takes is a group of dumb people to think more of you than anybody really ever should. Go find them, dumb people are everywhere, and breeding!!

If you try any of these, please email us, we'd love to hear from you. If you're a hero, we'd especially like to hear from you.

sordid@hotmail.co.uk

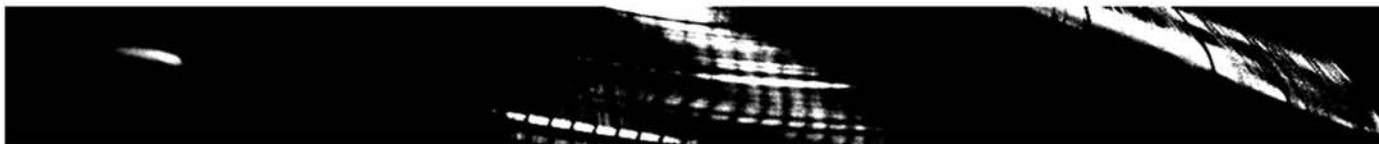


This kid just beat half of the army. Here he's demonstrating the "Hand Of Awesome" technique.

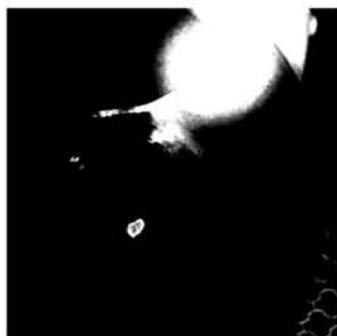
***Well you could actually be a fat sports hero; events like cricket are made just for this. Drinking heaps of beer really quick is also another sport that allows you to be a fat hero. It also gets you drunk, leading to sex, which is awesome even if it isn't.

-sucking the sound- your everything guide to music

special number 1: home modification made easy, part 1



This week we wanted to bring you all something really special. So we thought we'd have a special. Many of our readers ask us for more details on making actual modifications. We had always thought that breaking and damaging things, following instructions and hard stuff like that was actually pretty easy. It seems that this is not the case. All that stuff is very hard, and you thick shits need it spelling out. We do hope you enjoy, because we certainly did. Everything people! Everything!

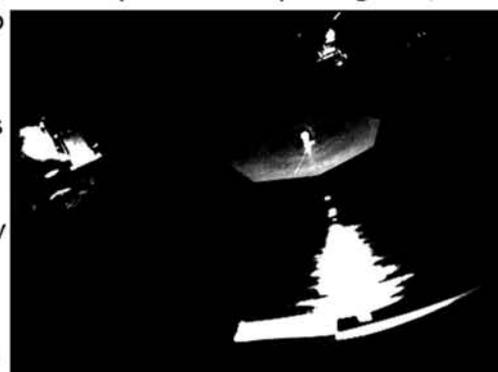


First up, vinyl records.

Where do you start? Where ever you want. We use things at hand. Our most common tools of choice are things like a heater, pliers, screw drivers, electrical binding tape and stuff like that.

What do you do? Wow, you really are mindless. Well, we have a few things that we like to do, for no other reason than that. We like to do it. It is very rare

indeed that we don't break a record at least once. Often the breaks are so bad we have to assemble the record on the player. When dealing with the breaks, and this applies to gouging and denting and shaping people, pay attention, always remember the direction of rotation. If the stylus is some kind of ultra fucked up car in a really shit but cool movie or some fucking weird Japanese computer game, then it can do fucking total jumps and shit, but should not run into brick walls. It kind of fucks too hard (yeah, we don't really go in for that shit, but try it and do what you want, you always were thick as shit). Anyway, we also do alot of heat work. We have this little heater that easily melts the vinyl enough to stretch, warp, dent etc. The options here are pretty much unlimited. We often go crazy and end up with great shit that we don't really know how we created. That's all pretty straight forward. You do have to do something yourselves you know. Gutless crud.



Record assembled on the player. Carefully taped into place. With 7" as center guard.



Warped record being roughed up with needle nose pliers. Tools of the trade.

Breaking records can be tough. You are going to have to go at this hard. Effort is required. Sometimes the splinters go right into your hand or face, so be careful. We have never had one go in our eyes so googles obviously aren't needed. Remember here people, you can't go too hard! You can cut, saw, rip, smash... whatever it takes. Our ever goal is to get a good straight split from the edge to the center. We have only ever got that once or twice. Only one time has it been perfect. But we can be a bit heavy handed. After smashing or breaking, start to plan assembly and playback.

-sucking the sound- your everything guide to music

continued

special number 1: home modification made easy, part 1



Regardless of the force or method you apply to the fearful vinyl, the results will always vary greatly. No doubt you will have some breakage or similar. When this does occur you will have to take the following actions. Now remember people, this is what we want you to do, so there is no need for concern or affearing. You need to get some of that sticky tape stuff, we use electrical binding tape, red or some bright colour so we see it on the record. You need to carefully stick the edges of the break together, until it is all broken and bumpy, but together. You do this now, you do it all good, now.



Once you've done all the murderous and savage breaking and the thoughtful and mystic repairs, you are ready to start the action of playing, and so that means doing the player too. Still, we are usually not satisfied at this point. Wave that fucker around in front of the heater. Give it some gouging and stretching and warping. Work it and make it nice. We really invest lots of time is this stage. Try to avoid producing smoke, same as before, we've done it, we reckon you'd have to be stupid to do it, but go ahead. We really don't care. Gouge it up fuckers. They say the classics never go out of style...

We always laugh at how dumb people are people. So, we really thank you all for that. Remember to restrain the stylus between to points on the record. This can easily be done physically on the record itself, or by bloking the back of the arm. Sometimes the stylus can jump really high, so you'd better deal with that shit, alright! You know it's all sickening and plain, so why do you just sit there? Heaps of you write in all kinds of shit, man. I can't see that you think we care. So that's where we have to leave it this week, this special. The next special will focus on player mods. As always, it's been fun, we laugh in your face.



Fuck... some really do. What were they thinking?

What is wrong the world today?

Part 7

Fraud and Con Artists

There is a lot of fraud. There are a lot of con artists. Some frauds and con artists are very good. Some of them almost always get away with the fraud or con. Still, there really aren't many frauds or cons that are that good. Most rely on the trusting nature of people, and/or, in a growing number of cases, peoples greed and stupidity. We mean, have you actually read one of those "Nigerian" scams? Or one of the increasing number of lottery prizes you've won (just send USD\$100 to Sordid Zine so we can release the funds to you. The money is for administration costs and such like that apply in the country you are in, or some shit), or even the phishing attempts to get your passwords? These things are all obviously scams, and you have to be fairly uneducated, stupid or very careless to fall for these things. We know that some people that fall victim to frauds and con artists are nice little old ladies and people like that. Still, most people that fall victim to these things are at best naïve, and at worst, fucking idiots. Do you know how we think you solve almost all of this? You stop being naively trusting idiots. People don't just give you money. Tradesmen don't just turn up mysteriously (when they turn up at all - yeah, high quality jokes here). Think. Learn. Pay attention. People can stop almost all of this shit, by identifying it, and ignoring it.

What do our heavy drinking specialists have to say?

"Really not a problem, especially for humanity. If you fall for some idiot's scheme, then you are a bigger idiot. You should do drugs and die in some pathetic way."

*"The worst kind of drug dealer is the one that doesn't use; they just push substances onto others."**

"Emphasis on artists."

*What?

Hal McGee's Noise Agenda

[what follows is a post from Hal McGee, who has been making noise in various forms since the 1980's. He is based in Gainesville, Florida, USA]

Here is a topic I posted on the Troniks / Chondritic Sound noise message board.

Hal McGee's Noise Agenda

I have been accused of having an agenda, and indeed I do. I firmly believe that the whole entire way that we do things in the Noise world needs to be thrown out unceremoniously on its ass, overhauled, re-thought, and re-worked from top to bottom, from music distribution systems to reviews and radio and zines to tours and live performances. The way that we are doing things is just plain rotten and smells like the 20th Century and dead rock n roll.



Hal McGee - Does have an agenda

First and foremost and the key to throwing all of the rest of it in the rubbish bin is this: Stop putting out compact discs, cassettes, records, DVDs, etc.

Release all of your noise online.

Quit complaining about the sound quality and the lossiness. Live with it. It will get better. In the mean time, use your brain and creativity and create noise music that suits the characteristics and limitations of the online medium.

Anyone on Earth with a computer and internet will have access to your noise and music.

Total access.

I release all of my noise and experimental music online at no charge to the listener, for free.

Since late 2006 my music has been downloaded more than 400,000 times by listeners all over Planet Earth.

I do not send my noise music to magazines for review. My music is freely available and totally accessible to anyone who cares to listen. Each listener can decide what they think about the music for themselves, without having to rely on the opinions of review columns and zines, which are often no more than consumer guides for products.

I do not send my noise music to radio stations. My music is freely available and totally accessible to anyone, and it is all in one place - on my web site. It is easy to find.

Since my noise music is freely available to anyone who does or does not choose to listen to it I have no need to sell anything to anybody. Nobody needs to send me money. I do not need to take anyone's money and do not need to send anything to anyone. It is all right there waiting to be listened to. No need for catalog lists and catalog label descriptions convincing everyone how great my music is. It just is what it is. Like it or not. Listen to it or not or just ignore it.

No need for PayPal, eBay, discogs. com marketplace, money orders, Euros, dollars, yen, blah blah blah.

Create and nurture online communities such as this one we have here! Make your Noise web sites as exciting and dynamic and vital as your tapes and discs are now! You can do it. It just takes imagination and a readjustment / re-calibration of your thinking.

I think that we all need to get a clue and stop touring. Gasoline prices are outrageous! And I doubt that the

situation will get better any time soon. Eliminate touring and then there is not this whole bit about donating to help pay for gas for the touring bands and the bands don't have to sell merch of course, because all of their music will be available online. As I said in another topic I do not sell merch at shows - I invite people to listen to and download as much music of mine as they want on my web site - more than 75 hours.

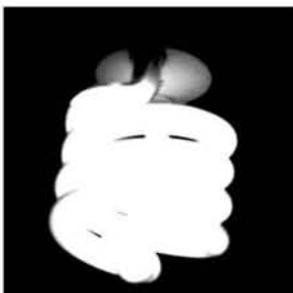
Noise lovers need to be with other Noise lovers!

National and regional fests such as International Noise Conference, No Fun Fest, Freedumb Fest, and Norcal Noise Fest are all great events and should be continued. Have fewer events but bigger centralized events such as these at which the Noise Tribe can gather on a fairly frequent basis, such as every few months. Each person can save up their money until the next big event and then pool their resources with friends and go together to the big shows.

In between these larger events, concentrate on smaller localized shows, with an emphasis on building the noise communities within each town.

You can follow Hal's thread, if you so wish... here:

<http://chondriticsound.com/forum/viewtopic.php?f=1&t=18651&p=196546#p196546>



Hal McGee, can, obviously, be found online.

Try his website...

<http://halmcgee.com/>

Also, his page at Tapegerm...

<http://www.tapegerm.com/jamroom/bands/314>

And myspace...

<http://www.myspace.com/halmcgee>

Do you have something to say? If so, you should contact us.

sordid@hotmail.co.uk or at http://www.myspace.com/sordid_zine

And always remember that we are looking for contributors, contact us if you are interested.

The worst we say to a piece is "no", and then you'd just have to try harder.

Sordid Zine thanks Hal McGee.

Sunn0)))

- 4AD Diksmuide, Belgium - 14-12-07

For more than a month or so I had been looking forward to this day: Sunn0))) & Boris where about to give a once only performance of their "Altar" long playing collaborative release . . . and I was going to be there!

Now, to set the scene, I've never witnessed any of these outfits live before, and only recently got into their music! I've owned most of their LPs/CDs for over a year . . . but I never truly worked out where they were coming from . . . until, one perfect day, it just hit me like a ton of sludge falling from the giddy heights of Drone Mountain! The conceptual doors had opened, and I had entered a strange new world of beautiful sounds and incredible noise. "Altar" is maybe my least favourite Sunn0))) album, but its also their most accessible. The bonus CD with Earth is brilliant ("Her Lips Were Wet With Venom")!

Exactly a year ago I went to see The Burial Chamber Trio with Atilla (Sunn0))), Mayhem) on vokills, Greg Anderson (Sunn0))) (with gasmask!) on bass and Oren (Sunn0))) on guitar! That gig totally blew my head off . . . it was loud, extremely loud! It felt like being locked in an old Egyptian tomb with a possessed mummy (Atilla)! A month later, I could still hear his strange barking in my head, so there was no way that I was going miss Altar Live In London.

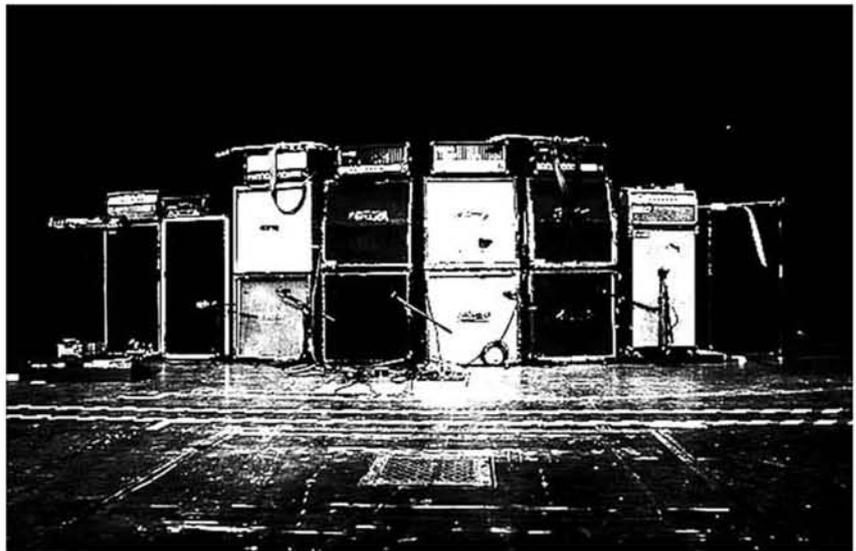
That's the funny thing! I almost did miss them! I only just made my connection for the 8am Eurolines Bus to London. The trip was absolute hell! Delays, delays, delays! I eventually arrived 3-hours behind schedule. So, there I was in Camden Town, already knackered, running the last few miles to The Forum! I arrived just as Earth were finishing, so I missed them (so did I - Encoule!). Outside the venue, I had a quick drink with my London friend, Linda, and a well-deserved spliff.

I soon encountered a problem!

A bunch of orange apes told us that there was:

- 1/ No smoking!
- 2/ No going outside!
- 3/ No going to the merchandise stall for balcony ticket holders!

I had made 2-fundamental mistakes: firstly, I was too tired to stand, so the balcony beckoned. Secondly, I'd arrived too late, leaving no time to relax and get on the right mental footing for a full-on Sunn0))) night out! Shit, not a great start!



Sunn0))) gear (we thought most of you are stupid enough that you need to be told thing like that)

Before long, I figured out that the balcony was not sonically suitable for a Sunn0))) show either! The sound waves have to hit you in the right spots, & even Sunn0)))'s experienced technicians must have found it impossible to direct these waves upwards! Bummer!

Then Boris took to the stage, and though they definitely piqued my interest right from the get-go, I expect they can do much better. Like everyone keeps saying: great drummer! Yeah, I'll definitely go and see them again. I later found out that the whole show was specially structured for this event, so all the bands played stuff associated with "Altar", & not their usual set! I'm not usually a fan of double necked guitars, but Boris pulled it off . . . just!

Did I mention it was loud?

Sunn0))) took to the stage in their usual robes, but with way too much light! The green and blue lights were boring from my vantage point on the balcony. Atilla came on looking fantastic, as always, wearing an old potato sack & a crown of thorns, carrying some evil contraption in his hand? Sunn0))) proceeded to perform a 40-minute song with Atilla's vokills dominating. Still, I was not overly impressed, and neither was Linda! On the balcony the sound waves were compromised! It wasn't bad, but we expected so much more! Just way too much light . . . and nothing much happening on stage. I'm sure if you were downstairs in the mosh pit it would have been a much better/louder experience.

I eventually had to offer my spare ticket to the bouncers just to be able to have a relaxing spliff during the interlude. I was tired, the wine they served was expensive and disgusting . . . & I could intuitively sense that loads of punters were craving for a smoke. We Warriors Of The Church of The Mighty

Sunn0))! We were being told what to do by a handful of idiots drunk on power. I felt like killing them, and couldn't help thinking: whatever happened to that ye olde punk rock attitude, the real underground shit! They would never have stood for this bollocks! How could they have stopped a few thousand people lighting up in unison? I would have paid good money to see them attempt to manage such mass insurrection. At home here in Belgium, as you will soon discover, we won't let anyone stop us having a smoke at a Sunn0))) gig!

Time for "Altar": they begin again with a stunningly beautiful version of "Sinking Belle", sung by the star of the night, Jesse Sykes. I fell head over heels in love at first sight! More songs from "Altar" followed, "Etna" in particular was great: the lights turned red & the volume got turned up at last! I started seeing strange creatures in the smoke and the red lights. It was also fantastic to see the guy from Boris surfing the crowd in his robe!



Too much light! ?What? Oh, this is at the 4AD club. Well. Look at the light.. bright

Yes, for a while I was solid gone. Hovering with an expanded conciseness all over the ceiling. I was experiencing a wonderful loud rock concert the way loud rock concerts should be experienced! "Altar" was stunning to witness, yes! But Sunn0))) are capable of far harsher sonic shenanigans than those they performed here at the Forum, as I was soon to discover!

4-days later in Belgium, at the 4AD Club in the beautiful town of Diksmuide, I was in the front line once again, and this time I was not too tired to get down & get with it. I arrived early enough to check out the great bar next door to the venue: full blast punk rock, smoking allowed, Oxfam Wine (2-Euros a glass!). I smoked a few spliffs, had a few beers . . . and then went next door to the 4AD Club (capacity 300). The entrance fee was 10-Euros, and the super nice girl on the door told me she'd give me a free lift back home after the gig (a distance of 100km!!!) Isn't that amazing?

The 4AD bar stays open till 4am! One of the best places you can imagine to see a gig! Pretty small, dark, like old punk gigs used to be. The staff were extremely friendly! It was a non-smoking venue, but

when Sunn0))) came on stage about half the people in the house fired up spliffs!

It started with The Fog (if you've ever seen the movie The Fog . . . with the creepy undead, coming slowly, ever closer, then you'll know what I mean!). That's exactly what it felt like . . . like an evil presence had entered together with The Fog! Through the dark, red lights, a strange creature appeared . . . the only thing visible being the hood of a monk's robe! Inside this hood was blackness . . . & from this blackness a trumpet appeared. I got sucked into the blackest of holes: the black hole inside the trumpet! It was totally alien for a few seconds. I got scared, really scared of what was going happen next, because this sounded like nothing I had ever heard before: totally hypnotic, totally out of this world, totally awe-inspiring. Slowly the black hole became a circle, then a floating bell . . . rising . . . rising up into the ether & beyond! Either an optical illusion, or extremely effective lighting! An ancient & very powerful force was in effect. I felt real fear. I recalled the terror-stricken audience of The Burial Chamber Trio gig a year ago in Brussels.

The trumpeted had disappeared & 4-robed figures filled the stage: a bass, someone playing what looked like a massive wooden pole with strings, Oren playing his guitar . . . & someone else playing what sounded like a broken toy piano (later, more guitars and a Moog appeared!). They just got louder and louder and scarier and louder and scarier! It wouldn't have sounded out of place in your local Institute For The Criminally Insane! It

was the sound of utter madness! The childish sounding toy piano made the whole thing even creepier. Again, I wondered: would they go too far? Would they kill us all with sound? Bottles were shaking. A guy in front of me fell to his knees. Another one stood motionless staring at the stage, totally off his destroyed head! I felt the sound waves hitting my stomach, like someone punching you hard. I felt like throwing up. I felt scared shitless. I felt like I've never felt in all my years! Like seeing the devil manifest himself at a Sunday Mass!

The shaking sound waves moved up to my heart. I began to experience irregular heartbeats. Was I going into cardiac arrest? A motherfucking heart attack? There was no escape, no one moved. We were rooted to the floor by the power of sonic mayhem! Then the sound waves grabbed me by the throat, choking me, squeezing the very life out of me. I couldn't breathe! Then it moved to my head. I saw flashes of things I only usually see on DMT whenever I'm in India: I saw a room where 4-hooded monks smoked pipes inside a kind of bell shaped object, flying around the cosmos, controlling the universe by waves of sound:

OOOOOOOOOOOOOOOOOOOM!

Beautiful and terrifying landscapes flashed across my brain pan. All pain was gone. My mind was totally alight with pure white noise, getting steadily louder and more insane! Then the sound waves took my cells apart & I became a million vibrating cells separated by sound. Suddenly, it stopped. Sunn0))) offered a simple prayer to their audience, before leaving the stage. A prayer to the blistering Sunn0))) . . .

I was in shock . . . but after 5-minutes or so I felt cleansed! My whole body, mind, soul, chakras, etc, had been washed! Massaged, even! Sunn0))) is like taking sonic drugs. I can't even begin to imagine what happens if you see them on acid! Maybe you never return to earth! I need another fix! This is not for the weak! This goes way beyond any gig I have ever seen in my life! I feel reborn. I feel like something is still happening deep inside me 3-days later! Do not miss them, make sure you are feeling well, and stand as near to the front as possible! Whatever you do, avoid all balconies!

After the gig I followed everyone back to the bar next door! The people here are so friendly, the beer is so cheap & the music is so loud! It's an incredible place. It suddenly seemed like people from all over Europe were part of this new tribe. A real underground tribe: sticking, fucking and fighting together, like the mythical punx of '77! Warriors Of The Mighty Sunn0))), unite!

Sunn0))) are like a beautiful Himalayan mountain: you have to climb hard and slow and, at times, painfully . . . but for those who are willing endure the pain, the rewards will surpass even your wildest dreams! Sunn0))) is the future of sound! There is no band in the world who can do what Sunn0))) do!

Needless to say, I immediately mail-ordered the Japanese re-issues of all their CDs just as soon as I got home. I can highly recommend any of their albums! They all fuck minds!

Bless them, for they know not what they do to us!



Bavo))) sent us this review, which he wrote before ...Sordid Zine... existed. He also introduced himself, and we asked if we could publish that as well.

He said yes.

So, this next bit is his introduction.

Im A very angry guy

The so called civilezed world.. with their demonic leaders bush putin,the french twat,the bleeding chinese

I had enough

I cant stand it anymore

first the earth and the sea get destroyed for money

Now they are selling OUR AIR!!!!

Enough is enough.

Time to fight back

cause nothing is more important then our stunningly beautifull planet

Bush is just another ant

This ant should be crushed!

Oh and fuck china.;I lived there for 2 years in 1987-89

Fonking horrible

India is nice :)

We agreed so much, that we've invited him to be a regular contributor. If you don't like it, send us something that you wrote.

Go on. sordid@hotmail.co.uk

Reviewed By Bavo)))
The Belgian: Dark Lord Of Brussels!

06 jan 2008

We think the photos are taken by Bavo)))

What is wrong the world today?

Part 8

Over Population

Stop having so many children. Or... if only there was some way to thin out humanities numbers...

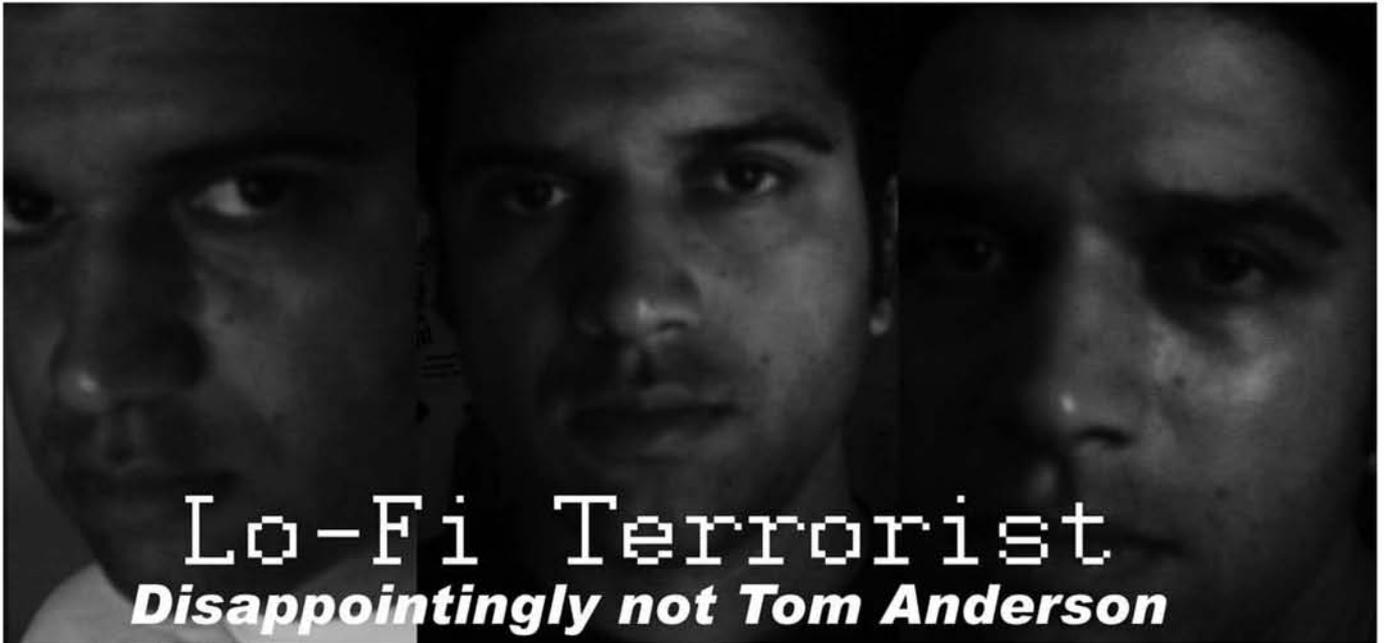
What did our special experts have to say?

"Too many idiots breeding with other idiots, still not a big problem, other than the fact I'm not getting laid at all."

"The idiots are the figure heads with influence. It's the Justine Timberlakes etc who are dangerous. People go to their concerts and have their minds overrun and chant words like a religious gathering. They will do anything to see their figure head.

Now in order to solve the problems such as Over Population, we must firstly control the minds of followers through a Collective Consciousness. The World Youth Day proved to the world that this exists, and it cannot be denied. Using the power of Collective Consciousness you have them take their own lives. Don't tell me this won't work. It worked before, don't forget 78' Jonestown "Revolutionary suicide", see."

"One situation where war is positive."



Lo-Fi Terrorist

Disappointingly not Tom Anderson



Who wouldn't be disappointed that this guy never did this interview? If you think about it, Lo-Fi Terrorist is the answer.

So there's this concept we're throwing around where we pin some sap with 15 questions from us not knowing anything about them. We're actually forbidden to do any kind of research! This tends to avoid cliché questions like "what inspired your band to do that thing with the guitar?" and whatever other shit you'll see elsewhere. We're high art people. The way this particular blind interview panned out was not as expected. The original target was meant to be Tom Anderson. Tom Anderson, as we later found out, is everybody's friend on Myspace.com. Yeah!! He's that Tom!!! We had our people talking to his people and nothing really came of it. As a kind of cheap way out we then fired the same questions (cheap tactic, that's what we're about) to another location: Lo-fi Terrorist. We do not edit the responses. Enjoy or write a complaint. Pansy.

Interview Questions for Tom Anderson (Note: The author of these questions does not know who you are, and has been forbidden to research you.)

Were you born or cut out? When did this take place? If you were to go approximately nine months before your birth, is there a significant event that could explain your conception (such as a father's birthday or Easter etc)?

I am drunk.

But I recall my father telling me wonderful stories about a mass rape in Sarajevo, where he met my mother, nine months prior to my birth...

What did you want to be as a child, did you come close to being it? If not, why not?

I wanted to draw comics. But I sucked at it so I grabbed a guitar and sucked at it as well. So I swallowed my father's dick, but sucked at it as well.

If oil is a finite resource, why do you think that people are pretending that things can be done to bring the price down?

I told you guys I wasn't gonna answer this question.

What interest would you say the journalist has in dumbing down the intended audience?

Is this gonna be published????????????????????????????????????

Hypothetically you were offered your dream job and an above reasonable pay rate, but you had to kill a soap opera star (we're including local shows), political leader of the developing world and a sportsmen, who would you choose and how would you get away with it?



A plume of smoke, rises to meet the sky, just like smoke should. Are terrorists really that bad? We mean, in the grand scheme of things... Hmmm.



I would rip the silicon-pillows out of Jennifer Lopez' ass, kill soap opera star Ben Affleck and shuff him up there. The developing world is the third world, right? Why you make me choose between those charming dictators who still kill in the open? Is it okee if I choose our prime minister Balkenende (google him he looks like Harry Potter with a vibrator up his ass) instead who approved of the war in Iraq shuffing up his head up Bushes ass, coming out looking like Robert Mugabe? I would feed his body to the major record label owners chained up in my lo fi basement. A sportstar. What about Lance Armstrong? He was supposed to be dead anyway, right?

What we imagined a lo-fi terrorist would look like is on the left. The photo on the right is what we're told to think.

Whilst writing these questions we are binge drinking (according to the latest data) beer. What is your opinion of alcohol in this day and age?

I love to lick the booz from a young girls body. Maybe that has to do with the fact that I am a 47 year old alcoholic without a girlfriend, or a daughter. I quit drugs recently because I started to see dinosaurs in the cunt of my fiancée. So now I am sticking to beer and vodka. Vodka is purification.



It has to be argued that drugs can do good things for people. The guy in the 1st photo would never get the sex like the guy in the 2nd.

Many people either like, dislike or are indifferent to stupidity (we really dislike it) and have various opinions about it. Some of these people are vocal about their opinions and tend to give us the shits. Why do you think it bothers us so much?

Because you are stupid?

Have you have any rhymes made up about your name in the form of childhood teasing? How did the one that grated you most go? If not, why did you have no friends who taunted you?

No. They raped me with a frozen bratwurst.

There are large, grotesque beasts prowling outside, which family member would you sacrifice to make your escape? You don't have to name names.

My father, because he is a Former-Yugoslavian war criminal, and he owes me money.

We are assuming you are a member of the male gender and it has been discussed that sometimes, more frequently for some then others, we wake up with erections. When was the last time you had one in a public area, how did you try to conceal it? Were you successful? If not, what happened?

I use to have erections in the train, before I blew it up...

A week ago I got a call from a Swedish girl who told me she wanted to suck my cock, while I was standing in line in the supermarket. Luckily I got no erection cause my cock has been cut off in prison by some lunatic who claimed me to be the killer and rapist of

his daughter, who was found in field of daisies covered in beer and blue curacao (my favourite Liquor). The second answer is totally unfunny compared to the even unfunnier first one, but I feel the need to not delete it. What does it say about me?

The only natural question to follow after a question about erections is one about faecal matter. What is the weirdest colour and consistency you have ever seen? What did you eat to achieve that result? Would you, or have you repeated an attempt to get a similar result?

I am colourblind.

But I like big shits, when it exceeds the bowl and tickles your ass. I shat in the streets in Malaysia, my girlfriend told me it was green. I saw grey hairy dog shit once, and a dog crying over it's owner, sticking her wrinkled hand out of it's mouth...visit Amsterdam in the summer. You're gonna luv it!

We've been let down by many things and many people, we don't even have high expectations of either. Can you tell us about a time when you have been let down? When I turned out to be a boy instead of a girl. Sorry, I find it hard to be serious, but I meant this one.

Shit, a huge fly just entered my room.

Oh, and I want to kill bono too.

And all the hip new New York noise bands as well.

Not because they are from New York, as one might think of me being a conservative southern belle.

But because they suck.

Jason Loewenstein, why aren't you answering my messages?

Scram C Baby is my favourite Dutch Band.

Trafassi rules as well.

Mogo is a nutter from Utrecht, preparing your assassination

What was the context of the worst photo you can remember being in?

I needed a photo for my passport, it turned out to be the worst photo ever made of me, I look like a fat terrorist with the skull of a goat, unfortunately I had no time to change it, because my plain was leaving for the Pentagon.

I love pictures. They remind me of the time when the picture was shot.

If you hate a particular genre of music, what genre is it you hate and what do you hate about it? Why do you think any other genre is better? If you don't hate a particular genre, which is your least favourite?

I hate Jazz.

The last question should be a banger, but we're avoiding clichés here. What would you suggest we ask as a final question? What would your answer be?

1: Did you like the interview Tom Anderson?

I would say: "who the hell is Tom Anderson?"

2: Why do you think we asked you to do this interview?

I would answer: Because I know which train your mother is on, now publish it, I wanna be famous

We were then ordered, at gun point (maybe, who knows?), to put up some information about the guy person, thing, we interviewed. It's like a whole page of wank, do you really want to read it? Well we refuse. We're only putting up information that's... ok! Whatever.

Unsigned for life

Lo Fi Terrorist is a musician from the city of Utrecht in the Netherlands. The music is his hobby, in fact he is a bored playwright, according to some "the new Shakespeare", according to others "the worst writer ever, who tapes the voice in his head on his cellphone" and puts them on myspace to see what happens. This has led to eight pages... among wich the lo fi terrorist one till three, and the Filosofher Slackmeister.

de luxe!

Shallow "postmodern"hipsters blowing up their speakers to make a statement, should be hung. So should all the boring self righteous indie artists, copying there examples over and over again.

The lo fi terrorist challenge is to create noise with the catchyness of a popsong, that is the fun for him. Making abstract noised up shit, that appeals to the peoples urge for catchy tunes. Playing with genre, with styles, desperately trying not to be hip, cause all hipness comes to an end. The music of the future? -plucks his beard, cries.

The lo fi terrorist is bored by musicians who take themselves too seriously. Like the bands on myspace begging for a contract. Check out the myspace of record labels like Epic and Warner. But also on the subpop and matador sites. People are posting pictures of their cunts in exchange for a deal. This makes the lo fi terrorist throw up and hostile. Thus blowing it up with his immoral ugly disharmonic tunes breathing apocalypse... According to LFT music should be about the music, enjoying the art of creating it.

Off course there is great shit on myspace..bands like Mogo...AAA!!!, PLING PLOING do their own shit.

Some call his stuff anti-music, the lo fi terrorist calls it "fairytales noise".

A Lo-Fi Picture

*Do we need to comment every photo?
Cant you make up what's going on?*

What is wrong the world today

Part 9

Natural Disasters

Oh! What an idea. That will do the trick nicely to thin out humanities numbers. What? Oh, the pamphlet is saying that natural disasters are a problem, not a solution. Ah, we see, it is just a coincidence that over population and natural disasters are next to each other. And there we were thinking it was something sensible. Silly us. Well, like we said, stop having so many children, that will help reduce the amount of people effected by natural disasters. Anyway, natural disasters solve themselves, right? Actually, your only sure fire way to avoid or stop natural disasters is via the supernatural, that or learning about them so that you can better understand and react to them. Strangely, we seem to recall that some people that believe in the supernatural (that includes god) actually claim that the supernatural agents that they follow or believe in, actually cause natural disasters. Hmmm.

What did our ultra-specialists have to say?

"Are natural- we have no control over them, and that's what scares us!"

"Fate of Fates - Natural Order - Predetermined Circumstance"

"Why don't the religious people of the world unite and fix this? Oh, what, your God doesn't answer your prayers and yet you pray often? At least science can warn us to run for the hills, stand on retards or push children into fire at the right time; leaving us relatively safe and able to procreate."

Those Grass Skirt Wearers

We used to work in this place where there were dealings with various financial matters. We used to quite enjoy the various lunchtime banter, with the usually strangely serious (and amusingly ignorant) staff. Oh what fun we had...

One such conversation was about share trading and stock markets and whatnot.

We asserted that we felt that any profits come from somewhere, whether it is laying off staff to increase profits, exploitation of workers in other countries, ripping people of when purchasing stock or resources... whatever, but it comes from somewhere.

At first, the other participant in the conversation refused to go with what we were saying, explaining that profits were due to "good business" and other equally vague reasons. We explained that we were open to the idea that it didn't work they way we were saying, if only someone could explain how it was different to what we were saying.

Eventually he came to agree with us that it was as we said, and that what we were saying was the good business practice to which he had referred.

He then went on to explain that the people that we said were being exploited (read that as people who are in low paying jobs, people that can't get a better job, what we think of as cheap slave labour, etc etc) were "the grass skirt" wearers, and that if they couldn't get themselves into an employment/lifestyle position like his, then they were there to be exploited. So remember that people, if you can't lift yourself up, then you are there to be trodden on.

Another conversation was about dairy products (you can see that we were fun to work with, can't you!). We'd had a number of previous discussion about food stuff (well, so *called* food stuffs), mainly for children, and at some point, we announced that we thought that dairy foods weren't actually that great, that there were plenty of other ways to get vitamins and minerals, such as having a good diet. This was met with some shock. So we added something like, don't you think that cow milk is for helping baby cows grow into big healthy cows, like human milk is for helping baby humans grow into big humans. Much to our amusement, this was met with a look of sad sympathy for our apparent ignorance, a slow head shake, and the response, "oh... the dairy industry just say all that stuff to sell milk, do they?", as if that would just be ridiculous.

We just smiled. As you do.

Review Of Unseen Films

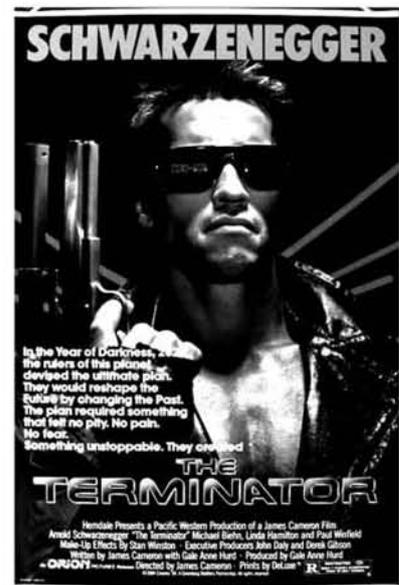
Titanic



Yeah, alright, this is a easy one to have a go at, if you are so inclined. But wait... there's more. To review Titanic effectively, we are going down a path that criticises all of James Cameron's film, including those that we liked when we saw them.

Let us start from the beginning, as we see. We know that Cameron did stuff before Terminator, but we've never seen any of it, and as Cameron made them, we have no intention of doing so. At this point, we freely admit to having liked Terminator when we saw it the first time around, but now, in hindsight, we choose to criticise it so as to establish our major criticisms of Cameron. We understand that Cameron was initially going to cast Lance Henriksen as the original Terminator in the first Terminator film, reasoning (and quite sensibly, we think) that the Terminator would blend in with normal people, and would not appear particularly outstanding in any way (much as Robert Patrick was a much more believable Terminator in Terminator 2). So why would Cameron choose Arnold Schwarzenegger? We understand that Cameron was originally considering Arnold for the role of Kyle Reese (the male hero, remember?), but both Cameron and Schwarzenegger came to the conclusion that Schwarzenegger would be better suited to playing the role of the Terminator. Hmmm, why would that be? We believe that nobody, especially in those days, would be choosing Schwarzenegger for his acting ability, so giving him a wordy lead role would be foolish and make the movie look more of a B-film. At the time, Schwarzenegger was, arguably, the top muscle bound action star in the world (or about to be, sure, Terminator probably made him the uber star he became, but he was coming off the back of the two Conan films, which certainly lifted him to international action star status). And this is where our base criticism starts to form. We think these decisions were reached, not to make the best film, but to have the biggest public appeal and make the most money. So what's wrong with that anyway? Well, we think that kind of approach makes the worst film. Let us explain further.

To do so we jump straight to Terminator 2 (yeah, we know that he made Aliens next, we'll get to that soon, don't worry), and don't think we couldn't go on and on about the first Terminator, but Terminator 2 is far handier to illustrate the kind of shit Cameron is willing to do to try a gain as much public appeal as possible. Firstly, what the fuck is Schwarzenegger even doing in that film?? Sure, he is the face of the series (even though Cameron reckons that humanity is one of his main themes in his films), but how does it make any sense that there is more than one Terminator that looks like Arnie? And for those of you that may think it's some kind of weird time travel thing, and that there is only one Terminator that looks like Arnie, well, you



are wrong! There are a number of things that came up with the T2 production that show, that in Cameron's amazingly creative mind, there are many Terminators that look exactly like Arnold Schwarzenegger. There was a scene that was going to be in T2 that showed the future John Connor sending Kyle Reese back for the first film, and then Connor and his men obtain a Terminator to reprogram and send back for the second film. When they find the second Arnie Terminator, he is in a room that contains a great many Schwarzenegger's. Further to this point, there is some confusion as to what model of Terminator Arnie actually is. The first film merely labels him as "The Terminator", T2 has him referring to himself as a 101 model, special features on some DVD editions of T2 has Cameron talking about Arnie being 101, a Terminator that looks like some other person being 102 etc etc, T3 (which is not a Cameron film, but is the worst of the series and we won't go into detail about that) calls him a T-800 blah blah blah. The point there is that Cameron describes all the 101 models as looking like



Arnie. What's the problem there? The first film show the human freedom fighters as never knowing who could be a Terminator, remember that they use dogs to identify them. Surely, even if there are lots of different designs, each time they identify a Terminator, they know now that anyone that looks like that is a Terminator. Aren't they all designed by a super smart computer that rules the world, surely it could give some a different nose, eye colour, hair colour, even a moustache, come on, anything!?! It just doesn't make sense. And even if we disregard that, what kind of a cunt must John Connor be to send back a Terminator that looks exactly like the one that tried really hard to kill his mother. Perhaps, as the future John Connor would remember his mothers reaction to the second coming of Arnie, he did it on purpose to fuck with her. Either way, it doesn't make any sense at all unless you view it as a way of getting your money into their pockets (which T2 did in a big way!). We offer all of this as evidence of Cameron's absolute willingness to sacrifice anything in a film to try and make as much money as possible. Are they good action films? Perhaps, well, yeah, maybe, but pretty much all action films are pretty schlocky crap, right? Oooo, guns and explosions. That is what Cameron did he. Other than that he makes crap films.

Now, onto Aliens. Much to our horror, Aliens seems to be the most popular of the series. What's wrong with people? It is nothing more than an easy, predictable action film that rides on the back of a truly great Science Fiction/Horror masterpiece. We imagine Cameron's brief as being something like, "I see more Aliens, lots of them, and a Queen one, she'll be really big (I'll design her, so pay me for that). And the first one was a bit boring, right, so we'll have lots of guns, lots of soldiers, explosions. That will get people into the cinema and we'll all make lot's of money. I'll write and direct and do lots of stuff, so you can pay me for all that.", and

we imagine Brandy Wine (the producers of the Alien films) as being quite happy with all of that. You want things to get bigger and bigger, right? We assert that Aliens is the worst of the series. Alien and Alien ³ are similar, one alien, not much in the way of weapons, gritty, claustrophobic, dark. We really like the use of English and American cast in those two films. Aliens and Alien Resurrection are also similar (in that they are more action based) but Aliens is



nothing more than predictable schlock action crap. Resurrection is classy, rich and more complicated (we like, and we know it's a trivial point, that the aliens are so black – blacker than a Spinal Tap album cover). Note: we are surprised that Cameron didn't try to include Arnie in Aliens. Further, we challenge anyone to watch all the Alien films,

without the baggage of previous appeal, and tell us that Aliens isn't the worst (most populist, easiest and most predictable) film of the Alien series (and here we are only talking about the Alien movies, not any where it's Aliens with other Fox licences, and on that note, where are the Jedi vs Alien movies? Lucas will do whatever for cash, right? Fox! You could be raking it in! Just get some kids with no attention span, that think a great cinema experience is playing a PlayStation game, to direct the film. Think of the DVD sales even if it did flop at the cinema.).

Alright, so what do we know about Cameron's film so far? He makes weak, populist crap, targeting broad sections of the market, and he wants your money, more than he wants to make a good film. Is there anything to sway us from this point of view? Anything? Hmm, let us see. Next up is True Lies.

Did you know that True Lies is a remake of a French film? That puts it in with a lot of questionable company. It is said (online, so it must be true) that Arnold Schwarzenegger suggested the project to James Cameron. We see it playing out something like this.

Arnie S: Hey James Cameron, there is French movie, it has not been remade to make money.

Jimmy C (showing interest): Hmm? Go on..

Arnie S: If I star, and you direct it, we can be making much moneys.

Jimmy C: Sounds like a good one, I like money. Let's do it.

Do we see anything in True Lies that changes our minds about Cameron's approach to film making? No, nothing at all. It is still just another attempt by Cameron to make a film that is going to cause a box office vortex that drains the publics bank accounts, filling his pockets to a joyous bursting. We wonder if Cameron has actually made a film that has done as well as he had hoped. We imagine him as a sorry and sad fellow, never understanding why his film didn't make that extra 50 million.



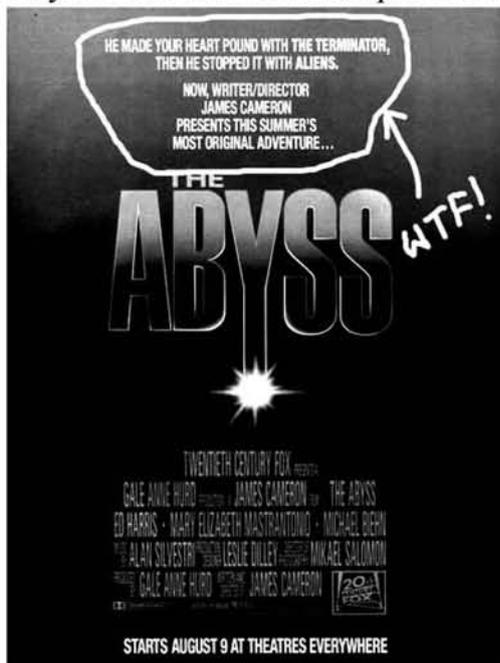
Also, we read on the internet* that there had been plans to make a sequel to True Lies. Now remember, True Lies is an Action/Comedy film, that essentially deals with Spies, Terrorists and Family. The crap we read on the internet** claimed that the reason the sequel never went ahead was that after the events of September 11, 2001, James Cameron said something to the effect that terrorism just isn't funny now. Really? Wow, we always thought it was a great subject for humour***. Apparently so did he when he made True Lies. So what changed? Attitudes in his primary market perhaps? Fears that they wouldn't pay to see a funny movie with terrorists in it? You see the repeating factor here, right? You go Jame\$!! Keep on making tho\$e quality film\$.

And that leads us to Abyss (yeah, we are doing them out of order. This is our order, you can have your own). Oooh, underwater. What dangerous film making. Any wanker can make some extravagant crap, if a studio believes that it can make them a lot of money. It's not because you are great James, it's because you and other people think you can make money from pea brained imbeciles. Since Lucasfilm started Industrial Light and Magic (or whatever it's called), every



director that thinks they are the next best thing what to start their own production or special effects company, their own production company (GIVE ME MONEY! We hear them cry. The wankers). Most of these directors are nothing more than evidence of the fact that far too much money is thrown around in Hollywood. These people are, almost, all idiots. Why are we talking about this? Well, we are ranting! Rants can take you to strange places. Come visit. Abyss is nothing more than a shallow plot, dragged out with more of Cameron's clichéd characters, and plenty of 'amazing' special effects. What do you people really want to see a movie for? Is that all you really want? If you want something to really think about, then this is not the shit for you. Like all of Cameron's other contributions, any appeal that made be found, rapidly disappears with any considered thought. This film is drawn out and almost empty. Abyss is another fine example of all the things wrong with every film James Cameron has

made. We even assert all of this to be true of all future James Cameron films, because we have absolute faith in his abilities and motivations.



That all spelt out for you, now we get to Titanic, which is, of course, Cameron's most \$ucce\$\$ful film. This reduces the appeal for us instantly. We see no reason not to expect that Titanic is the worst film Cameron has ever made. As his attempts to make money really came together with the film, we think that all the horrible elements present in any of his films must have really come together in Titanic. This leaves us imagining a truly vacuous plot, shallow and trite characters, a weak and unimaginative (but imaginative enough for idiots to think it is so clever) plot devices for the characters to toil around, big but ultimately pointless special effects, and general boredom. As we see NO redeeming features in

any of Cameron's films, and we have proven that Titanic is the worst of his films, we can only give it a fairly bad review.

The Review



Titanic must be a really terrible film. It was made by James Cameron, and was very popular. These are both terrible signs. (It actually leaves us quivering in horror.) James Cameron generally makes films based on average ideas that he tries to load with clichés and stars and anything that he can think of to try and make the film a success at the box office (which he is often quite good at!). If you want easy films with nothing to think about, James “Big Jim” Cameron is your man.

Having failed to really capture the box office to a big enough degree with previous films (action films and comedic action), Cameron has taken a ‘risk’ with Titanic. Thankfully he is such a great director, that Titanic still has a lot to offer every cinema patron. As long as they are idiots, morons, or don't like movies that are anything other than a safe and easy film, like an Adam Sandler film.

You would know before you watch it, that it has a baddy, because Billy Zane in it, and he usually plays baddies. Plus, we all know it's the Titanic, so it's going to run into an iceberg, and it will sink, and lots of people will die. Plus, Cameron has two young starlets in the form of Di Caprio and Winslet, so you know it's all going to be sexy and everything.

So it's a drama, with love. It has tension, because it has a baddy, and there's that iceberg that you know is coming. Just there, you know it will be perfect, women can want to see it, knowing that their boyfriends or husbands will like it because it is a James Cameron film, after all, men know that there will be endless death and carnage and huge special effects, and/as it's a James Cameron film,



but that they can take their girlfriends and wives because the film is obviously a romantic drama. We know that the only people that were really happy with the film are simpletons. Luckily for James Cameron, there are many simpletons out there. We just wonder where the simpletons get all their money from?**** Who in their right mind sees a film dozens of times at the cinema anyway? At the risk of sounding close-minded, we state here, that we recommend against anyone seeing this film, and further state that we will never see this pointless trash. Read a book people. And if we ever catch you anywhere near anything with James Cameron's name on it...

*Yeah, we trawl the internet for crap, so we are probably very misinformed, right? Well, what are we supposed to do? None of these rich celebrities will talk to us. Actually no one really talks to us... we are left wondering why... we are nice and balanced individuals.

**See, we admit that it's crap. It was on the internet. It does all sound believable though, doesn't it!

***Sarcasm! Idiots. It's about as funny as when the Catholic Church announced that World Youth Day, Sydney 2008, was a “Tsunami of faith and joy”, as opposed to the Tsunami of relentless water that killed around 200,000 people (using conservative estimates, some have claimed that the figure may be closer to 1,000,000). Surely it is VERY insensitive, less than four years on, to be using the term in this fashion. Maybe we are being too harsh, most of those that died weren't Christian, so they probably don't matter or something. Did you know that many Christians believe that the Tsunami was god's work – maybe to punish heathens, but as god moves in mysterious ways and all that bullshit, we'll never know... unless... (actually, really dumb people think that the people killed by the Tsunami were probably terrorists. We wonder what James Cameron would think?) ...so many stupid people.

****Ha ha ha haah!! We know, they have jobs and we find ourselves dealing with them everyday. Some of them even run institutions and whatever, some of them even run countries, voted in by other simpletons, no doubt. Fuck you, simpletons.

What is wrong the world today?

Part 10

World Food Shortages

Yes, this is a real problem. Interestingly, we do produce enough food for everyone, its just the some people want and take more than their share. The shortages relate to 2 (two) factors, the cost and the distribution. If you can't figure out how to solve that, you probably deserve a harsh death (like having your head boiled off, or something similar). This is another very human problem, and it won't be going. Not any time soon. Humans don't really like change. They don't really like doing anything. Just keep going along with everything, right. Nice and easy does it. Got your blinkers on? Good.

What do our experts say?

"Enjoy those KFC meals with the Sara Lee cheesecake deserts while they last because everything comes to an end."

"There's not a food shortage, people are just too fussy and soft. All those dead people can be recycled."

"Could be fixed if maggi two minute noodles became trading commodity."

How To Read Pamphlets

First point, and this is one of the important ones, you have a choice how you read (things).

Take the above headline as an example. Idiots and worse (really, if what follows describes you in anyway, that we think you are at least an idiot and/or worse is quite likely, but we do believe you can change, so read on. We don't care if you change, but from our perspective you'll be less likely to be stabbed in the face should any of us snap into a murderous rage) would read the above headline as a definitive instruction, telling them that what follows will tell them exactly what to do/think etc. Of course, they should read it as an opinion or suggestion to be considered, a guide if you will.*

There are a number of types of guides, but they always remain as a guide, and nothing more. A walking guide shows you paths. It may tell you where you can leave the path, and it can always be ignored. Should you wish to make that choice. A guide for your latest X-Box game will tell you exactly what to do to achieve or receive certain things in the game, and to get those things you need to follow the guide explicitly, but it may (quite likely) not know every thing to be known in the game, and again, it can always be ignored. This article appears to be claiming to offer suggestions on ways to read a pamphlet, but it is likely to be a load of crap, and could/should be ignored. Unless the ideas work for you, in which case go with it. Yeah.

What is the point of this rant so far? All these things are just guides, people! As they usually comes from an entity (be it person, group, organization, or other), they come from a point of view, and can... often, come with an agenda (we think that this may be all of the time, but as we are beings without an agenda, we find it all very hard to understand. Some claim we have agendas, but, we retort, we do what we do, as that is what we do when we do that, which we do. This usually ends the discussion). We say, always think about what is said, written or communicated. Who? Why? What? Use these and other enquiring words to guide your thoughts.

So...

We picked up a pamphlet on a train (it was during the so called "world youth day" week in Sydney) which is titled, in bold underlined text (which we recreate for you here) "**This Is Not Junk Mail! This Is Not Religious info To Get You To Join Any Church Or Cult! This Is News That Will Save Your Life!**", which is then followed by a slightly smaller, but still bold and underlined title "**What is wrong the world today?**". We figure they missed a 'with' or an 'in' between the 'wrong' and the 'the', maybe not.

What do you think about those titles? Omitted words and the not necessarily recreated here crappy bubble jet printing aside. It seems to imply that it is not crap. It is not junk, junk is crap you'd ignore, right? It is not persuasive religious crap that you'd ignore either. So, all the stuff that you would ignore or think is bullshit, this is not. And it says it will save your life (which

**All of our titles are intended for our readers that DO think (about thinking about thinking about thinking and so on), and not for our other thoughtless readers. We know you are out there.*

we think makes it a shame that everything is underlined, as it would have been more forceful to have just underlined “will” and “life” in that part).

Unfortunately, as cynical as we are, our instant thought upon reading this stuff is, it is junk mail, it is some religious b.s., and this leaves us doubting that our life can be saved. Well, yes, we do enjoy being cynical. We think it's better than being an optimistic clod or a pessimistic sod.

“What is wrong the world today?”

We read this as a lead in to start trying to get on your side, to talk about things you will understand. We wonder with wide glistening eyes as we start to read... what will it be... petrol prices? Something to do with money? Politics?

With joy on our faces we discover that this jimmy** goes hard. It lists “humanities problems” as “global warming, ozone, war, drugs, mental and social problems, injustice, fraud and con artists, over population, natural disasters and so on”, and that is all headed by saying that it is just a few of the problems. Wow! We all know about all that stuff, whatever our opinions on any of it are. We could write a whole rant (pages and pages of it) just on that stuff,*** and then it goes on with things that have gone from bad to worse this century, and mentions world food shortages, little rain, rising sea levels, extinction of plants and animals, daily disasters, and people losing hope. (Almost leaves you thinking that you wish that it was a religious pamphlet, right? We mean, what else could solve all these problems? You think computers and man can work this shit out? You ignorant bastards!!)

Believe it or not, it goes further, to where? Go on, have a guess. Where can you go? What are the supreme, fear evoking problem that confront mankind? The following is written exactly as is was written in the pamphlet, “an cosmic comet or large asteroid”, that's where it goes, did you guess? Without reading ahead. So that's where it goes, and where else would you go when trying to highlight problems that will cause people to take notice? Send suggestions to sordid@hotmail.co.uk

See? See how they get you onside? You thought computers would help you, but when you are confronted with all that grief, you want the solutions they offer to guide you to, right? Be careful, you can think about things. It is probably important.

What else does that pamphlet say? Lots of stuff. All very badly written, with many bad arguments that attempt to defeat criticism with irrelevant assertions. It's the usual kind of thing, that we are sure you have seen before. Everything is really bad, nothing but god (as they see god) can save you. Sound like they want you to join their church or cult, but they said it wasn't about that. Hmmm

How would you read what we have written above? If you deduced that we thought that the pamphlet was a load of crappy religious junk mail, then you have done well. If you read it any other way, perhaps you need to think and pay attention more. What do you think?

More another time, unless you are lucky.

***We call all pamphlets jimmy, what do you call them?*

****See “What is wrong the world today?” in this issue of Sordid Zine.*

What is wrong the world today?

Part 11

Little Rain

And what a quaint way that is to describe it. No, we don't think they are talking about small drops of rain. Rather, we believe they are talking about reduced falls of rain, sometimes referred to as 'drought'. We could go on and on here about the use of the term "Little Rain" here, but that just wouldn't be very constructive, would it. One of humanities problems? Definitely a problem that humanity has to face. We are starting to get the distinct impression that the Christians that have distributed this pamphlet think that god is punishing mankind. Surely if god has direct influence on the affairs of man, then god has influence on the weather and how it manifests. If this is the case, then it can't be that agricultural areas have been increasingly pushed into areas where there isn't enough rain, where the miracle of irrigation is required. It can't be that people like to live in the places that are best suited for agriculture. Let's face it. If it doesn't rain in the city, it's not the end of the world. If it doesn't rain in the main centers of agriculture in any region, then that is a major problem. Further to this point, centralising all agriculture is just asking for trouble. Sure, we recognise that there are great benefits, but look at the problems. When a drought blights an area that is used for growing a crop, say for example, a fruit growing region, it leads to things like World Food Shortages, increased cost for food, farmers and local workers loosing their lively hood, etc. Is this funny? Well, yes, in that these are yet more human problems, caused and perpetuated by humans. Not necessarily the "little rain", or as we prefer to call it, drought; more specifically the problems associated in areas where drought is not actually uncommon, and situating major agriculture there, and the history of poor farming and irrigation practices employed in many of these regions. Reminds us of the Simpsons episode (Homer the Vigilante) where the townsfolk dig a deep hole, only to find themselves stuck at the bottom of the hole. The solutions the Simpsons offer? "I know, we'll *dig* our way out!" Which is followed by the sublime, "No, no. *Dig up*, stupid." Maybe it's better to think about things *before* you dig yourself into a hole.

And our special experts, what do they think about "Little Rain"?

"There will always be the same amount of water on earth, unless we send it into space."

"It reminds me of a time when I was a councilor on a retreat and a student asked for a bathroom break and another demanded that they were thirsty. I replied, "Well that solves both of your problems, doesn't it?"

And our specialist climate scientist said..

"What?"

We of course are not really interested in your imagination, mostly because you must be interested in ours. Make sense?

REVEALED TO YOU, RIGHT NOW!!

Baconade

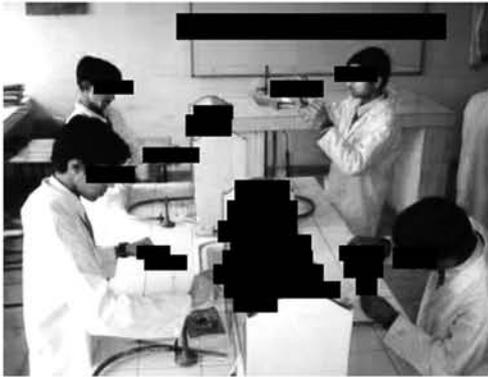
Baconade would have come to your pitiful* existence after so many other failed attempts to combine a dead pig with a refreshing beverage. In the feeler phase, our Research and Development Department found these pathetic bastardisations of an all round good idea:
http://www.yesbutnobutyes.com/archives/2008/01/bacon-flavored_v.html
<http://www.fundistraction.com/2007/06/new-diet-coke-with-bacon-flavoured.html>



You're fucking right it'd be in a 500mL can.

The Department then brought it to our attention that there's an even lower organism out there, the manufacturers of Bacon Salt. Bacon Salt, as the name suggests, is not created by people with an imagination, it has no bacon in it and they are pushing it onto a vegetarian** market. The site shows they are also getting other people to give them ideas. Fools!

<http://www.baconsaltblog.com/>



Our scientists working on something brilliant. So what they're young? You'd take advantage of cheap labour. You probably do.

We firmly put forward that if you're interested in having bacon products, you want bacon in them. You don't want chips with synthetic flavourings; you want chips made out of bacon, no potato, definitely no other inferior vegetable.

This is the market that Baconade was aimed at. The real people of bacon, the ones who go out and change the world for the better. Not the ones that just cry to their pseudo-hippy losers about how something must be done and never achieving anything.

Baconade was made out of 75% bacon. The bacon was beaten out of the pig by "The Big Fists Of Justice" and then pounded into liquid using the extreme pressure of "The Knees Of Judgement". This liquid was originally combined with something like water.

This, understandably, was not too well received. It tasted horrible and was far too wussy for our test subjects. According to our scientists, they wanted bacon and they wanted to get drunk. We listened, our scientists pulled it off.

Baconade became alcoholic and impressed many.

Unfortunately it was too strong, who could have predicted that bacon in this form would increase the reaction to alcohol? Even amongst those who bath in cheap, strong alcohol: Lindsay Lohan, the homeless and those with slightly 'dodgier' morals who can be paid to do almost anything, extreme violence and incoherence was too much to maintain



Guinea Pig #81866. First batch. Desexed Idiot.

*We don't actually have any pity for you. That implies that we care. We don't.

**We think that if you're aiming anything other than insidious abuse at vegetarians, you're wasting everybody's time. At least vegetarians cant reproduce due to really poorly maintained genitalia.



Some subjects claimed to be blind. Others wanted to know what you thought of their horrible film.

an established stable market. What we're saying is that those under the influence of Baconade suffered at the hands of the product; and the general public suffered greatly from others with Baconade in their hands, as a club or similar blunt instrument. It was just too dangerous and not profitable enough for us to bribe our way into the commercial market.

Do you really think that you would drink some dodgy product that was being hurled at you from a car like verbal abuse from a hooker? All we can claim to have is \$20 worth of cleaning products, the non-brand name type of course, and a sense of humour. We were dressed as First Mates from the Tall Ships of old. You cant trust that kind of thing these days, know what we mean? No you don't, you don't even know where this here paragraph is

going. Man, sometimes we just get really down and it sucks that all you've got is a pen, some underwear that has somebody else's name on it, doesn't fit or smell right but occasionally pronounces your name correct in the dialect of the Thu'wurgh; who are an ancient race from a very distant planet. They were inspired by Nu-metal bands. The lyrics especially.

Some say that they came to change the world by subverting the airwaves, others say that they were anally penetrating the really attractive South American women. Neither were fair assumptions, both were kind of true. Kind of. There are tapes where these women are pooping on each other, picking up the poo and forcing it into another's mouth. She then vomits and presuming that the viewer has climaxed, walks off into some type of fast food restaurant, where her night job and all the action really is.

Her hair is slightly messy, but you don't notice, she has your eyes fixed at that smile. It is as though she keeps it for you only. What a special lady. You always tip her well. The other guys laugh that you're such a sucker, and not in the sexual way. They'll never understand, how can they? Sure she doesn't have all her teeth, but that's the character behind the lips, the gaps tell a story. Sometimes she doesn't listen.

We notice you lean in and whisper something to her. Could you be any more of an ass? Probably not. Your tail swings lazily as you wait for her to return. She has more cubes of sugar. Horses are meant to like those cubes, not you. You're obviously species confused and somebody should develop a machine based on using electrodes to set you straight. It would have to be stainless steel, there is a high potential that excrement would make an appearance at any moment. Standard procedure would be that several plastic curtains are erected. These are then distributed to the masses. Still covered in faeces.

The masses, or as we like to call them, idiots, would purchase anything if it is hyped up enough by clever marketing where taste is lowest but the ability to manipulate brain matter into some basic instinct of "want" is rewarded. Anybody in that department is really a bastard. "It's just a job". Fuck you. Dealing drugs is just a job. Most dealers know that you stay away from children. You show me somebody in the marketing profession who isn't being bought off into fucking over the empty vessels of the future. They claim that they are just getting by, or something equally as stupid.

You want to improve the lives of everybody? Go drag a religious zealot to the bottom of the ocean and stay there. Target the Buddhists especially, they shouldn't put up much of a fight.



This guy has never had Baconade, he just really didn't like the last Lindsay Lohan film.

What is wrong the world today?

Part 12

Rising Sea Levels

Really? Even with the "little rain"? Oh, right, the "global warming" and that "ozone" stuff. Well, that being the case, we say that this is either one or both of two things. A case of getting out of the hole you dug; or, a case of picking your space more carefully. Sea levels on this planet (and most planets with seas that we are aware of) are in a constant, if slow, state of flux. Some say that sea levels may have moved as much as 100 meters (that's around 300 feet, for those of you that haven't experienced the enlightenment - ha ha, joking of course.) in either direction from the current levels. If sea levels were to rise by that kind of amount, it would leaves a huge percentage of inhabited and underwater. We say, bring it on, baby! All our smartest contributors live at altitude. Anyway, as a problem facing humanity? Sure thing. Oh no, woe is us. What on Earth can we do? Well, firstly, don't try and do anything. And those of you that don't believe in or follow the teachings of god (or whatever), had better smarten up, right now. Don't you see that you have no other option now? The sea levels are rising people! On that point, it's funny that it is usually conservative religious types that deny that any of mankind's activities are responsible for all these environmental issues. So it's nature is it? Do they mean god is doing it? Do they think that god is that kind of a bastard? We thought that old testament god was long gone. What? He's making a come back? Well, good on him. Well done. People do need a good kicking sometimes. One key thing here is learning. That and remembering the things that those before us have learn. Knowledge isn't a whiteboard to be wiped clean with spirits at the end of each lesson. Why don't we all just start burning books again. Oh, we're doing that too are we. Wonderful.

Our experts have a lot to say about rising sea levels, what did they say?

"If Hawaii disappears, then it's fine with me."

"Means all those with water-fronted properties are fucked. Suck shit you yuppie scum."

"If its anything like Waterworld I'll take my own life before that happens. Maybe it's not all bad. I get to have sex with Jeanne Tripplehorn."

Heath Ledger should not get the Oscar.

How should we start this article? We have not seen the film, or if we have, we were under the influence of something, probably alcohol, and therefore cannot remember the film. That's ok, this isn't a film review. We probably won't comment on Mr Ledger's performance at all. There will be those who, angered by the very thought of us making fun of a dead actor, cant help but feel their blood boil as they read each word and finish every sentence, with the possible exception of this sentence. This is a good thing. If you're angry then you can use that to get you through. We need action, not words, not well wishing, not good thoughts towards others. It is in this vein that we are writing this article.

You see we are not concerned about Mr Ledger's acting skills in some film where he plays some villain against some slightly less villainous hero. He may have done a great job, and judging by what all you losers are saying, it appears that you all agree he did do a really good job. Let's put this in perspective though, we think you're biased, actually, we know you are. The way you're all talking is almost as though you think you owe him something. Wait, you think you owe him an award? An Oscar!??



As you can see, he's heaps diverse, (from left to right) acting as a slightly homosexual squire-guy, moving onto a slightly gayer knight, then onto what appears to be a homosexual artist type, and finally a cowboy, which from what we're told is not gay.

Let us look at the point behind giving and receiving an Oscar. Basically it allows an actor, and we mean of any gender, to escalate their pay packet and brag to old pieces of shit about how they are the real talent in the business and that Susan Sarandon* should fuck off and die, her career is over now.

When and how can these perks kick in for Heath Ledger? He's dead. He cant brag. He's dead. He cant do any more films and get a higher pay. He's dead. He certainly cant tell Susan Sarandon what we think of her. He's dead. That leads us to our next point: Heath Ledger should not win a film award because his speeches would be shit boring**. They would be boring because he's dead. Get where we're going with this?

We're not saying that you shouldn't respect the guy for the work he's done. You can talk about how great he was and all of your friends can hug each other, using your warm tears to bathe in the memory of Heath Ledger and his awesome career. If you give him an award, that then means that somebody living, somebody who can put the award to use***, will go without. Are you that scum? Can you look into the eyes of one of these down and out, \$10,000,000 dollar a film actors, and say, "Sorry, but you know, he's dead, and like we kind of think it's a nice thing to do, 'cause we never appreciated him when he was alive and shit.?" We don't think you could, that's why you're overhyped all this shit, to make it easier for you to do. You people always do things like that. You'll then turn around to people who make valid points with a different view on the same subject and try to make them feel bad for disagreeing with you even though they are entirely allowed to think for themselves. You don't respect other people's opinions, unless the opinion is yours. We know this. You're "too liberal" to admit it, aren't you? This actually makes you conservative. Deal with it.



This's why you wear a dam over your mouth when performing oral sex on animals you don't know the sexual history of.

*She may not actually be making films, we don't really care. All we know is that she is still in the public sphere and we're always hearing some of her shitty opinions about things that she really shouldn't talk about. She's just another mindless puppet and she needs to realise this. So do those that keep asking her.

**In our heads the only scenario we think that it can kind of pan out in any interesting manner is related to the film "Weekend At Bernie's", but instead they get Arnold Schwarzenegger to talk as Heath Ledger. We then recognise that this would be Army's best role to date and that he would deserve the Oscar, making it entirely hilarious as everybody isn't sure what to do with a corpse that didn't get the award. Who's going to break the news to the corpse, we wouldn't, would you?

***We were once given an award for something not in the slightest related to acting, zine writing, or writing in general for that matter. We now use that award to feed homeless people. We don't want to touch the homeless, nor do we want to come into contact with the substance we're insisting is food that we're giving to these homeless people. The award is an easy way to keep our distance and social status.



NOT ALL JOKES ARE FUNNY
SUMMER 2008



Touché

What is wrong the world today?

Part 13

Extinction of Plants and Animals

We know that many people care about this, but let's face it, it doesn't really effect most people at all. Sure, there's that affect that gets in the way, because people *really* do care. It's obvious that they care, because they use their credit cards to donate pittance to some organisation whilst they watch a documentary about the plight of something or other. People want to feel good about doing things to help alleviate the problems of the world. They just don't want to actually *do* anything. For example, since early in the 21st century, a call for action about fuel prices has been circulated and posted, as forwarded emails and forum posts and such like. They usually take the form of a supposedly foolproof plan. It works like this. Everybody has to stop buying fuel from such-and-such branded fuel suppliers. When everybody stops using these suppliers, such-and-such company will be forced to drop their price to stay in business. Then everyone can, when the price is low enough, buy the fuel from such-and-such branded suppliers, which will then lead to all the other fuel suppliers to drop their prices, just to remain competitive and stay in business. Isn't the logic beautiful. The problems, though, are many. The main ones are that each time the idea is circulated, the fuel supplier is different, and worst of all, it relies on a lot of people actually taking part. Which brings us to the purpose of this example. People are stupid and idealistic. They think that there are these simple things that they can do to solve problems. Maybe sometimes, but usually this is not the case. Really big changes are required, and people are scared of such things, and so would rather delude themselves about their options. In fact, often the actual solutions are not even considered an option. We don't want to change the way things are too much. So, between natural extinctions and people sitting on their hands whilst their actions and inaction assists extinction, we can expect it to continue. Do forget to wave politely as things disappear, and keep donating that money to help some species whilst you also consume products that hasten the very same species end. We love that.

What do our expert specialists say about the extinction of plants and animals?

"We're animals. I don't see how that's a problem; if we're dead, then we're dead, we're not going to care."

"It's all part of mother earth's ongoing cyclic scheme."

"Triumph of life. Tabula Rasa. Nature versus Nurture. "To be no longer conditioned by a pair of opposites results in absolute freedom" - Mircea Eliade."

We were more puzzled than usual.



[Note: Our blind questions are written without knowledge of whom they are being written for. They are designed to draw out interesting things that normal, focused interview questions would not, and are intended to interest readers that know little if anything of the subject.]

5 Blind Questions for *Host of The DeathTrip*.

Interviews always have to start somewhere, and usually with a fairly standard question that serves as a kind of introduction. That said, we ask you to recount your earliest memory that you feel has impacted strongly on how you go about doing the things you love to do.

Music-wise. Following this darker side of music was probably kicked off fully by hearing Slayer at Monsters of Rock 1992. I had been into metal for a while already, but anyone who has heard the intro to Hell Awaits will understand.

Without the burden of technology, what do you think you would be doing with your time? Given the choice and the power to make it so, would you prefer to live in a world with or without technology? Do you think that things would be better one-way or the other?

Bah, I can take it or leave it. You just utilise what is common to your surroundings and indulge in it. I'm not going to NOT use it just to make a statement. If I had lived in a hut with nothing all my life I wouldn't know any different than my experiences in that environment. It's all relative.

The Deathtrip would not have been possible without technology though - I can safely say that!

We like to think that we are supporting the global underground of creators of anything and everything. Name three things that you think more people should know about, and why. (This is, of course, open to anything you think is creative.)

1. The film 2001 (though I'm sure most do know about it). Pretty slow & ambiguous & makes you question without getting definitive answers, which leads to more questions.

Humans working on purely mechanical levels in accordance to their environment.

2. Begotten – grim.

3. The band Salute from UK. Check them out. Very rarely are there any good British bands.

At the time of writing this, we notice that many people seem caught in a regressive maelstrom of back thinking and, worse, thoughtlessness. We believe that much of this is due to the human need to create beliefs to hide a lack of knowledge, such as spiritualism, religion, etc. We think that people need to wake up and stand responsible for the actions of people. What do you think of our standpoint, and of the numerous attacks upon the thinkers by the believers, that seem increasingly common today?

Somebody being an adult AND religious seems pretty baffling to me. People basing their lives around what amounts to little more than a set of moral/immoral bedtime stories seems crazy – wanting to live a fairytale/romanticised view of existence – just a progression from believing in closet monsters & tooth fairies when you are young. Religious texts being used & implemented to control the masses in society many centuries ago is one thing, but for such a large population of the world to not break the constraints imposed by generations is very narrow-minded. If it is all you have known though, it isn't going to change, unless you are truly a free thinking individual which isn't the case if you've had years of brainwashing from those around you.

Yes, actions are the responsibility of the individual ultimately, whatever the influence. Don't try to hide behind a premise founded by a will to control people & emotions. Science slowly strangles the life-force from religious idols.

From time to time, we like to get away. When you feel the need to get away, what are you getting away from, and what kinds of places or activities do you like to get away too? Since this is the last question for an unknown subject, we ask you to also include details of how much more you think you can take until you feel the need for an escape, and why?



Don't need to get away. All your demons follow you wherever you go. Best to face them & embrace them – make one big catalyst – BE CREATIVE.

Host from TheDeathTrip

5 Blind Questions for Aldrahn of The DeathTrip.

We remember the purpose of education dawning on us, unfortunately, late in our education. We notice that today's youth seem to be, as a [obvious] generalisation, seem to be less inclined to learn or read, or engage in education. We blame this, in part, on the apparent ease of access to information via the internet and countless other sources. That said, we ask you to describe three amazing things that you have learnt from access to the internet, that you don't think you would have learnt without it.

For starters, I've learned to access the internet. It took me years to get my self a computer. I did`nt start sniffing around in the computer sphear no less than just a couple of years ago. Never been any interest of mine. Nonetheless, I've given it much thought and attention. Too much, I'm sure. So besides getting known to the system and the internett it self, I realy don`t think I've learned anything which I would`nt have been able to learne without it. Internett, computers and the whole digital idea is realy a nonexisting thing. It only exist in our fictive interpretation of reality I think.

Meaning, it's all really a matter of illusions and false ideas, that we have created and made into something we all (now days) take for sure. But which in fact draws us all further and further away from the real good things in life. Like who we are, where we come from, the things we can feel, sense and so on.

I truly mean that the whole digital age is a framework of very dangerous things, unless you are aware of them and can see through the whole fraud.

Behind one of our offices, a thick bed of moss is slowly taking over the grass. Name three things that you think should be slowly taking



over the existence of other things. Please describe why you think these take overs should occur.

I don't think that anything should take over the existence of anything. At least not on my behalf. I think the change of things is better of when it can happen in the most natural manner possible. I think all things happens for a reason, and why the world and everything combined with it is like it is, must be due to the fact that it is ment to be like that. In constant change, every happening inflicts the other and

Aldrahn from The DeathTrip

~~~~~ thus it creates a bond of action and consequences. And that it is from these consequences we got the possibility to learn. And perhaps, how to do things better. Not only for our own inner selves, but hopefully for our fellow men and the world we all share too.

So, I think that all things should be as they are, and evolve in its own pace and progress by it self.



As a subject for an interview in our zine, we assume that you are, at least, a fairly creative individual. Please describe both the creation that you are most proud of, and the creation that you feel was most misunderstood by those that engaged with it. Do you feel that your creations are generally understood as you intend them to be?

Well, I really don't intend them to be anything in particular, if not Black Metal. Which I'm fairly certain that most of everyone who has ever enjoyed the things I've been a part of has grasped and perceived. Black Metal is really a nonnegotiable idea or expression. It's a very accurate, clear and defined feeling. Which is not to be mistaken, unless you don't wanna feel it and you close your self from it. Every man who knows that feeling knows what I'm talking about. And I believe that noone can listen to any music related to Black Metal without cherishing that "straight-to-the-marrow", cold, raw feeling you find in that particular artistic picture of sound.

So, yes, I think my work is understood, in the sense of them being possible to understand with logic thinking.

Concerning pride and what album/song I'm most satisfied with, I truly have to say that the Upcoming DEATHTRIP album is by far, the most heartfelt album I've ever been a part of. I've never put so much work and consideration into any album. And I managed to get exactly the result I was aiming for. Never have I put so much energy and enthusiasm into a project of that kind, and never have I felt so content with anything I've ever done than I do with this album. It will be hard for me to match with further projects. Tho it will be most exiting to hear the public's judgement. I really hope people will like this one. As I've really given it all of my best, and tried to fulfill my musical character the best I can. Due to the genre, of course.

Without fear of judgement, would you please tell us of both a film that you have recently seen that you thought was very good, and of a film that you have recently seen that you thought was really bad. Describe what it would have taken to diminish your view of the good film, and what it would have taken for the bad film to have been palatable.

Well, I can't really say I've seen any bad movies lately. Only the ones that weren't as good as the really good ones.

Anyway, I watch extremely few movies, and can't really relate all that much to the subject. Tho I have to say that Starwars must be, without any sidetracks, the most ingenious and incredible movies ever made.

Influence can be a very powerful thing. If your influence were total, in what ways would things be different? As a brief example, if our influence were total, people would all slow down and be far more thoughtful. Please describe both the affect and effect you think your influence would have on the world.

Don't know. Impossible for me to describe. As there are too many elusive things touching that theme. And I think it would be extremely arrogant of me to even try to point out the influence my affect and effect would have on the world, as it most likely would have no influence at all.

The world is a big place, and I'm just a simple man with my own ideas a creative spirit. So is lots of other people too, but I don't think they contribute to influence the world more than anyone else does. We are too fond of dramaticizing our own existence. We worship our own ideals and egocentric ideas to the limit of madness and delirium I think. Too many morbid things have happened, and is happening, on the behalf of our own passion for our selves.

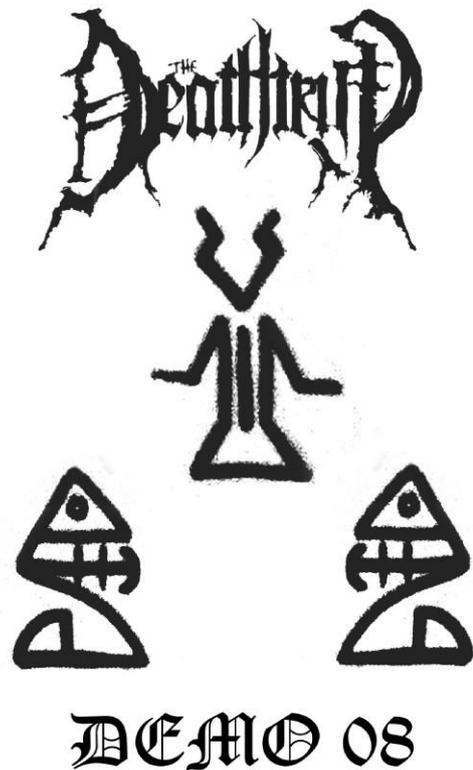
5 Considered Questions for Host of The DeathTrip

At this time, what are the biggest influences on your song writing and the sound that you bring to The DeathTrip. How much a part of this influence was the time at which you first heard or experienced these things?

Yes, well I guess there is no escaping the fact that black metal has been an influence, but it is more-so the trying to obtain a certain feeling from a riff that has a hypnotic/trance quality that is the ultimate goal. Too many bands fill their songs with too many riffs. You must give the listener time to explore a riff. Most Deathtrip songs only have 3 or 4 riffs so if each riff is good enough, then you have the listeners attention - Include shit riffs just to fill the structure of a song & the attention is lost.

The nostalgia element always draws you to the records you first heard when getting into certain bands/styles, sure, but that was a loonng time ago now, so it was all just a big suppression until more recently, hah.

In contemporary music, Black Metal is one of the few styles where its performers are almost guaranteed to receive very little financial benefit, even if they achieve a reasonably high level of success (not only due to the perceived extreme nature of the music, but also because of the negative view that most listeners, many metal listeners included, hold of it). For this, and other reasons, we see Black Metal as a high art form. If you are not doing what you do for money or success, what motivates you? Do you feel that the music you produce is inherently self-serving, produced primarily for your needs? If not, for what reasons do you produce the music you do.



Hmm, yes, it certainly is NOT for money I can tell you, and it's just the same for Aldrahn. What motivates us is to bring back a piece of feeling long lost through the confusion ('evolution') in black metal of fancy arrangements & sometimes overly fat production sounds. Our aim is to strip it down and make it more primal in a way. I think if you take away too much dirt from the sound then you are losing a key ingredient. The Deathtrip was initially just for myself, when I started writing the songs a few years ago, but it has grown into something intriguing to a lot of people wishing to fill a gap in their collections. And obviously having such a talented vocalist/lyricist as Aldrahn bringing life (or death) to the songs is certainly motivation enough to realise the vision fully. He knew EXACTLY how it was supposed to be.

Do you expect that The DeathTrip will remain, primarily, a studio band? Do you see benefits for bands such as The DeathTrip

touring? We feel that many Black Metal bands undermine the atmosphere that they create by performing live or making video clips. What is your opinion on live black metal and video clips? Do you think that any videos have been made for any extreme metal that does enhance the music, if so please give an example of one, and why it adds something to the music.

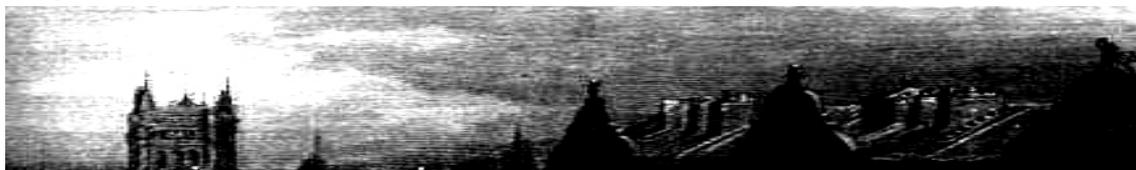
I can imagine it would remain a studio project yes. I don't have interest in live shows, but never say never. To me black metal should be purely between the music and the listener as an individual. Hard to get any kind of a black metal feeling from loud music through a crappy PA amongst a crowd of people. Too much of an idolising contest.

I can't think of any videos which enhance the music, as most destroy any enigmatic presence by messing about in front of a camera. I think Watain is the closest in these times to black metal working onstage, but that's about it.

Most of our readers probably have little experience with Black Metal, and certainly little experience of The DeathTrip. Please list, for those interested, three albums that you think paint, musically, the best picture of the style for a new and open minded listener.

That would be very difficult. First thing would therefore be to get FENRIZ PRESENTS...THE BEST OF OLD SCHOOL BLACK METAL as that covers the early & most diverse era of black metal, mainly the 80's, and you can easily see just how broad the genre was then.

Then take your pick from a lot of quality releases from the 90's. Darkthrone's A BLAZE IN THE NORTHERN SKY is a good one for some cold raw feeling. Also, Burzum, PURE HOLOCAUST by Immortal, DE MYSTERIIS DOM SATHANAS by Mayhem. Also something like IN THE STREAMS OF INFERNO by Mysticum is great at showing the coldness of the genre, why simple riffs work best, and the effectiveness of drum machines when done correctly. There are numerous others I could mention, but these are the ones that came to mind first. Anything by Thorns too, for twisted riffs.



What is wrong the world today?

Part 14

Daily Disasters

Excuse us as we laugh into our hand.

Sorry about that. All the problems from World Food Shortages through to the one after this (People Losing Hope, if you didn't want to look ahead) are all listed in the wonderful pamphlet as "things [that] have gone from bad to worse". We can think of a few reasons why daily disasters may be increasing. We suggest population growth, increasing speed and industrialisation in society, as actual reasons the disasters are increasing. And we point out that, obviously, the perceived frequency of disasters is distorted by the sensationalised nature of the now globalised media. It is increasingly often that some headline grabs your attention, only for you to discover that it is from another country. Sorry, but daily disasters happen mainly to other people, and the are usually due to foolishness, stupidity, sloppiness of some person. Daily disasters have been around as long as people have been there to feel that it is some disaster. Choose the manner in which you want to live your life, and then deal with it. If you make consistently stupid decisions, you can expect us to laugh at you (if we are feeling kind), and to mock you (if we feel like we usually do). Best of luck, you stupid humans.

What do our experts think?

"A lot of the time, Daily Disasters are caused by stupid meat-bags called humans... A (stupid humans) + B (open world) = Daily Disasters."

"Yeah, we should aim to make them less regular, like fortnightly disasters. This would limit the effect they play on our lives and allow us to prepare for them limiting the destruction."

"Sob sob boo hoo."



Warts
Chlamydia
Molluscum
Bacterial Vaginosis
Herpes
Candida Vaginitis
Balanitis
Urethral irritation
NSU
Gonorrhoea

shhhh... just listen

How can you hear anything when you never shut up?

Take a walk, on your own, 2am on a Wednesday is good if
you live in a city.

Do not take your mp3 player.

What do you hear?

Stay out for at least an hour, two if you can stretch to
that.

When you return to your home, you'll quickly see how hard
it really is to be quiet.

Try doing that at least once a month.

Your perception, and your perception of your perception
will be all the better for it.

Did you know that early perceptions of 'noise' being a
bad thing probably stem from the industrial revolution,
when the noisiest places, where industry was located,
were also the most dangerous and insalubrious places,
filled with poor, rough, working types; prostitutes; high
crime etc.

These days, most people have a culturally programmed
aversion to 'noise' as a sign of things that are not
good. People generally don't want to live next to
factories, industry, airports... anywhere that is 'noisy'.

This aversion generally extends to peoples perception of
any music or sound that they regard as 'noisy'.

Have you ever noticed that you become acclimatised to
things that longer you are exposed to them?

Try opening yourself to something you have always thought
was "just" noise. Use your own mind to judge it, rather
than your cultural preconceptions.

What is wrong the world today?

Part 15

People Losing Hope

Well, surely that's a problem for those people that are losing hope. Perhaps people should be more realistic. If people choose to dance naively through their lives, thinking that everything is going to be fine because other people are taking care of things, well, we think that losing hope is the least of their problems. Due to legal advice, we can't even write here what we think should happen to these people. What are they losing hope about anyway? All the problems that humanity faces? Yeah, well, just give up then. You are a sorry species anyway. What about those people that don't lose hope, or those that didn't really have it in the first place? We say, you go, those people. We know that some hold a more realistic view of things, and that some are more thoughtful, considered and learned. The pamphlet claims to be written for "...people that hope for a better world and a better life..." (well, it does go on to say a world governed under god's leadership, which, it points out, is coming anyway). We think that people that hope for things should Fuck Off. Is that how you want to live your life, hoping for things? You need to do something. We think that excessive periods of doing nothing and hoping for the outcomes you want will generally lead to disappointment after disappointment, and can lead to the kind of fanatical mindsets that form radical militias which will enforce their views, willing to kill those that disagree or get in their way. Whilst that can all be so much fun, we think that realistically dealing with problems each day, with empathy and understanding for the positions of others, is probably a better option.

What do our bone-crunching specialists think?

"Hope is the weak person's comforting blanket. Fuck them. If you survive on hope, I hope you get run over."

"We all suffer. Just remember the world isn't against you, it just doesn't care."

"...are rightfully doing so."

mark martin

Here's yet another blind interview. This Mark Martin is NOT the American nascar (or whatever) driver.

Mark said to us... "Thanks, it was an interesting interview!"

Which made us laugh. It was interesting, and if you think so, you should meet our writer that wrote the questions. And for the Ladies out there, our writer is a he, and he is single. So start slinging those emails if you are interested, or if you wish to offer your warm lap of sympathy and you'd like to stroke his hair and make him feel better.

For now, enjoy this fine interview with Mark Martin, and remember to look online for better ones!

[As always, our writer did not know who they were writing questions for, hence, a 'blind' interview.]

Can you introduce yourself in the general interview fashion? (Name, place you're from, what you do, etc)

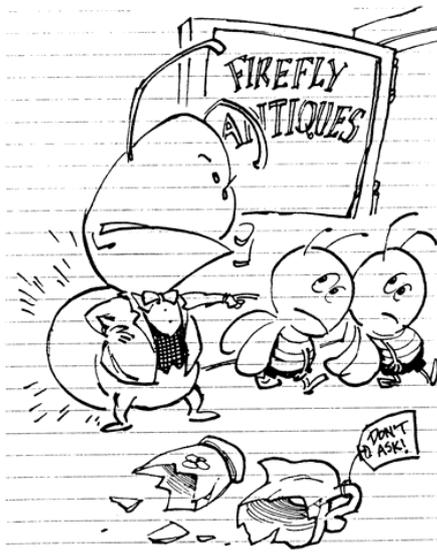
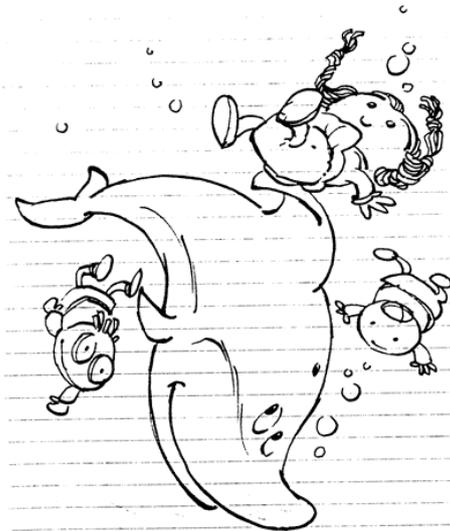
My name is Mark Martin. I'm a designer/illustrator/writer/cartoonist living in USA (but I could really be anywhere) with The World's Greatest Cook and our son and our assorted pets.

--

Everyone must love work, which is why so many people do it. What is your work, and why do you love it?

I'm an artist, and I can't really explain why I love it. It makes me feel good. I feel better when I create, and I feel crappy when I do not, whether it is due to a time crunch or a creative block or illness or whatever. I would describe it like any other love - I need it.

--



©Mark Martin

What was your greatest influence and motivation and how did it affect you. How has it brought you to where you are now? (For example trying to live up to your parents praise and approval.)

I think the motivation is mostly ego. Let's face it, artists are not curing cancer. I do think I bring some happiness into the world when I hear people say they enjoy my comics. And I would like to bring some sort of - uh, SOMETHING to children through children's books. That's a lifelong motivation, but so far an unaccomplished goal.

Greatest influence? Probably my dad. He's not an artistic influence, but a life influence. He's a great person.

--



©Mark Martin

What do you fear the most about the society we are living in and why? (This can include possible future outcomes due to current contextual affects.)

OK, time for a clarification: A lot of these question ask what is the "most", "best", "worst" etc. And it's impossible to choose just one. Even the "greatest" influence - my grandparents shaped my core as much as my dad. So what I fear the "most", the "most" memorable experience etc is going to be just the best answer I can come up with right now.

But I'm, not even going to try to do THAT for societal collapse fears.

There's overpopulation, religious and political extremism both conservative

and liberal, moral decay, the blame game, what I call the growth paradigm - that means the worship of growth and expansion above everything else. The gross national product must always grow, housing must always grow, business must always grow... All of that made sense when the earth was empty and savage and God said "Go forth and multiply". But now that the earth is tiny and crowded, it's time to calm down.

--

The most memorable experience in your life was when you...? (Like when Pink Tuscadero crashed her motorcycle. Or the night you lost all my money to those card sharks and my dad, Tom Bosley had to get it back. - Or something like that.)

That one I CAN answer, but I did not “do” anything. I only witnessed it. The most memorable experience in my life was the birth of my son.

--

The most incomprehensible and most illogical thing you ever heard was...? (And most importantly by who so we can shun them.)

WAY too many to narrow down. I suppose if I had the power to actually make you shun someone, I'd make you shun Al Gore for his hypocrisy.

--

What is the most nerdy/geeky thing that you do? (Note: apple™ computers and apple™ ipods™ are not nerdy or geeky.)

I still go to comic book stores sometimes.

--

Because ipod™ ownership is up and everything is starting to become “i-everything” we are going to assume you own one of them for the time being. What do you think is so appealing about the apple™ “i-products”? Have you fallen for this faux technocracy?

No, I have not fallen. I'm not into the whole iLifestyle. I do have an iPod. It is the second one I have owned, but I have YET to ever actually USE one. Because I am obsessive about my music and I am on an endless mission to get it all perfect and THEN load it onto my iPod, which will then only be docked to a BOSE-quality player and shuffle the Music Of My Life. This is not a joke. I am not so obsessive that I am waiting until ALL of my favorite music is on it - I know that will never end. But I am so obsessive that I do not want some songs to play louder or quieter than the rest.

SO - if anybody out there reading this can tell me any kind of an automatic adjuster that ACTUALLY WORKS... please do.

--

©Mark Martin



What do you think is the next big thing for television producers to push, after all the karaoke sing a-long and dance-y shows become as dry and stale as Big Brother? (I predict the phone sex ads will end up getting their own show. What do you think?)

Honestly I cannot possibly imagine how low it can go. I suppose it will be something even more incredibly banal or more incredibly vile than phone sex ads. The sad thing is, they are going to jump on the bandwagon of whatever is hugely popular with the masses. Don't you think that's the truly scary part of it all? American Idol's ratings, and the fact that Charlie Sheen is the highest paid actor on American TV?

--

©Mark Martin



Your favourite game that you play is...? (Try to convince us of its worth and maybe we can play together.)

Bocce. It's quick and fun and doesn't require a huge investment of time and equipment. It is not a contact sport, so you don't have to crash into other players or be crashed into.

--

What is your favourite fictional character(s)? (Give details of what fiction they are from? What do they do? Reason(s) why? etc)

No way to narrow that down. Sherlock Holmes, Krazy Kat, Frank, Floyd the barber...

--

Do you think the saying "chicks dig scars" flows both ways? Do "dudes dig scars?" (If they don't what do you think they do "dig"?)

Chicks and dudes - I don't know. I've never been tapped into what is really being "digged". Personally I dig a sense of humor and I think most people of both sexes do. But there's all this DNA-based survival-of-the-fittest / alpha-male crap going on that confuses and frustrates people. Again, it made a lot of sense when the earth was young and savage, but now it just makes everybody angry and insane.

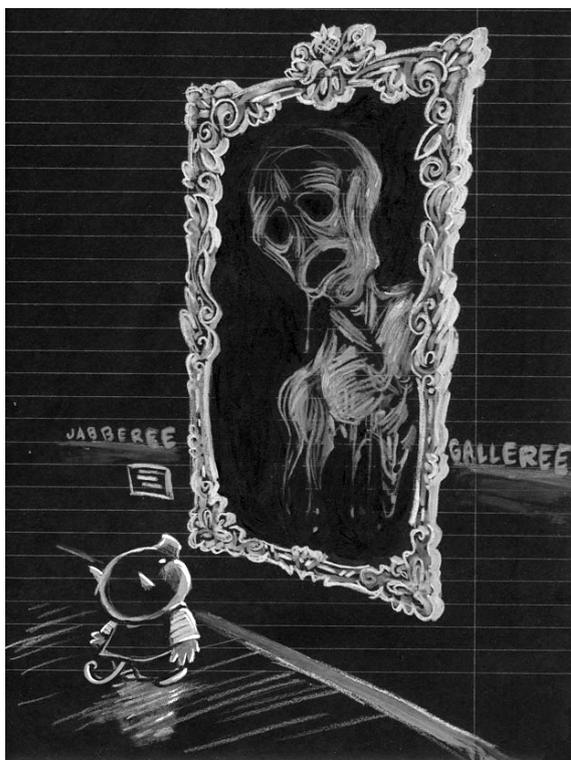
--

Should dumb people be given the opportunity to breed? (By dumb people we mean people who are too irresponsible to care for children. What problems do you see as a result of this? What kind of people would you classify as unsuitable for breeding? We won't judge you on your answer, but readers may.)

I think your definition is a good beginning. If you're too stupid to nurture a child you shouldn't have one. But who decides who is worthy? Hilary Clinton? Jerry Falwell? Some equally powerful and influential Muslim? I hope not.

I think a more manageable and needed goal would be a worldwide limit to the NUMBER of kids a couple can have. HA! Like THAT'll ever catch on!

--



We are all said to be unique individuals. When you discover that you are not, do you think that someone or something has stolen your thoughts & ideas; or do you just think it's just a coincidence? (Has this even happened to you?)

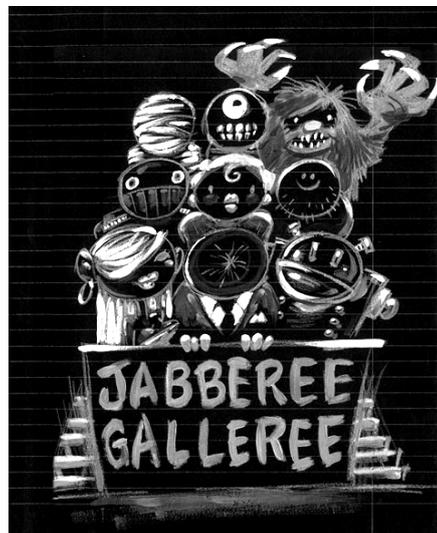
Has happened many times, and definitely just coincidence. I only know of two times when an intellectual property I created was truly stolen from me. One was a gag cartoon I submitted to a boob magazine in the 70s, and one was a drawing I did in high school. Doyle A was showing it to people and telling them he drew it!

--

©Mark Martin



©Mark Martin



Any final words or requests for our readers, or of people in general? (This is your chance to say something smarter than these questions or offer some free advice, etc)

Nursing homes and grammar schools should be constructed next to each other and share a common indoor / outdoor recreation area. Stoves should be installed in an alcove that allows all of the heat to escape to the outside in summer, so that the stove and the air conditioner are not battling each other. Cars should float on a cushion of air like an air hockey disc.

These are just a few of my brilliant ideas for the World Of The Future Today! Forget geodesic domes and all that crap! Talk to ME, city architects and designers!

~~~~~

Want more?? Of course you do.

Check out Mark online...

<http://www.markmartin.net>

(the site that Mark says is in real need of attention)

<http://jabberous.blogspot.com>

(Mark's blog, that does receive attention, and where you'll find all kinds of odd and interesting things, and from time to time, actual work from Mark himself)

Mark publishes work in some fairly mainstream publications for kids (some Nickelodeon and Disney mags), and we recommend you look for his work in the comic "Tantalizing Stories", and the stuff he did as "20 Nude Dancers 20" (both of which were published by Tundra – we don't know what's still available). Also, Runaway, from Fantagraphics's Books. Look, he does A LOT.

That said, don't you dare listen to us, take some time and make up your own mind. Damned sheep.



All art in this interview is copyright Mark Martin. (Thanks Mark) Buy his art.

What is wrong the world today?

Part 16

### **Cosmic Comet or Large Asteroid**

Some people think that comets probably brought the seeds of life to this planet. These people think this because of extensive research and studies. Either way, there is certainly strong evidence to support the idea that comets and asteroids have struck the planet before. Guess what? Life, as a rule, tends to go on. We suppose that essentially the same rant that we've used for the previous problems can be applied here. You are either getting the idea of what we are saying, or you are not. Further ranting and writing that we say Fuck Off won't change anything at this stage. So let's just talk about action heroes in hollywood (intentional lower case, which we've been using throughout this rant in cases where we don't believe the subject deserves a capital, despite the concerns of our spellchecker) movies. Bruce Willis, right. He can save us easy, and if not him, it could be any rough drilling team. Better still, if we are really lucky, the United States (see, we believe in the US) will have changed the constitution (but we don't believe in the constitution) and Arnold Schwarzenegger will be President. Once that happens, nothing will be allowed to threaten any free country on the planet. In fact, we think that Arnold Schwarzenegger could be the world's first freely elected global leader. He, or someone like him, will make sure everything is fine. We'll just sit on our hands, put our faith in Arnie, and hope for the best. What could go wrong? See, you feel safer already. Let's go to the pub.

What do our expert specialists think about Cosmic Comets and Large Asteroids?

*"Dream on! get real! you wish!"*

*"We should load up space ships and move to outer space colonies such as Mars only to find out that it was probably a better idea to stay on and face the comet than a race of technologically advance aliens who intend on enslaving the human race."*

*"Well, we could all swear by our religious texts, that'll save us. Another option is to hold said books up and then, using the correct timing, deflect the comet away from us. Go holy books!!"*

# Tales of the Lost Social Networking Website

You all know about them.

You probably even have a profile on one or more of them.

Why do we all tolerate these horrors?

Well, that's pretty much exactly what we were wondering.

For us, it's pretty easy. We want to promote our zine, and contact people that we want to be part of it. To date, we have a profile on Myspace (or Myspazz, as Buttress O'Kneel calls it. You can insert your own derogatory name for all these sites), and we have a blog on Blogspot (we aren't going to post the links here, they are in this zine or you can search for us online. All the other zines called Sordid are SHIT, so obviously aren't us). Some of our contributors are on Facebook, Last.fm, etc etc, as well. It doesn't really matter which place you are talking about, they are all shitty, evil, time wasting abominations filled with literal morons, losers, big talkers, etc etc. So why are any of us (you included, you are part of us, remember that) actually on these sites.

Outside of using them as a means of keeping in touch with people you actually want to keep in touch with (anyone remember email? You can even still send letters through the post you know. People like getting letters), and if you are like us, trying to promote yourself to interested people out there (they are out there, you just have to wade through seas of morons to find them), what on earth do you expect to get out of one of these bleak and mind numbing places?

First things first. Almost everyone of a social networking site is an imbecile, with a highly inflated sense of self importance, that actually believes that having a high number of 'friends'<sup>α</sup> is really important (perhaps it shows how great a person they are, or that they post revealing photos of themselves), and that this whole social networking thing is REALLY important! It's not you know. It's a fucking load of shit. Most of those people are kids, usually under the actual minimum age that allows you to join the site. The rest are

---

<sup>α</sup> Ok, let's get that straight for a start. They are NOT your friends. Most are just happy to have you as another integer in their 'friend' numbers... they probably don't ever think about you and think that somehow they've got one over you. If they could have you as a 'friend', and not be your 'friend', they'd probably be extra happy. Look at how many people actually talk to you, or read your blog, or whatever. Watch your counters slowly go up... it's probably the same six people that give a shit, coming again and again each week. And those posts/messages you get when you add someone/or they add you don't count... those people are just a little more polite than the average social network users.

fairly normal people that actually don't have a great deal of time to waste on these places (and if you are one of those, know this, we love you!).

We've seen people asking why other people don't comment on peoples blogs, the music or images they post, etc.

We'll tell you why. It's generally one of a few reasons. Either they don't actually care (many myspace and facebook users don't actually leave their own page at all, they can message anyone of their 'friends' without having to do so, and looking at, listening to, or reading something you post is one thing, but going to the effort to comment is another... if they have the time, they probably just don't care. See?), they don't have the time, or they just opened it, but didn't look, read, listen, whatever.

Understand this, they only care about their shit, not yours. Your real friends care about your stuff, and they do comment. All the other people have their heads so far up their asses that they just see what they ate last, and they think THAT was a fucking good meal, and it's being turned into some fucking great shit that they will shit out of their fucking great arse into their fucking great toilet. That's what they are interested in.

Of course, some of the people that comment to you a just sucking up. Or you posted a photo that has them in it. Or they want to be seen as being cool because some other person gave them the idea that you are cool etc. Are you getting the feel for this yet? We think that pretty much all these people are just dumb sheep, almost completely unable of actually thinking for themselves.

It's time to start sorting the wheat from the chaff. Delete people. Especially those people that weren't even polite enough to pretend that they cared, and never even posted a hello or a thanks or whatever.

Even if they are normal people whom don't have enough time to keep up with all the CRAP, if they cared, they would have found the time at some point.

So, what's the point of all this? None really, we just like pointing out how shitty most people are, and most things are on the internet.

How about this. If you sit around on myspace or facebook or where ever, just refreshing the page from time to time to see if someone has replied, or messaged you, or commented on something you posted, or listened to that song you just posted... well, then maybe it's time you started to rethink things. These places are tools for YOU to use, don't let them use you and burn away your time. Tell 'em all to FUCK OFF! Quick now, before it's too late.

### *What we think of the various social networking sites...*

This is in no particular order, and certainly not in any order of quality. You get what you want from these places, and get the fuck out of there. They are all super fucked shit!!

last.fm – Ha ha!! Is there any point to this bizarre place? Maybe. It can chew through your bandwidth. It can be handy as a semi portable jukebox, but most people that like music have some kind of portable music player these days, right? The system that suggests bands and artist to you seems to be really shit, and you have to actually work hard to find new stuff. And don't get us started on the way it decides which people share your taste in music!! Fuck man, so a lot of kids listen to Radio Head or Nine Inch Nails or whatever artist just stuck their new album online for 'free'. Say we like rock music, and we listen to the Beatles a lot, so what, so do tons of other people. That doesn't mean squat. What about those two rarer artists that we listen to (let's say Double Handsome Dragons and Buttress O'Kneel), they should carry a fuck more weight than some ultra popular artist that practically everyone has listened to. Etc. **Judgement** is, only good so that losers and morons can see the really cool music you listen to. Let's face it, each of us is way cooler than everyone else, right? Yeah, work your head up your arse! Get it in there!!

facebook – Oooooo!! Applications! What is face book without them? Not much. It's basically just a private little club for people that think that they've outgrown something like myspace. Guess what, it's not much different at all. If you think it is, you've got your head as far up your arse as a last.fm user!! It's all the same friends as you have in your email contacts, wasting each others time with whatever is the popular application at the time. Why do you think they keep releasing more and more applications all the time?? Is it because they are really good? NO! It's because they are really SHIT, and everyone gets bored of them pretty quick (except for the truly exceptional morons). Further, you were probably either pressured onto the site in the first place by a 'friend', or you pressured your 'friends' to join up (see how clever and truly insidious these places are??). What kind of a fascist piece of shit website won't let people visit unless they join up? Sure, if you post some pics you don't want other people to see that's fine, but you should just be able to assign them as private or for friends only. How often do you find some friend has posted pics of their trip overseas, or of them sucking Lars Ulrich's cock, only to find that despite them telling you about it, you can't look at them without setting up your only crappy profile on some shitty site you want nothing to do with? Huh. fuckbook, fascistbook. **Judgement** is, only good if a bunch of people you actually give a shit about are active there. Which is probably why the damned place is so successful. We say fuck you to people that post shit on their facebook and want us to join up to look at it. Fuck off fuckers!!

myspace – Obviously, this is the one we are most used to. Now don't go getting the wrong idea and think that just because we have a profile there that we actually like the place. Being there just makes us dislike it more and more. So why are we there? Well, for us, it can be a handy to contact some of the many bands, performers, and generally creative types that try to promote their wears via this forsaken place. We also like that non-users can still access pretty much all of our page there. But we still think it's a giant fascist monkey of a website. But that's always going to be the case with any of these places, especially as they get bigger and bigger. Still, it is a mightily horrifying abominable nightmare. Trying to communicate through myspace can be an absolute waste of time. You can see the user is online, but why don't they answer? Well, they haven't actually refreshed their page, but still have it open, and then after an hour or so, they log out. If you were enthusiastic, you may have been updating your page every 5 minutes for all that time. Also, myspace has got to be swarming with the absolute worst people on any social networking site! Millions and millions of mindless kids and morons, throwing around their own stupid opinions like they matter and vomiting endless purile bullshit at every opportunity. Really, if it weren't for the bands and creators (video makers, artists, writers, comedians etc) on this place, it would only be good for target practice for hackers and shit. For some reason, myspace still doesn't seem to realise this and seems to continue to focus on all the morons that wash about in this giant toilet bowl. **Judgement** is, just another rancid pile of shit posing as a functional social networking site. Luckily, as with all these places you can use it as you wish, and ignore most of the shit... if you are lucky. That said, as we said above, at least anyone can look at stuff here. It can be good for creators, but until myspace realises this, it's still going to keep falling back to just being a place full of morons.

youtube – Not really a social networking place, we hear you cry. Well fuck off then, that's not what youtube wants you to think. There are plenty of functions that work here that pretty much make this a social networking site, just like those above. They just don't seem to get used that much, well, not used in that way. We love youtube though, just not for the videos. So what's so great? It's the comments on the videos and occasional comments on peoples profiles that make this place magic! If having it out with a stranger about whether the singer from Tool is gay or not isn't social networking, we don't know what is. We have even seen flame wars erupt in the comments of a video showing two cats meowing. If you are someone that actively watches a lot of videos on youtube, then you are fairly pathetic. No, it's not the future of media or entertainment, it's just tons and tons of fucking BULL SHIT! Stop deluding yourself. Yeah yeah, it's great that everyone is empowered and can post what they want, but did you forget? Pretty much everyone is a fucking idiot! **Judgement** is, what a bunch of pointless crap. Tiny, bad quality videos, often cut to pieces. Pretty pointless really. Not that there is no good stuff there, but you have to wade through endless amounts of other people garbage just to find anything, and then it's a terrible video someone filmed with their mobile phone and you can barely see or hear anything! Only good for reading flame wars, or, if you are mean, for starting them!! Heh heh.

# The Cathode Ray Syndrome\*



Phew! We made it. CRS\* are spread out over the UK. We contacted one of them, and it took some time for all of them to get back to us. In fact, Arthur (our favourite CRS\* chap, you'll see why further on. It's a good reason, like all our reasons are) told us that "Tom's contribution is a bit incomplete, as he sang it down the phone to me, and it lulled me to sleep after a while". Thankfully, one of the answers managed to enter dreamland, over wherever Arthur went.

Anyway, as CRS\* are spread out, we decided to see if we could insight some kind of conflict in the band, and Arthur did say that we could edit this anyway we wanted. Well, he actually said we could edit it "in a way that misrepresents". Some of us have been interviewed before and we know how that goes (you read it and wonder, "I didn't say that", and they always leave out the part that you thought was most important... and the rest). We don't know if anyone reading Sordid Zine has noticed, but we don't have much of an editorial process (just occasional head butting matches), well, none at all really.

Here is exactly what we asked (wrote), and exactly what they replied (wrote, also). Stunning, eh? (Oh, and this is a kind of blind interview, but we knew we were writing to a band, and there are some questions written kind of blindly to each band member, who's names we were given.)

----

*SZ - Give us a brief recount of how you came to be a band together. What were you doing before? What do you hope to do in the future?*

David - It was quite a stroke of luck. We all knew each other already, and all happened to be bereft of musical outlets at the same time. We got together, and it was like we'd always been in a band together.

Matt - As I remember, I was bumming about looking for like minded muso types in Cambridge (UK) and stumbled on David and Arthur's old band and

just got on with them. They then split the band and we started mucking about (sexually). It was then that Tom got in on the act. I had played with a couple of bands before CRS\* but never really found any persons with my attention to ultra analness.

Arthur - Yeah, there wasn't really anyone else playing music like ours in Cambridge in the early days, so the crowds were all blown away by a pretty slapdash set. We have improved though. Our future? It's like a job application, this. We'd like to work for the greater rock cause because we're enthusiastic, motivated and punctual. We are good drinkers and feel we'd make a valuable contribution to the team. We'd like to ask about the job prospects. Not good? Oh.

*(No, not too good. Still, you're the best we've spoken to yet. You're probably in with a shot. SZ)*

--

*SZ - In the hope of provoking awkwardness within the band, list your band mates in order of best to worst, giving a brief explanation for each.*

M -

- 1) David for not drinking and always being the driver ... putting up with me and Arthur when we get trashed at shows.
- 2) Tom for being able to play any song on the guitar. An excellent party piece.
- 3) Arthur. He's Arthur and anyone who meets him knows this.

D -

- 1) Tom - He can always be relied upon to play inappropriate sea shanties and the like, and also carries his own gear.
- 2) Arthur - Remembers all the things i would otherwise forget, like CDs, cameras and, more often than not, our songs. Has a habit of stumbling over the stage and pulling out my cables though.
- 3) Matt - He always has a good supply of wine, but insists on leaving heavy and cumbersome drum equipment strewn about the country for me to pick up. What a bitch.



**CRS\* giving the impression that they eat...  
...See that they have no food? Nice try lads.**

A -

- 1) Tom - Incredibly rugged on and off-road. Sporty chassis.
- 2) David - Good transport links. Future-proof. Healthy beard.
- 3) Matt - Amateur level at almost all field sports. Morally bankrupt.

*SZ - Some say that with the new forms of access and distribution available to listeners, that Rock is dead, what do you say to that? We think that the perceived death of things only makes them better, if less popular, how would you ensure that your band does not die?*

D - I'd pretty much go along with that. The record companies may be going through a hard time at the moment, but as an unsigned, unorganised band, these new ways of promoting our music are a godsend. A few years ago were making shonky demos on cassettes and selling them to our friends. Now it's criminally easy to make decent sounding recordings, sell them online or at gigs, have free downloads, publicise gigs on various websites, and generally do a lot of the work that a record company would normally do for us. The difference is we make no money out of it. We were never going to be a household name with the music we make anyway, so making music for us is usually an expensive business. But that just means you're doing it for love not cash, and while we're doing that I think we'll be just fine.

A - We make undead rock, so we're already prepared for all eventualities except having our spinal cords severed or being shot in the head. I guess we're also realistic that what we do isn't ever going to have mass appeal, and so there's no temptation to chuck on some sleighbells, a kiddy choir, and muscle our way into the mainstream. We're like the zombies in *Braindead*, not *Buffy*.

M - Armbands, so we can float.

A - Oh, yeah, armbands are good.

*(We LOVE Braindead, Peter Jackson's Best!! We thank you, Arthur, for bringing that up. We should talk films sometime. SZ)*

--



**We love that the laptop on the left says "CUNT", that's what our laptop says all the time.**

*SZ - What would you say is your bands greatest achievement to date? What (where, etc) has been your best performance or recording?*

M - Just playing still... Eight years is a long time to play with each other, so still having fun is probably the biggest achievement. We are really lazy too, so any recordings or gigs are an enormous boon. And we're always on the lookout for enormous boons. As long as I don't get completely shit faced I always have a good time at gigs, but Brighton's last show was especially fun. It was busy and friendly and quite unexpectedly I got really nervous, but it went really well.

D - I think just still being here after living in different cities for the last five years is quite an achievement. I'm really proud of the ARGH ep, but i think recording the first cd ourselves on dodgy equipment in practice rooms and peoples houses, mixing it and making our own packaging and everything makes me proudest.

A - For years people said that our best performance was our debut gig, which is one in the eye for the perceived benefits of practicing I guess. Personally I'm delighted if I get to the end of a set without having accidentally injured myself or an audience member. I think we probably get better with age, like our wine.

Recording's weird for us, and what we've done to this point is largely live anyway. We've got plans to find an empty building and move a rig in there this winter, so let's be coy and say our best recording will be the next one.

--

*SZ - In these increasingly fickle times, why do you think that anyone reading this should actually go to any effort to see or hear you play?*

D - I have literally no idea.

A - No one's ever bored when they see us, though we've caused a bit of unrest in the past. That tour of retirement homes was probably a mistake for instance. We make music because it's exciting, and almost none of us are total dicks. Also because having verses and choruses is a little overrated? Take your pick.

--

*And it is here that we tried to get into personal questions. Especially written for the 'names' we were given. We saw this as a way of gaining true insights into each member of CRS\* with one carefully written question for each of them. Now, you may read the questions and think we are idiots, but we are, in fact, savants. (And we stalk bad comedians, would an idiot do that? No. See.)*

*SZ (David)- As your first name has fewer letters than the others in the band, we know that you are the most decisive and concise member of the band. That taken as so, which of the following do you prefer and why? Boats or Planes? Plastic or Glass? Radio or Television? President or Prime Minister? Be careful.*



D - Um, well... that's a tricky one. The sea scares the hell out of me, but we have no business being up in the sky either. I'd really rather be on dry land. Glass obviously beats plastic hands down, but imagine if your tv was made of glass; you'd need 10 big chaps to get it into your living room. So i guess radio beats television if you've already got rid of plastic. I'd have to side with a Prime Minister. Not necessarily the one we have now you understand, it's just that the words sound so much nicer don't they? Or do they? I think I'm going to have to ponder on this for some time. Call me in a month or two.

--

*SZ (Matthew)- If Duchamp is the greatest contemporary artist, who would you say is the greatest contemporary musician, and why? Also, we notice that your name can be rearranged to What Met, isn't that odd! So we ask what comes to mind if we ask What Met? Don't be shy, make sure you elaborate.*

M - Well, a lack of the Metropolitan Police Force springs to my mind. Where are they? As for contemporary artists, Bjork seems to have her own amazing presence, and refuses to repeat herself in what she records. Good on her.



--

*SZ (Thomas)- As a Thomas, you are obviously a cat lover. How many cats have you owned over the years? Which of them was most special and why? What do you have to say to those who do not like cats? (If by chance we are wildly wrong, replace 'cat' with 'dog', and should we still be wrong please describe the music that brings you happiness, keeping in mind that other Thomas' would have cats.)*

T - as a cat lover, i have owned two cats over the years. the first was small and easily excited by tins and boxes. a cardboard box placed upside down over the cat would cause it to run fast towards a chink of light in the box corner, resulting in the effect of a small cardboard box upside down sliding quickly across the floor. the second cat came out of the first cat. later on in its life it was old, thin and slow, choosing to spend its days sitting on the kitchen floor and moving its body gently and unhurriedly in a circular rocking motion. this was the most special cat because it lived nine times longer than the first cat and was never run over. to those who do not like cats I would say choose a different pet, one more suited to your personality - don't spend years antagonising each other or passing awkwardly in the corridor.



--



*(Now, we thought that Bruce Campbell was king of cheesy cool... until Braindead. The lawn mower scene is to bleed for, and the blood was edible. See the link?)*



*SZ (Arthur)- As the only member of the band without a biblical name, we think you are the best. Give us three reasons why you are so much better than the others in the band.*

Names don't mean too much - I definitely exhibit the most biblical behaviour, you know, flooding this, plaguing that. The others are more New Testament: Love, peace, all of the sappy stuff.

---

Hope it's of some flippin' use, motherlikers.

Arthur CRS\*

---

Wasn't that wonderful? See how much you've learnt. What? Oh.

Well then.

Check out CRS\* online, like us, they have a crappy myspace (myspace is crappy... their page is fine. Our page IS crappy, and myspace is still crappy)

<http://www.myspace.com/thecathoderaysyndrome>

Plus... to rub salt in our wounds, hey also have an actual web page!

<http://www.waragainstcliche.com/>

And you can find other stuff, but if we need to tell you how to use and navigate the internet in some basic way, then you really should NOT be reading Sordid Zine.

They have CDs, but we think they should be putting their music online, free. We think that all bands should be doing a lot more of that.

CRS\* play shows in the UK, and they told us that if people fly them out to other countries, and give them a place to sleep at night, and a good supply of booze, that they will play shows for very little if anything.

(Ok, they didn't say that at all, that's the part we made up. But we really believe it, and we are sure they wouldn't want to upset us, as we are sensitive. And Arthur is our new favourite person – at least for 5 minutes)

And last of all, we meant to credit all those photos... but we didn't, and now we can't be bothered. We got them from the CRS\* flickr and myspace, where they are credited. And because we are non-human, we will say sorry to those evil soul capturing image takers. Feel free to berate us and definitely don't bother CRS\* about this, they were very clear what we were to do, and certainly didn't just not respond to some of our questions like lazy bastards.

A Night On The Job – Working For Sordid Zine  
(It's a fucking hard slog)



We work hard.

Sometimes we have to research a piece.

For example, we may be thinking about doing something on pubs with themes. So we work out what theme we'll focus on initially, in this case German Themed pubs.

So, German pubs are about Steins and shit.

Out we go, like the troopers we are, usually making sure to include at least one impartial observer in our group, and we start knocking back Steins in various German themed pubs. It's fucking hard work.

Then we try to work out what we are going to write.

In this case, most of it seemed to escape us.

That which we did remember, was remembered by everyone, and because of that, isn't very interesting.

Our impartial observer this night did make vague threats about pissing on or near people queuing up outside of an apple store. Sometime you work hard, and it comes to nothing. Then you do it all again the next day. Work hard!

What is wrong the world today?

### **Conclusion**

What can we say? We will close by saying fuck off three times. Each time we will increase the size of the font. The third time will all be in capital letters. And don't forget, we mean you.

**Fuck Off**

**Fuck Off**

**FUCK OFF**

And our experts generally agree.

# Something not right?

## *evil breath on your neck?\**

Since the dawn of time, all of mankind have sought explanations and answers. Now CDG have finally made the famous research and investigation services available to the public. If you have fear or concern or just curiosity about unexplainable or strange events or feelings, contact CDGparanormal now! No more dealing with conmen, deluded morons, or painful 'experts', CDGparanormal offers a usually free professional service which is delivered without judgement or inconvenience.

Our specialist team will swiftly attend to your needs by tailoring just the response you need. Consultation is always free!

Now is the time to remove the Liquid Blades of the Hippocampus.

<http://au.youtube.com/user/CDGparanormal>

**cdgparanormal@gmail.com**



*\*CDGparanormal denies evil and paranormal activity as a rule of policy. All evil is your own.*